

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, June 13, 2023  
12:30 PM – 2:00 PM

**Location**

Sandrell Rivers Theatre,  
In-person and Zoom online meeting

**MEMBERS PRESENT**

Carol Damian, Chairperson  
Susan Ackley, Vice Chairperson  
Sandy Dorsainvil  
David Fernandez  
Julio Grabiell  
Maggie Hernandez  
Cheryl Jacobs (online)  
Mercedes Lopez Cisneros  
Zammy Migdal  
Bernadette Pierre

**STAFF**

Michael Spring, Director, Department of  
Cultural Affairs  
Patricia Romeu, APP Chief  
Stefania Barigelli  
Bianca Gonzalez LoCicero  
Yusimy Lara  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long  
Austin San Juan, APP Intern

**MEMBERS NOT PRESENT**

Ace Marrero  
Kathryn Mikesell

Trust Member Carol Damian called the meeting to order at 12:35 PM.

**ELECTION OF OFFICERS**

After a ballot was circulated, the Trust voted unanimously to appoint Carol Damian as Chairperson, Susan Ackley as Vice-Chairperson, Zammy Migdal as Secretary / Treasurer, and Sandy Dorsainvil and Maggie Hernandez as Executive Committee Members at Large.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for June 13, 2023 Trust Meeting**

Requests for excused absences were submitted by Ace Marrero and Kathryn Mikesell (Motion by David Fernandez, seconded Maggie Hernandez).

**Approval of May 9, 2023 Trust Meeting Minutes**

The Trust minutes of the May 9, 2023, meeting was approved unanimously (Motion by Susan Ackley, seconded by Bernadette Pierre).

**Approval of May 24 and May 24, 2023 Professional Advisory Committee (PAC) Minutes**  
*(Artist Presentations for Brisas del Este del Este I / Paseo del Rio / María Martínez-Cañas Proposal / Donations)*

The minutes of the May 24 and May 25 PAC meeting were approved unanimously (Motion by Ms. Hernandez, seconded by Mercedes Lopez Cisneros).

A discussion ensued regarding María Martínez-Cañas' proposal for Miami International Airport, emphasizing the need to fully address a clear protective barrier or stanchion for the artwork and a manageable maintenance plan. APP will provide an update on these items and the artist's design development to the Trust at an upcoming meeting.

**Trust Resolution No. APPT 23-34** *Edra Soto, Professional Artist Services Contract, Brisas del Este I*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on May 24 and May 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for an additional phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban. This second phase will serve the entire campus by adding a new community center, multi-purpose room, and an open-air courtyard accessible to all elderly residents. All invited artists were asked to focus their design proposal on art opportunities throughout these public areas.

After careful deliberation and input from the client teams, the PAC unanimously recommended commissioning Puerto Rican born, Chicago-based artist Edra Soto to create a series of artist-designed domino tables and wall feature for the multi-purpose recreation room, an interior space anticipated for frequent use by most residents for domino playing. The artist expressed the creative concept of designing the entire room and available built elements to create an immersive environment that is both responsive to the planned use of the space and the needs of the residents. The proposed concepts continue a body of work by the artist, highlighting her interest in Caribbean architectural elements and social interaction.

A discussion ensued in which Trust members concurred with the PAC recommendation that the artist use durable and comfortable materials, and review Americans with Disabilities Act (ADA) requirements.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-34 authorizes a Professional Artist Services Agreement in substantially the form attached with Edra Soto in the fixed fee amount of \$180,000.00 for the design, fabrication, and installation of the artwork concept for the Brisas del Este Phase 1 project.

The motion to adopt Trust Resolution No. APPT 23-34 was approved unanimously (Motion by Ms. Ackley, seconded by Julio Grabiél).

**Trust Resolution No. APPT 23-35** *Emilio Perez, Professional Artist Services Agreement, Brisas del Este I*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an

affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban

After careful deliberation and input from the client teams, the PAC unanimously recommended Miami/New York-based artist Emilio Perez to create a large two-panel painting to wrap a corner of the entrance lobby or similar space. The painting will feature the artist's signature approach of incorporating layers of paint on board, finished with a reductive process to remove the top layer, revealing intricate patterns resembling wood cuts. For this body of work, the artist intends to draw imagery from South Florida, an homage to the region where he grew up and with which he remains involved.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-35 authorizes a Professional Artist Services Agreement in substantially the form attached with Emilio Perez in the fixed fee amount of \$70,000.00 for the design, fabrication, and installation of a two-dimensional work for the Brisas del Este Phase 1 project.

The motion to adopt Trust Resolution No. APPT 23-35 was approved unanimously (Motion by Ms. Pierre, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 23-36** Nathalie Alfonso, Professional Artist Services Agreement, Brisas del Este I

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban

After careful deliberation and input from the client teams, the PAC unanimously recommended Coral Springs, FL-based artist Nathalie Alfonso to activate an interior community space, such as the lounge, with an overall approach featuring artist-designed wallpaper and the installation of framed unique pastel drawings. The PAC recommended the artist pursuing imagery based on her recent body of work, drawing upon her endurance based-practice of making marks directly on walls. For this commission, the artist's embrace of large swaths of vibrant color in a palette of indigo blue and yellow and blurred effects derives from memories of riding a bicycle through the Everglades National Park.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-36 authorizes a Professional Artist Services Agreement in substantially the form attached with Nathalie Alfonso in the fixed fee amount of \$60,000.00 for the design, fabrication, and installation of a two-dimensional work for the Brisas del Este Phase 1 project.

The motion to adopt Trust Resolution No. APPT 23-36 was approved unanimously (Motion by Ms. Pierre, seconded by Ms. Lopez Cisneros).

**Trust Resolution No. APPT 23-37** *Wade Tullier, Professional Artist Services Agreement, Brisas de Este*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for the second phase of construction of the Brisas del Este housing development at the campus of the Three Round Towers, an affordable housing community, being developed in partnership between the Miami-Dade Department of Public Housing and Community Development (PHCD) and Related Urban

After careful deliberation and input from the client teams, the PAC unanimously recommended the commissioning of Louisiana-based artist Wade Tullier for a free-standing sculpture for the facility's courtyard, featuring his signature imagery of rounded forms depicting familiar objects such as fruit, hands, drops of water, and every day objects. Through these simple, dreamlike forms, Tullier suggests characters that are both familiar and enigmatic, capable of assuming various roles and identities depending on the context. The artist's proposal showcased the themes of companionship and abundance.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-37 authorizes a Professional Artist Services Agreement in substantially the form attached with Wade Tullier in the fixed fee amount of \$50,000.00 for the design, fabrication, and installation of a sculptural artwork concept for the Brisas del Este Phase 1 project.

The motion to adopt Trust Resolution No. APPT 23-37 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Pierre).

**Trust Resolution No. APPT 23-38** *Summer Wheat Studios LLC, Professional Artist Services Agreement, Paseo del Rio*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for Paseo del Rio, a new mixed-income housing development at the River Parc Campus featuring various new elderly and workforce housing facilities, garage, and amenities such as parks and promenades. The campus is adjacent to the Miami River and within close proximity to the Marlins Ballpark.

Each of the projects on this campus has generated APP funds which have contributed to the implementation of a diverse public art collection that has expanded in tandem with completed construction phases. For Paseo del Rio, the newest housing facility, all artists were invited to propose works that would create a welcoming environment in the facility's main lobby and in the publicly accessible open-air courtyard. A total artwork budget of \$120,000.00 has been dedicated to the commissioning of artworks responsive to these opportunities.

After careful deliberation and input from the client teams, the PAC unanimously recommended Ridgewood, NY-based artist Summer Wheat to create a painting for the interior lobby in her figurative painting style achieved through use of metal mesh to produce unusual surface texture.

Subject matter for the work would be inspired by the Little Havana neighborhood and resident experience at the facility.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-38 authorizes a Professional Artist Services Agreement in substantially the form attached with Summer Wheat Studios, LLC (lead artist Summer Wheat) in the fixed fee amount of \$40,000.00 for the design, fabrication, and installation of an artwork concept for the Paseo del Rio project.

The motion to adopt Trust Resolution No. APPT 23-38 was approved unanimously (Motion by Ms. Lopez Cisneros, seconded by Zammy Migdal).

**Trust Resolution No. APPT 23-39** *Sandra Ramos Art Projects LLC, Professional Artist Services Agreement, Paseo del Rio*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on May 24 and 25, 2023 to review design proposals from a group of nine (9) artists invited to propose for Paseo del Rio, a new mixed-income housing development at the River Parc Campus featuring various new elderly and workforce housing facilities, garage, and amenities such as parks and promenades. All artists were invited to propose works that would create a welcoming environment in the facility's main lobby and in the publicly accessible open-air courtyard. A total artwork budget of \$120,000.00 has been dedicated to the commissioning of artworks responsive to these opportunities.

After careful deliberation and input from the client teams, the PAC unanimously recommended Miami-based artist Sandra Ramos to fully develop her sculptural concept for the building's interior-open courtyard featuring imagery of a dragonfly interlaced with a human face. This work continues a body of work in which Ramos creates allegories with animal and nature forms in her exploration of the formation of identity and the immigrant experience as a native of Cuba.

As presented by Chairperson Carol Damian, Trust Resolution No. 23-39 authorizes a Professional Artist Services Agreement in substantially the form attached with Sandra Ramos Art Projects LLC (lead artist Sandra Ramos) in the fixed fee amount of \$80,000.00 for the design, fabrication, and installation of a sculptural artwork concept for the Paseo del Rio project at the River Parc Campus.

The motion to adopt Trust Resolution No. APPT 23-39 was approved unanimously. (Motion by Mr. Migdal, seconded by Mr. Grabiell)

**Trust Resolution No. APPT 23-40** *Lopez De Victoria Studio, LLC - South Dade Transitway Corridor / Addendum I*

As presented by APP Chief Patricia Romeu, on May 10, 2022, through approval of Trust Resolution No. APPT 22-21, the Trust authorized a Professional Artist Services Agreement with Lopez De Victoria Studio, LLC (lead artist Monica Lopez de Victoria) in the initial amount of \$22,500.00 for the design development of her proposed technology-based artwork for the new park-and-ride garage at SW 168 Street and US-1 of the South Dade Transitway Corridor project. The artist has finalized the concept from a video mapping projection at a BRT station to LED screens to display from a monumental wall in the garage. The artist has defined the hardware,

software, and infrastructure requirements for developing a self-contained system to display the video content. This addendum is to allow the artist to begin designing the video content for the screens. The artist has designed the LED screens in module configuration that will create ease with maintenance if screen(s) needed replacement. The artist has confirmed her readiness to initiate the 10-12 months production/fabrication phase upon approval of the design package submittal. Execution of this addendum is contingent on the artist's successful completion and submittal of all deliverables required under the Phase I - Design scope of work.

A discussion ensued among Trust members regarding concerns about the safety and long term care of the work, with the suggestion to implement a protective acrylic or screening and weather proofing for the LED elements. It was noted that APP will consult with the artist and present a solution for a the protective system as a future addendum for the Trust.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-40 authorizes Addendum I to the Professional Artist Services Agreement with Lopez De Victoria Studio, LLC in the not-to-exceed amount of \$127,500.00 for fabrication and installation of the approved artist's design.

The motion to adopt Trust Resolution No. APPT 23-40 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Lopez Cisneros).

**Trust Resolution No. APPT 23-41** *JM Valdes Arts LLC – Carnival Terminal F / Addendum II*

As presented by APP Chief Patricia Romeu, the artist Juana Valdes has completed her commission for the new terminal F among artists Aaron Curry, Mette Tommerup, Lydia Rubio, and Robert Chambers. The ceramic artwork by Juana Valdes was produced in small batches to allow the artist maximum control over the quality of the custom molds, the color mixing, hand-painting, and glazing of each sculptural tile. Though the artist managed the project expenses very closely over the nearly two years of production, the project budget was negatively impacted by cost overruns mainly driven by the nationwide shortage of labor and materials resulting from the COVID-19 pandemic. The artist used the project's \$12,500.00 contingency to cover increased costs in raw materials, overtime labor for mapping and CNC milling, and in handling and transporting the artwork to multiple regions for its various stages of production.

In addition to these expenses, the artist during design development had negotiated a change order with the Terminal F contractor to modify existing wall conditions at the artwork's location that compromised the best configuration for the work. The change order in the value of \$25,000.00 included the relocation of fire strobes, sprinkler pipes, electrical work to add dedicated lighting, reinforcement, and repainting of the wall. In anticipation of the potential cost overruns in the artwork fabrication and the advanced readiness of the VIP Lounge to receive the artwork as committed to Carnival, APP staff set aside 10% of the total Terminal F program's internal contingency to address the contractor's change order. APP staff will return to the Trust to address a protection plan for this artwork and all works that are two dimensional and in close proximity to patrons and incorporate protective barrier and architectural details in order to standardize how to safeguard artworks across facilities. This resolution approval will release \$25,000.00 of unencumbered APP contingency funds to help balance the artist's project budget and pay the contractor for the work done.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-41 authorizes Addendum II to the Professional Artist Services Agreement in substantially the form attached with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$25,000.00 for additional fabrication and installation services for the Terminal F Expansion Project artwork at PortMiami.

The motion to adopt Trust Resolution No. APPT 23-41 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Lopez Cisneros).

**Trust Resolution No. APPT 23-42 Accession / Elaine Harvey and Blane De St Croix**

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, the artists' team, Elaine Harvey and Blane De St Croix, completed their terrazzo floor commission at the Jackson West Medical Center in 2021. Due to careful management and coordination of the project by both artists and APP staff, a balance of unused contingency funds remained in the artists' contract at the completion of the work. To make these funds available to the artists, APP staff recommended using the remaining dollars to purchase existing available works from both artists for the Art in Public Places Collection - ArtBank. Subsequently, both artists presented to APP staff a number of works for consideration, of which, the following are being recommended by APP Curator for accession in the County's public art collection:

<b>ARTIST</b>	<b>ARTWORK</b>	<b>VALUE</b>
Ellen Harvey	<i>Rorschach Ornaments</i>	\$18,000.00
Blane de St. Croix	<i>Florida Everglades Landscape Study</i>	\$5,000.00
Blane de St. Croix	<i>Florida Everglades Landscape Study II</i>	\$5,000.00

A discussion ensued in which Trust members recommended that all framing materials of acquired artworks be archival.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-42 authorizes accession of these three (3) artworks into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

The motion to adopt Trust Resolution No. APPT 23-42 was approved unanimously (Motion by Ms. Hernandez, seconded by Ms. Pierre).

**Trust Resolution No. APPT 23-43 Accession / Christina Pettersson**

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, on January 8, 2019, the APP Trust through Resolution No. APPT 19-02 approved the commissioning of artist Christina Louise Peterson (Christina Pettersson) for implementation of one or more of her interior two-dimensional concepts with an overall project budget of \$35,000.00 for the Caribbean Village Club

Room. The two-part commission resulted in two thematically related artworks, *Forgotten Frontier*, a unique wallpaper designed by the artist, and *Wonderful Isle of Dreams*, a large-scale drawing on wood board. Upon successful completion of her work in early 2020, the artist offered to APP, at no additional cost, the series of six (6) original hand drawings used to create the *Forgotten Frontier* wallpaper.

As presented by Chairperson Carol Damian, Trust Resolution No. APPT 23-43 authorizes accession of six (6) drawings donated by artist Christina Pettersson into the Miami-Dade Art in Public Places Collection pursuant to the Art in Public Places Accession and Deaccession Policy as outlined in the Miami-Dade County Procedure Manual 358 and Section 2.11.15 of the Miami-Dade County Code.

The motion to adopt Trust Resolution No. APPT 23-43 was approved unanimously (Motion by Ms. Hernandez, seconded by David Fernandez).

## **REPORTS AND DISCUSSION ITEMS**

### **PAC Meetings**

APP Curator and Artist Manager Amanda Sanfilippo Long announced an upcoming PAC meeting on June 15<sup>th</sup> to review artist qualifications for the Doral Library Branch shortlist of artists. The meeting will be held online from 10:00 am – 2:00 pm.

### **New Call to Artists**

**The Village of Casa Familia** is a project of the Community Action and Human Services Department (CAHSD). Situated near Kendall, FL on SW 84 Street and SW 107 Avenue, The Village of Casa Familia is the 1st phase of a multiphase development planned on the site. This 1st phase is comprised of 50 units in two 3-story buildings and an 11,000 square foot community center. The development will serve individuals with intellectual and developmental disabilities that affect social and cognitive areas such as language, communication, learning, self-care, mobility, interpretation of social cues, and independent living, including Autism, Downs Syndrome, Prader Willis, and Cerebral Palsy. This project will generate \$200,000 in public art dollars. The nationally based Call to Artists is open until July 17, 2023. The opportunities for public art are designed to create interactive and sensory experiences for residents and visitors. The PAC meeting for the project will be held on July 20 to select the shortlist of artists to present full proposals.

### **Project Updates**

APP Program Chief Patricia Romeu and APP Project Manager Stefania Barigelli reported that all public art commissions for Gallery on the River, a Public Housing and Community Development Department facility along the Miami River, are now complete. Miami-based artist Franky Cruz's work "Between Destiny and a Hard Place," was the final work, joining commissions by Anastasia Samoylova, Molly Aubry, and Luis Gispert. APP will present a visual presentation of the commissions at the next APP meeting.



## **Director's Report**

Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, announced the department won four (4) National Association of Counties (NACo) awards, one of which was for APP for a series of works at the Jackson Memorial Hospital Christine E. Lynn Rehabilitation Center. The works highlight themes of health and tangibly enhance rehabilitation for patients, including Olaf Breuning's interactive sculpture "The Cat," Jen Stark's "Cosmic Growth" integrated terrazzo floor, and Karl Haendel's series of drawings featuring individuals overcoming immense physical hurdles.

Mr. Spring noted that the department also won an award for the "Miami Individual Artists" program. Mr. Spring shared a special thanks to Department of Cultural Affairs Deputy Director Marialaura Leslie for executing the applications and to APP staff who supported her.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Bianca González LoCicero  
Program Coordinator, Art in Public Places  
Miami-Dade County Department of Cultural Affairs

Amanda Sanfilippo Long  
Curator and Artist Manager, Art in Public Places  
Miami-Dade County Department of Cultural Affairs