

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Wednesday May 24 + Thursday, May 25, 2023**  
**10:00 AM – 4:10 PM EST (Each Day)**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Dejha Carrington, Co-Founder, Commissioner (Day 1 only)  
Tami Katz-Freiman, Independent Curator  
Omar López-Chahoud, Artistic Director and Curator of UNTITLED, Director, YES  
Contemporary  
Jason Tapia, Founder & Principal, Building Center No. 3 (Day 2 only)

**PROJECT SITES, AUTHORITY, PHASE**

- BRISAS ESTE I + PASEO DEL RIO, DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), ARTIST PRESENTATIONS
- DONATION: JEPPE HEIN, THE UNDERLINE, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW)
- DONATION: KIRO URDIN, DEPARTMENT OF CULTURAL AFFAIRS (CUA)
- DONATION: XAVIER CORTADA, CUA AND MIAMI-DADE PUBLIC LIBRARY SYSTEM (MDPLS)
- MIAMI INTERNATIONAL AIRPORT (MIA), MIAMI-DADE AVIATION DEPARTMENT (MDAD), ARTIST PRESENTATION, MARÍA MARTÍNEZ-CAÑAS

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Stefania Barigelli	APP
Maria Diaz Todaro	MDAD
Oscar Fuentes	MDPLS
Patricia Garcia-Velez Hanna	Related Group
Patrice Gillespie Smith	The Underline
Bianca Gonzalez LoCicero	APP
Irene Hegedus	DTPW
Maggie Hernandez	APP Trust
Yusimy Lara	APP
Lydia Lopez	MDPLS
Guillermo Mazon	Related Group
Maria Barbara Mendez	PHCD
Ana Meza	APP
Joaquim Perez	MDAD
Pablo Rincon	APP

Julissa Rodriguez	Modis Architects
Patricia Romeu	APP
Amy Rosenberg	The Underline
Amanda Sanfilippo Long	APP
Gendry Sherer	MDAD
Michael Spring	CUA

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Wednesday, May 24, 2023.

### **BRISAS DEL ESTE, PASEO DEL RIO, PHCD**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC) and APP team members. Ms. Sanfilippo Long provided an overview with the support of client team members Maria Barbara Mendez of PHCD, Patricia Garcia-Velez Hanna and Guillermo Mazon of the Related Group, and Julissa Rodriguez of Modis Architects.

Paseo Del Rio is part of the River Parc campus featuring various new elderly and workforce housing facilities and amenities such as parks and promenades. The campus is adjacent to the Miami River and within close proximity to the Marlins Ballpark. Each of the projects on this campus generates APP public art allocations with the work being completed over phases, which allows APP the opportunity to strategically locate public art commissions and pool funds. In addition to supporting an artwork in process by A.S.T. (Alliance of the Southern Triangle), a Miami-based artist collaborative, APP staff has identified resources from the River Parc pool of funds for Paseo Del Rio to use to create a welcoming environment within the facility's lobby and publically shared open-air courtyard. The commissioning budget for this facility was noted at \$120,000.00 and various commissions were envisioned.

Similarly, Brisas Del Este – I is the second phase of new construction on the PHCD site known as the Three Round Towers, another campus of affordable housing, located in the northwestern part of the county. This second phase will serve the entire campus with a community center for elderly residents as well as an open-air courtyard within the facility. The first phase of Brisas Del Este has been completed, and features artwork commissions by Miami-based artists Jen Clay and Jessica Gispert. This project's Phase Two is generating new APP funds. The commissioning budget for this facility was noted at \$315,000.00 and various commissions were envisioned.

In selecting artists for these opportunities, Ms. Sanfilippo Long noted a joint goal of diversifying the APP Collection by inviting artists that have never been commissioned by APP, as well as considering the significant network of artists working with the development partner, Related Urban. Ms. Sanfilippo Long noted through a collaborative process, she and Patricia Hanna, Curator of El Espacio 23, a collection and contemporary art space founded by collector and philanthropist Jorge M. Pérez, worked to identify artists to consider for an invitational call to respond to the new opportunities at both Paseo Del Rio and Brisas Del Este – I.

Subsequently, the following nine (9) national artists invited to create proposals at a September 27, 2022 meeting of the PAC presented their proposals:

1. Emilio Perez, Brooklyn, NY
2. Summer Wheat, Brooklyn, NY
3. Carolina Caycedo, Los Angeles, CA
4. Wade Tuiller, Detroit, MI
5. Edra Soto, Chicago, IL
6. Nathalie Alfonso, Coal Springs, FL
7. Joel Gaitan, Miami, FL
8. Yomarie Silva-O'Neal, Miami, FL
9. Sandra Ramos, Miami, FL

After careful deliberation and input from the client teams, the PAC unanimously recommended the following artists for commissions:

### **Brisas Del Este**

#### **Edra Soto**

It was recommended by the PAC to commission Puerto Rican born, Chicago-based artist Edra Soto to create a series of artist-designed domino tables and wall feature for a room within the facility intended specifically as a domino recreation room. The PAC emphasized the need to use durable materials on the tables so that they do not become a future maintenance burden. Soto expressed the creative concept of designing the entire room and available built elements to create an immersive environment. The proposed concepts continue a body of work by the artist, highlighting her interest in Caribbean architectural elements and social interaction.

#### **Emilio Perez**

The PAC recommended that Emilio Perez be commissioned to create a large two-panel painting to wrap a corner of the entrance lobby or similar space. The paintings will feature the artist's signature approach of incorporating layers of paint on board, finished with a reductive process to remove the top layer, revealing intricate patterns resembling wood cuts. For this body of work, the artist intends to draw imagery from South Florida, an homage to the region where he grew up and with which he remains involved.

#### **Nathalie Alfonso**

Coral Springs, FL-based artist Nathalie Alfonso was recommended to activate an interior community space such as a lounge with an overall approach featuring artist-designed wallpaper and the installation of framed unique pastel drawings. It was recommended that she pursue imagery based on a recent body of work, drawing upon her endurance-based practice of marking marks directly on walls. In this case the artist's embrace of large swaths of vibrant color in a palate of indigo, blue and yellow and blurred effects derives from memories riding a bicycle through the Everglades National Park.

#### **Wade Tuiller**

Louisiana-based artist Wade Tuiller was recommended to pursue a free-standing sculpture for the facility's courtyard, featuring his signature imagery of rounded forms depicting familiar objects such as fruit, hands, drops of water, and every-day objects. Through these simple, dreamlike forms, Tuiller suggests characters that are both familiar and enigmatic, capable of assuming various roles and identities depending on the context. The work recommended by the PAC will showcase the companionship and abundance existing

between humans with food, particularly fruit. The sculpture will be crafted to convey a sense of giving and sharing.

## **Paseo Del Rio**

### **Sandra Ramos**

Miami-based artist Sandra Ramos was recommended by the PAC to pursue her exterior sculpture featuring imagery of a dragonfly with a human face for the courtyard. This work continues a body of work in which Ramos creates allegories with animal and nature forms in her exploration of the formation of identity and the immigrant experience as a native of Cuba.

### **Summer Wheat**

It was recommended that Ridgewood, NY-based artist Summer Wheat create a painting for the interior lobby of the facility, in her figurative painting style achieved through use of metal mesh to create an unusual surface texture. Subject matter would be inspired by the location of Little Havana and resident experiences at the facility.

As recommended by the PAC, the selection is intended to allow APP staff flexibility in the final selection, scope, and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the selections and designs within budget and schedule.

## **DONATION: JEPPE HEIN ON BEHALF OF THE UNDERLINE, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS**

Following a welcome, Ms. Sanfilippo Long invited self-introductions by the PAC, APP team members and representatives from DTPW and The Underline. Ms. Sanfilippo Long provided background information, noting that The Underline, a private nonprofit organization has entered into an operations agreement with DTPW for the construction and maintenance of The Underline, a linear park below the Miami-Dade Metrorail. APP with its partners DTPW and The Underline created a procedures manual for how artwork is commissioned and installed within and along The Underline which was adopted by the APP Trust in 2020.

It was noted that a meeting of the PAC took place on March 26, 2021, in which the qualifications of the artist Jeppe Hein were presented for consideration to develop a proposal and location for a donated artwork to be presented at a future PAC for review. This PAC recommendation was approved by the Art in Public Places Trust on April 13, 2021.

Amy Rosenberg, representing The Underline, provided an overview, noting that it was the desire of The Underline to install a work by Jeppe Hein on the Underline Phase II and donate it to the Art in Public Places collection. Ms. Rosenberg presented the work by internationally renowned artist Jeppe Hein (based in Berlin and Copenhagen), from the artist's "Modified Social Bench" series featuring brightly painted bench structures in playful and surprising configurations.

Ms. Rosenberg noted that the artwork is being acquired by The Underline through a donation from Louis Wolfson III, and that The Underline wishes to donate the artwork to the

County in conjunction with the Wolfson family. In addition to the work itself, the donor will furnish funds required to deliver and install the artwork. It was noted that APP would assign an APP Project Manager to oversee the installation of the work.

The work is envisioned for permanent installation within the area known as the “Playground” within Phase II of The Underline. The location is situated directly next to Simpson Park, 55 SW 17th Road, Miami, FL 33129 in the Brickell neighborhood, and in close proximity to the APP collection artwork “Leaning Arches” by Athena Tacha that was relocated there in 2020 by APP. The area features a children’s playground area and walking paths. A site plan was presented with preliminary location of the artwork. Upon further discussion of the site, Irene Hegedus representing DTPW noted that the site is suitable to receive a permanent installation of artwork.

A discussion ensued regarding the final location of the work in which the PAC noted the importance of allowing visitors to approach it from all sides and not be against a wall as the preliminary placement suggested.

Pursuant to the Administrative Order on Gifts and Donations, as well as the Procedures Manual between The Art in Public Places Trust and the Underline, a donation questionnaire will be completed by the donor and presented, along with an image and details of the artwork for consideration to the APP Trust for the artwork:

Jepe Hein  
*Modified Social Bench for Venice #04, 2019*  
Powder-coated aluminum  
151 x 784 x 337 cm (5 x 25.7 x 11 feet)  
Edition of 3 (+2 AP)  
EUR 214,000.00  
Courtesy of Galleri Nicolai Wallner

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places to accept the donation of the Jepe Hein artwork and accession it into the APP collection.

**DONATION: KIRO URDIN ON BEHALF OF THE AFRICAN HERITAGE CULTURAL ARTS CENTER, DEPARTMENT OF CULTURAL AFFAIRS**

APP Curator and Artist Manager Amanda Sanfilippo Long provided an overview, noting that Theodore Harrell, Marshall Davis, and Bayunga Kialeuka of the African Heritage Cultural Arts Center (AHCAC) of the Miami-Dade County Department of Cultural Affairs hosted an exhibition “Ancestor” by Kiro Urdin (North Macedonia / France, 1945) at the center’s Amadlozi Gallery. The exhibition was in collaboration with Kloser Contemporary Art and El Espacio Twenty Three, from April 1 – May 31, 2023, curated by Klaus Pas. The exhibition featured a retrospective of work captured along a thirty-year relationship with Africa as experienced by numerous travels to Mali, Kenya, South Africa, Senegal, and Nigeria, and Tanzania, where he directed several experimental films over the past two decades in conjunction with his prolific painting practice.

During his positive experience at AHCAC, Mr. Urdin, expressed a desire to donate an artwork to the Miami-Dade Art in Public Places collection on behalf of the AHCAC. Ms. Sanfilippo Long noted that she had been invited to view the exhibition, meet the artist, and

select a work for the APP collection in conjunction with the team at AHCAC for use in the Artbank collection for us in the APP's loan program.

Ms. Sanfilippo Long presented the qualifications of the artist to the PAC, and shared the recommendation for acquisition. Pursuant to the Administrative Order on Gifts and Donations, a donation questionnaire will be completed by the donor and presented, along with an image and details of the artwork for consideration to the APP Trust for the artwork:

Kiro Urdin  
*Black Beauty*, 2021  
Oil on canvas  
160 x 120 cm (5.3 x 3.9 feet)

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places to accept the donation of the Kiro Urdin artwork and accession it into the APP collection.

**DONATION: XAVIER CORTADA, DEPARTMENT OF CULTURAL AFFAIRS AND MIAMI-DADE COUNTY PUBLIC LIBRARY SYSTEM**

APP Curator and Artist Manager Amanda Sanfilippo Long provided an overview, reporting on the recent successful completion of a public art commission by Miami-based artist Xavier Cortada at the Liberty Square, a project of the Miami-Dade County Public Housing and Community Development Department (PHCD). Upon completion, Ms. Sanfilippo Long noted that the artist wished to donate a series of related artworks for the APP collection for use in the Artbank collection for the APP's loan program.

Based on the fact that the artist generously recommended the donation of five series of prints totaling 64 individual framed limited edition prints, it was noted that the Miami-Dade Public Library System would be thrilled to receive a part of the donation and share it with Art in Public Places. Subsequently Lydia Lopez and Oscar Fuentes of MDPLS noted that they supported the donation into the MDPLS collection. Ms. Sanfilippo Long then presented the artworks recommended for accession into each respective collection:

**Art in Public Places**

Xavier Cortada  
*Endangered World: Biscayne National Park and 80.15W*, 2010  
Archival ink on paper (signed, numbered, limited edition print, edition of 5)  
15" x 12"  
Framed  
(17 prints in series, individually titled: *American Alligator, American Crocodile, Indigo Snake, Elkhorn Coral, Green Sea Turtle, Hawksbill Sea Turtle, Key Largo Cotton Mouse, Key Largo Woodrat, Least Tern, Loggerhead Sea Turtle, Piping Plover, Roseate Tern, Swallowtail Butterfly, Smalltooth Sawfish, Staghorn Coral, West Indian Manatee, Wood Stork*)

Xavier Cortada  
*Florida Is...Diatoms*, 2015  
Archival ink on paper (signed, numbered, limited edition print, edition of 5)  
12" x 12"

Framed

(10 prints in series, individually titled: *Flare, Glint, Glow, Luster, Radiate, Resplendence, Sheen, Shimmer, Shine, Sparkle*)

Xavier Cortada

*Native Flags, 2008*

Archival ink on paper (signed, numbered, limited edition print, edition of 5)

8" x 12"

Framed

(12 prints in series, individually titled: *Buttonwood, Dahoon Holly, Firebush, Florida Privet, Gumbo Limbo, Live Oak, Paradise Tree, Pigeon Plum, Satin Leaf, Sea Grape, Wild Coffee, Wild Tamarind*)

## **MDPLS**

Xavier Cortada

*Florida is... Endangered Animals, 2015*

Archival ink on paper (signed, numbered, limited edition print, edition of 5)

18" x 12"

Framed

(12 prints in series, individually titled: *Wood Storks, Florida Bog Frogs, Eastern Indigo Snakes, Burrowing Owls, Red-Cockaded Woodpeckers, Gopher Tortoises, Lower Keys Rabbit, Miami Blue Butterflies, Key Deer, Red Wolves, Stock Island Tree Snails, Reticulated Flatwood Salamanders*)

Xavier Cortada

*Florida is... Just Below the Surface, 2015*

Archival ink on paper (signed, numbered, limited edition print, edition of 5)

16" x 12"

Framed

(3 prints in series, individually titled: *1566, 1896, 1915*)

Xavier Cortada

*{in water}, 2018*

Archival ink on paper (signed, numbered, limited edition print, edition of 5)

12" x 16"

Framed

(10 prints in series, individually titled: *J, K, L, M, N, O, P, Q, R, S*)

Pursuant to the Administrative Order on Gifts and Donations, a donation questionnaire will be completed by the donor and presented, along with an image and details of the artwork for consideration to the APP Trust for the artwork.

After careful discussion, it was unanimously recommended by the PAC for Art in Public Places to accept the donation of the Xavier Cortada artwork and accession the works respectively into the APP collection as well as the MDPLS collection.

**MARÍA MARTÍNEZ-CAÑAS ARTIST PRESENTATION, MIAMI INTERNATIONAL AIRPORT (MIA), MIAMI-DADE AVIATION DEPARTMENT (MDAD)**

Following a welcome, APP Program Chief Patricia Romeu invited self-introductions by the PAC, APP team members and representatives from the Miami-Dade Aviation Department and Miami International Airport (MIA) including Gendry Sherer, Fine Arts and Cultural Affairs Division Director; Joachim Perez, Project Manager; and Maria Diaz Todaro, Facilities Maintenance and Interior Design.

Ms. Romeu provided background, noting that at the APP Trust meeting on October 13, 2020 through resolution APPT No. 20-40, Miami-based artist María Martínez-Cañas was approved for a Professional Artist Services Agreement to create a proposal for a new commission at MIA. The invitation to create a proposal was made in response to the negative impacts on the artist's 1995 architecturally integrated APP commission *Años Continuous*, resulting from the modification of the original site of the artwork as part of the North Terminal Development Program.

Subsequently and with the support of MDAD team, Ms. Romeu noted that after various scouting visits to MIA, a location for the new work had been identified in the South Terminal, International Arrivals area, and was shared with the artist for the purposes of creating her proposal. This location would allow for a free-standing artwork that would be possible to relocate if needed.

Ms. Martínez-Cañas then presented her preliminary proposal, inspired by memories of her family's orchid gardens and the lush tropical vegetation of her childhood home in Puerto Rico, prior to her immigration to South Florida. The proposed work incorporated a sculptural base, approximately 12 x 12 feet, comprised of fragmented elements inspired by artist and designer Roberto Burle Marx. The base serves as a surface for a lush display of orchid flowers and organic sculptural elements created out of glass at varying heights. This overall sculpture creates the impression of an island, approximately 8 feet in height, in which tropical flowers and orchids flourish and create a feeling of abundance and tranquility. The artist's proposed fabricator, Ross Art Studio based in Hyde Park, MA, is a specialist in the field of sculptural glass and working with artists. The artist also presented preliminary concepts for means of protecting the artwork via stanchions or barriers. It was noted that the artwork could be reconfigured differently to respond to space and context should it need to be relocated.

A discussion ensued in which the MDAD team that emphasized the requirement of effective stanchions or separation between passengers and the artwork, ADA compliance for passers-by, as well as a discussion on maintenance of the work and its long-term care.

After careful discussion, it was unanimously recommended by the PAC for María Martínez-Cañas to engage in full design development and implement the proposed artwork, and to remain within a budget to be specified by APP.

With no further business to discuss, the meeting was adjourned at 4:00 PM on Thursday, May 25, 2023.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager  
Art in Public Places  
Miami-Dade County Department of Cultural Affairs



