

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Monday, May 16, 2022
10:00 AM – 5:00 PM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Claire Breukel, Independent Curator
Wanda Texon, New World School of the Arts
Marie Vickles, Pérez Art Museum Miami & Little Haiti Cultural Center

AUTHORITY, PROJECT SITES, PHASE

- MIAMI-DADE DEPARTMENT OF PUBLIC HOUSING AND COMMUNITY DEVELOPMENT (PHCD), LINCOLN GARDENS, ARTIST RECOMMENDATIONS
- MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS, FRINGE PROJECTS, ARTIST RECOMMENDATION
- MIAMI-DADE PARKS RECREATION AND OPEN SPACES, BLUE LAKES PARK, ARTIST RECOMMENDATION
- MIAMI-DADE INTERNAL SERVICES DEPARTMENT, ZELDA GLAZER PARK, ARTIST QUALIFICATION

LOCATION

Zoom Online Meeting

ATTENDEES

John Benton	PHCD
Zamarr Brown	Design2Form
Caroline Cozzi	Related Group
Desiree Faulkner	Related Group
Bianca González LoCicero	APP
Ana Meza	APP
Andy Prieto	Modis Architects
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Spring	Director, Department of Cultural Affairs

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Monday May 16, 2022.

LINCOLN GARDENS

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. John Benton representing PHCD and Desiree Faulkner representing the Related Group invited Andy Prieto of Modis Architects and Zamarr Brown of Design2Form to provide an overview of the project and facilities. Lincoln Gardens is a new project from PHCD in conjunction with developer Related Urban. The project is a redevelopment of a nine (9) acres site

located in Miami's Brownsville neighborhood. The new facilities will provide public housing residents and low-income households with a variety of high-quality housing options and new community service facilities and amenities, including a community center. The project will include the construction of 4 garden-style walk-up buildings consisting of 126 units, an additional building consisting of 8 attached rental townhome units, 8 homeownership townhome units and 77 elderly units.

Ms. Sanfilippo Long noted the opportunities for public art, highlighting exterior stand-alone sculptural elements, artist-designed seating / shading elements, artworks for interior public spaces and residential lobbies, and applications or integrated features for a series of gates and exterior doors.

Subsequently, five (5) regional artists invited to create proposals at a May 18, 2021 meeting of the PAC presented their concepts:

1. Alexandre Arrechea
2. Rhea Leonard
3. Marielle Plaisir
4. Najja Moon
5. Marvin Weeks

After careful discussion and input from the client teams and APP staff, the PAC unanimously made the following recommendations:

Rhea Leonard

It was recommended by the PAC for Rhea Leonard to be commissioned to create glass mosaic tile murals based on her original drawings, potentially within breezeways or select areas of the garden-style buildings. Ms. Leonard was also recommended to pursue her proposal of three-dimensional wall-based artworks incorporating layers of laser cut metal for interior spaces of the community center.

Marielle Plaisir

Marielle Plaisir was recommended to implement her concept for metalwork depicting flowers, vines and tropical foliage for the breezeway doors, as well as potentially other applications such as entrance gates and fences within the facility in later phases.

Marvin Weeks

Marvin weeks was recommended to create a permanent site-specific installation within the lobby of the elderly facility featuring a mixed media collage created from natural materials.

Najja Moon

The PAC recommended that Najja Moon be invited to explore the implementation of an outdoor stand-alone sculpture with participatory elements in conjunction with later phases of the project.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

BLUE LAKES PARK

APP Program Chief Patricia Romeu informed the PAC that over the years, citizens in the surrounding communities of Blue Lakes Park (4225 SW 92 Ave Miami) located in Commission District 10 have requested that the County acknowledge the historical relevance of General Serafín Sánchez (1846 - 1896) who fought in the Cuban wars of independence. In response, Senator Javier Souto, County Commissioner for District 10, asked for Art in Public Places assistance to commission a permanent and professionally created sculpture to pay homage to this important figure in Cuban history. Given the successful implementation of various representational bronze sculptures by local artist Carlos Enrique Prado, APP suggested that the PAC consider inviting Mr. Prado to address the commissioner's request. The PAC unanimously recommended commissioning Carlos Enrique Prado for the General Serafin Sanchez commemorative bust at Blue Lakes Park.

Fringe Projects 2022-23

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, since 2013, Art in Public Places has sustained a commitment to temporary public artworks through its partnership with Fringe Projects. Through this program, more than 40 site-specific temporary commissions have been realized at sites determined by the artists for flexible durations, including such nationally and internationally renowned artists as Dara Friedman, Hew Locke, Mark Fleuridor, Rosario Marquardt & Roberto Behar, David Brooks and Nicolas Lobo. Fringe Projects has also received ongoing support from the Miami Downtown Development Authority and the John S. and James L. Knight Foundation.

For the Fringe 2022-23 season, Ms. Sanfilippo Long presented the recommendation to develop a commission with Miami-based artist Cornelius Tulloch. The artist is part of the thematic program *Southern Histories*, a 2-year research-driven programmatic public art commission series that will honor Miami's ancestors of color and their lived histories through monumental, community-embedded public art projects. The series has major funding through a Knight Arts Challenge grant.

From being recognized as 2016 Presidential Scholar in the Arts to having his work added to the permanent collection of the Studio Museum in Harlem, much of Tulloch's success is attributed to the important narratives his work addresses which often are inspired by his cultural background. These stories are influenced by his Jamaican and African American heritage. Being raised in Miami and gaining inspiration from his Jamaican and African American background, his work expresses how bodies exist between cultures, borders, and characteristics, to create spatial impact.

For Fringe Projects, Tulloch proposes to create an architecturally scaled installation related to his *Porch Portrayals* series. Conceptualized while earning his master's at Cornell University, *Porch Portrayals* highlights how a porch or verandah serves as a key space of cultural and social development within the Caribbean home. Tulloch's *Porch Portrayal* architectural installation may include seating, steps, landings, and other architectural details, and will create a communal space for cultural exchange, storytelling, and creative expression. Inspired by the metal grills of Caribbean Porches, this design abstracts ornamental forms of the Caribbean and transforms them into architectural gestures that create a spatial language for gathering.

The work is intended to be installed in Liberty City. Situated within this historically Black neighborhood, the project will be in proximity to the historically protected segregation wall that was built near Liberty Square, one of the first public housing projects created for Black Americans.

After careful discussion, the PAC recommended that Cornelius Tulloch create a commission for the Fringe Projects 2022-23 season. The PAC recommended Mr. Tulloch develop his concept with the opportunity to evolve the approach and location of the final work.

ZELDA GLAZER SOUNDSCAPE PARK

As presented by APP Program Chief Patricia Romeu, Zelda Glazer Soundscape Park is a special project developed by Miami-Dade County Internal Services Department (ISD). Zelda Glazer Soundscape Park will serve as multipurpose facility in the southwest community of Miami-Dade County. There will be joint use of the multipurpose facility, playfield facility and school parking lot by Miami-Dade County and the Miami-Dade County Public School System. Incorporated within the project is a multi-purpose facility with associated restrooms, audio and visual equipment, and an outdoor, ancillary open green space with landscaping. The components of the site will allow the multi-purpose facility to host a variety of public services and events to the community, including as a venue for movie nights for the community, activities hosted by Miami-Dade Public Library Department and the Animal Services Department relating to literacy and animal adoption/ownership, respectively, live projections of concerts occurring inside the Miami Arts Studio 6-12 at Zelda Glazer ("MAS") performing arts theater to allow the community to view and listen from the outside, fitness classes for the community such as yoga and Pilates, organized activities for senior citizens, town hall events, and public hearings.

Opportunities for public art as agreed upon by the project's design and client team included cladding or applications to the architectural structure that supports a large LED screen and stage, potentially treatments to concrete benches within the screen / stage seating area, and integrated designs into concrete hardscape within the park's entrance pergola.

After careful discussion, the PAC recommended the invitation of the following five (5) artists and three (3) alternates in order of preference to develop proposals for the project:

1. Ana Urvina
2. Joseriberto Perez
3. Tonya Vegas
4. Alex Nunez
5. Nicole Salcedo

Alternates –Order of Preference

1. Glexis Novoa
2. Nabila Santa-Cristo
3. Liene Bosque

With no further business to discuss, the meeting was adjourned at 4:20 PM on Monday, May 16, 2022.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager