

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, May 10, 2022

12:30 PM – 2:00 PM

Location

Vizcaya Village, 3250 S Miami Avenue, Miami, FL 33129  
and Zoom online meeting

**MEMBERS PRESENT**

Sandi-Jo Gordon, Chairperson  
Susan Ackley, Vice Chairperson  
Julio Grabiell  
Cheryl Jacobs  
Mercedes Lopez Cisneros  
Ace Marrero  
Kathryn Mikesell  
Bernadette Pierre (online)

**MEMBERS NOT PRESENT**

Carol Damian, Secretary / Treasurer  
Sandy Dorsainvil  
David Fernandez  
Maggie Hernandez  
Zammy Migdal

**OTHERS PRESENT**

Gendry Sherer (online)

**STAFF**

Michael Spring, Director  
Marialaura Leslie, Deputy Director  
(online)  
Patricia Romeu, APP Chief  
Stefania Barigelli  
Bianca González LoCicero  
Yusimy Lara, APP Intern (online)  
David Martinez-Delgado  
Ana Meza  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:45 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for May 10, 2022, Trust Meeting**

Requests for excused absences were submitted by Carol Damian, David Fernandez, Maggie Hernandez, Zammy Migdal. (Motion by Susan Ackley, seconded by Julio Grabiell).

**Approval of April 12, 2022, Trust Meeting Minutes**

The Trust minutes of the April 12, 2022 meeting was approved unanimously as amended (Motion by Mercedes Lopez-Cisneros, seconded by Kathryn Mikesell).

Amendment to the March 8, 2022, Trust Meeting Minutes: Vice Chairperson Susan Ackey noted that the approval of the March 8, 2022 meeting minutes were not reflected in the April 12 meeting minutes and should be added to the minutes (Motion by Ms. Lopez-Cisneros, seconded by Ms. Mikesell).

**Approval of April 21, 2022 Professional Advisory Committee (PAC) Minutes – MSC Terminal AAA/AA at Port Miami Shortlisted Artists**

The minutes of the April 21, 2022, PAC were approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley).

**Approval of April 27 & 28, 2022 Professional Advisory Committee (PAC) Minutes – South Dade Corridor Artist Presentations**

The minutes of the April 27 & 28, 2022 PAC were approved unanimously (Motion by Ms. Jacobs, seconded by Mr. Grabiell).

**Trust Resolution No. APPT 22-18 - MSC Miami Cruise Terminal / Artist Proposal Contracts**

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) convened on April 21, 2022, with the purpose of reviewing artist qualifications for the new MSC Miami Cruise Terminals at Port Miami. The cruise terminal, designed and built by award-winning architectural firm, Arquitectonica, will become the largest terminal at Port Miami. Opportunities for public art include two-dimensional and site-specific artworks, large scale light-based artworks, video projection mapping, time-based artworks, and / or sculptural fixture-based artworks. The Call to Artists envisioned that the proposed artworks reflect themes of marine life, water, and ecological conservation.

After careful review and discussion of the 220 applications received for this National Call to Artists, the PAC unanimously recommended the invitation of the following sixteen (16) artists and five (5) alternates in order of priority and scope to develop proposals for this new PortMiami project:

- |   |                                  |
|---|----------------------------------|
| 1. Jose Alvarez (D.O.P.A) / (Miami-based) | 9. Loni Johnson                  |
| 2. Miguel Arzabe                          | 10. Ned Kahn                     |
| 3. Sebastien Courty                       | 11. Tamara Kostianovsky          |
| 4. Francesca De Mattio                    | 12. Danielle Roney               |
| 5. Teresita Fernandez                     | 13. Lauren Shapiro (Miami-based) |
| 6. Cayetano Ferrer                        | 14. Jennifer Steinkamp           |
| 7. Mark Fleuridor (Miami-based)           | 15. Mika Tajmina                 |
| 8. Hugh Hayden                            | 16. Juana Valdes                 |

Alternates in order of priority and scope:

1. Rob Wynne – General
2. Charley Friedman – General
3. Emmett Moore – Carpet & Terrazzo (Miami-based)
4. Elaine Defibaugh – Light-based
5. James Carpenter Design & Associates, Inc. Light-based

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 22-18 authorizes Proposal Contracts in substantially the form attached with the above sixteen

(16) artists and five (5) alternates, each in the fixed fee amount of \$1,500.00, for proposal development services for the new MSC Miami Cruise Terminal project for a combined not-to-exceed expenditure amount of \$24,000.00.

The motion to adopt Trust Resolution No. APPT 22-18 was approved unanimously (Motion by Ms. Ackley, seconded by Ms. Lopez-Cisneros).

**Trust Resolution No. APPT 22-19**, Terreform ONE Corp.– South Dade Transitway Corridor / Professional Artist Services Agreement

As presented by APP Program Chief Patricia Romeu, a meeting of the Professional Advisory Committee (PAC) was held on April 27 and 28, 2022, to review design proposals from a group 18 national-based artists for a combined series of public art opportunities along the South Dade Transitway Corridor. Public art opportunities included but were not limited to applications to exterior areas of five (5) designated BRT stations including tile, cladding, or installation-based artwork, light-based artworks that may include video projection mapping and / or multi-media site specific installations, audio and time-based media artworks, and interactive, participatory technology-based artworks. At the park-and-ride garage, public art opportunities included artist-designed screens or cladding panels for exterior applications to the garage to address the south and east facades.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Terreform ONE, a New York-based artists collaborative to pursue their “Vertical Mosaic” concept at the SW 168 Street garage. The artists’ concept involves the creation of a natural habitat in the form of a vertical living plant wall system with fabricated ceramic sculptures where vegetation will flourish. The PAC recommended APP staff negotiate a reduced project scope and budget that would allow for the implementation of a scaled-down version of the “Vertical Mosaic” concept in a highly visible and prominent exterior wall of the garage. The APP team will work alongside Terreform to develop a proposal on maintaining the green space to present to the Trust before moving forward on Phase II of their Professional Services Agreement.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-19 authorizes a Professional Artist Services Agreement in substantially the form attached with Terreform ONE Corporation (Mitchell Joachim, lead artist) in the fixed fee amount of \$60,000.00 for Phase I - Design of the artwork proposal concept for the South Dade Transitway Corridor project.

The motion to adopt Trust Resolution No. APPT 22-19 was approved unanimously (Motion by Asael Marrero, seconded by Julio Grabiell)

**Trust Resolution No. APPT 22-20** *Paramedia, LLC– South Dade Transitway Corridor / Professional Artist Services Agreement*

As presented by Ms. Romeu, a meeting of the PAC was held on April 27 and 28, 2022, to review design proposals from a group 18 national-based artists for a combined series of public art opportunities along the South Dade Transitway Corridor.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Bowling Green, Ohio based artist Erwin Redl to implement his light-based concepts to activate the BRT station(s) with LED light and acrylic color panels. The artist proposed to develop a specific visual concept responsive to the communities surrounding the selected BRT station(s) and indicated an interest to explore the artwork's interactivity in response to the station's activities.

In support of the Department of Transportation and Public Works' (DTPW) commitment to make technology and innovation key components of this new transit system, the PAC recommended APP staff negotiate a project scope and budget that would allow the artist to implement his concept at one or more BRT stations in close coordination with the project team and their current construction schedule.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-20 authorizes a Professional Artist Services Agreement in substantially the form attached with Paramedia, LLC (Erwin Redl, lead artist) in the fixed fee amount of \$45,000.00 for Phase I - Design of the artwork proposal concept for the South Dade Transitway Corridor project.

The motion to adopt Trust Resolution No. APPT 22-20 was approved unanimously (Motion by Mr. Marrero, seconded by Ms. Lopez-Cisneros)

**Trust Resolution No. APPT 22-21** *Monica Lopez De Victoria– South Dade Transitway Corridor / Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu, a meeting of the PAC was held on April 27 and 28, 2022 to review design proposals from a group 18 national-based artists for a combined series of public art opportunities along the South Dade Transitway Corridor.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Monica Lopez De Victoria to pursue her concept exploring motifs of waves derived from her practice for site-specific video projection mapping and LED screen installations at a key area in a selected BRT station.

The PAC also recommended APP staff negotiate a project scope and budget that would allow the artist to implement her concept at a select location in close coordination with the project team and their current construction schedule.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution APPT No. 22-21 authorizes a Professional Artist Services Agreement in substantially the form attached with Monica Lopez De Victoria in the fixed fee amount of \$22,500.00 for Phase I - Design of the artwork proposal concept for the South Dade Transitway Corridor project.

The motion to adopt Trust Resolution No. APPT 22-21 was approved unanimously (Motion by Mr. Marrero, seconded by Ms. Lopez-Cisneros)

## **REPORTS AND DISCUSSION ITEMS**

### **Program Updates**

#### **APP Program Retreat**

Patricia Romeu, APP Program Chief announced Art in Public Places will have their first program retreat the week of May 23<sup>rd</sup>. APP staff will share key points from the meeting with Trust members to include plans on improving and elevating the program.

### **Project Updates**

#### **Virgin Voyages Terminal V**

APP Project Manager David Martinez-Delgado shared visual presentation of the four completed commissions at the Virgin Terminal:

1. Kelly Breez created a 14 by 40-foot custom teak veneer panel artwork depicting iconography of nautical themes and Miami motifs. The artist's original proposal was dedicated to the VIP lobby; it was recommended to move the artwork to the main lobby of the terminal for greater visibility,
2. Dara Friedman's *Sunday* is the main artwork at the terminal, located at the meet and greet area of the lobby. Standing at 30 feet tall, the screens are a compilation of a month-long documentation of sunrises and sunsets off the Florida coast. The sections between the video screens are painted in "Neutral 7," a paint color that enhances the color of the screens when captured through photographic lens.
3. Kelley Johnson, who originally proposed a set of planters and seating elements at the lobby of the terminal, is now working in a new, prominent location on the 3<sup>rd</sup> floor passenger waiting area. The large glass wall was fabricated in 8 by 8-foot panels, each square 4 by 4-foot, with joining color glass panels.
4. For their concept, Coral Morphologic grew corals at their studios and recorded the process with a high-definition camera. The Virgin team dedicated their existing video screens to the artist team to execute the technology-based artworks. Each

screen has unique configurations of coral species. The 10 screens are installed at the elevator lobby, and by the entrance and exit areas.

### **Aventura Brightline Station**

Ms. Romeu announced the Aventura Brightline Station is currently under construction, with estimated construction completion by end of year 2022.

### **Collection Updates**

Ms. Romeu provided an update on the state of protection for *Leaning Arches*. The contractor at the Underline has been contacted and the artwork will be re-wrapped to ensure protection from surrounding construction.

### **Director's Reports**

Michael Spring, Director of the Department of Cultural Affairs, noted the department finalized the grant awards for the Miami Individual Artist (MIA) Stipend program. The department hopes to renew the program and has included this request in the FY 22/23 budget.

Mr. Spring also noted the Aspen Institute conference kicked off on May 9<sup>th</sup>. The department collaborated with Miami Beach's Cultural Affairs Department to commission 14 visual and media-based artists for temporary artworks focused in the area of resilience and climate change. Ms. Sanfilippo Long noted the Department of Cultural Affairs had an allocated budget to commission artworks. There are a number of venues where the conference is happening in conjunction to the installation of artworks. The film program is screening at the New World Symphony in the evenings with performances taking place through the duration of the program. Artists are thrilled to have this high-level exposure showcasing their work. The program runs from May 9<sup>th</sup> through May 12<sup>th</sup>. Ms. Sanfilippo Long will provide a list of accessible public art to Trust members.

### **Trust Member Discussions & Reports**

APP Trust member Kathryn Mikesell addressed the group on an upcoming "Artists Open" taking place May 21 across the community. Over 300 artists are participating in this event.

APP Vice Chair Susan Ackley reminded the group of Trust member Zammy Migdal's opening reception at the Coral Gables Museum on May 12 from 6 – 8 pm.

Trust members remarked on including QR codes to the artwork signage with a link to the Art in Public Places and artists' websites.

Ms. Ackley inquired on the status of returning to the 6<sup>th</sup> floor conference room at Stephen P Clark Center (SPCC) for future Trust meetings. Mr. Spring recommends conducting an online poll to gauge when people will feel comfortable to return to the SPCC.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Bianca Gonzalez LoCicero  
APP Program Coordinator