

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES  
Thursday April 21, 2022  
10:00 AM – 3:00 PM EST**

**PROFESSIONAL ADVISORY COMMITTEE MEMBERS**

Germane Barnes, Lecturer, University of Miami School of Architecture  
Tami Katz-Frieman, Independent Curator  
Wanda Texon, New World School of the Arts

**AUTHORITY, PROJECT SITES, PHASE**

- MSC MIAMI CRUISE TERMINAL AA/AAA, PORTMIAMI  
**[ARTIST QUALIFICATIONS]**

**LOCATION**

Zoom

**ATTENDEES**

Paul Aragonés	Fincantieri Infastructure
Diana Beauchamp Lopez	MSC / PortMiami
Carol Damian	APP Trust
Bianca Gonzalez LoCicero	APP
Alejandro Gonzalez	Arquitectonica
Maggie Hernandez	APP Trust
Ana Meza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Jose Soler	MSC Cruises
Michael Spring	Department of Cultural Affairs

Michael Spring, Director, Department of Cultural Affairs called the meeting to order at 10:00 AM on Thursday, April 21, 2022.

**SOUTH DADE TRANSIT CORRIDOR**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Diana Beauchamp Lopez representing MSC and Alejandro Gonzalez representing Arquitectonica provided an overview of the project and facilities. Headquartered in Geneva, Switzerland, MSC Cruises is part of MSC Group, the leading privately held Swiss-based shipping and logistics conglomerate with over 300 years of maritime heritage. The MSC Miami Cruise Terminal at PortMiami, to be located on the easternmost site of the Port, will be the last terminal viewed by every departing cruise ship and the first terminal viewed by every returning ship. The terminal building will be Miami's largest cruise ship terminal with the capacity to service 3 ship berths and process 36,000 passengers daily. Also included is a parking garage.

Ms. Sanfilippo Long noted the opportunities for public art, noting that MSC envisions artwork to address topics of sustainability and marine ecology. Artists are invited to

propose a large-scale light-based artwork(s) that will transform the interior of the terminal to create a dynamic scene in the evening and be prominently visible from the adjacent MacArthur Causeway. Light and time-based mediums may include but are not limited to video projection mapping, screen-based artworks, or sculptural fixture-based artworks. It is envisioned that this artwork will reflect themes of marine life, water, and ecological conservation. Artists are invited to design terrazzo flooring at key zones of the terminal. It is envisioned for artists to create site-specific design(s) for customized commercial carpeting in passenger areas. Artists are also invited to propose applied installation-based artwork for permanent application on specified walls that may integrate with planned architectural acoustic system.

Ms. Sanfilippo Long next presented the two hundred and twenty (220) artists who submitted qualifications from a national Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following sixteen (16) artists and five (5) alternates in order of preference, should shortlisted artists not proceed, to create full proposals:

1. Miguel Arzabe
2. Sebastien Courty
3. Hugh Hayden
4. Loni Johnson
5. Ned Kahn
6. Tamara Kostianovsky
7. Teresita Fernandez
8. Danielle Roney
9. Lauren Shapiro
10. Juana Valdes
11. Jennifer Steinkamp
12. Cayetano Ferrer
13. Mark Fleuridor
14. Francesca De Mattio
15. Jose Alvarez (D.O.P.A)
16. Mika Tajmina

Alternates in order of preference:

1. Rob Wynne – General Alternate
2. Charley Friedman – General Alternate
3. Emmett Moore – Carpet & Terrazzo
4. Elaine Defibaugh – Light-based
5. James Carpenter – Light-based

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The recommendation to commission these artists to develop proposals was approved unanimously by the PAC.

With no further business to discuss, the meeting was adjourned at 3:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager