

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Thursday, April 20, 2023**  
**10:30 AM – 2:30 PM EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Claire Breukel, Independent Curator  
Chana Sheldon, Executive Director, MOCA North Miami  
Marie Vickles, Director of Education, PAMM, Resident Curator, Little Haiti Cultural  
Center

**PROJECT SITES, AUTHORITY, PHASE**

- GALLERY AT WEST BRICKELL, MIAMI-DADE DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, ARTIST PRESENTATIONS

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Stefania Barigelli	APP
Chelsea Brandon	Related Group
Bianca Gonzalez LoCicero	APP
Maria Barbara Mendez	PHCD
Alberto Parjus	Related Group
Alex Peraza	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Michael Spring	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, April 20, 2023.

**GALLERY AT WEST BRICKELL**

Alberto Parjus representing project developer Related Urban provided an overview of the Gallery at West Brickell, a new construction project in partnership with Miami-Dade Department of Housing and Community Development (PHCD) of a mixed-income, mixed-use building in the City of Miami in the Brickell neighborhood at 201 SW 10th Street, Miami FL 33130. The development will have 465 units in 29 stories and will include a stand-alone parking garage with 547-parking spaces. Amenities will include work from home offices, a podcast flex room, a conference room, co-work space, a package room, a fitness center, a yoga/spinning room, a game room, a media room, a clubhouse, a dining room, and a rooftop pool with barbecues, as well as a flex lawn.

APP Curator and Artist Manager Amanda Sanfilippo Long noted that this project was envisioned to be completed in two phases, with the first phase encompassing the parking garage with the opportunity for public art as screening system for the garage. It was noted

that the project is required to implement the screens and that a construction credit is expected. Based on the estimated completion of the garage in May of 2024 and the specific nature of the opportunity for public art requiring enhanced coordination with the project team, Ms. Sanfilippo Long noted the desire from the client team for APP to invite proposals from a targeted group of artists for this component. It was noted that the second phase of the project which incorporates the main facility with housing and amenities is estimated to be complete by the last quarter 2025, and for those opportunities APP will release a Call to Artists to request qualifications.

Subsequently, the following three (3) artists invited to create proposals at an October 25, 2022, meeting of the PAC presented their proposals:

1. Rafael Domenech
2. Carola Bravo
3. Vickie Pierre

After careful deliberation and input from the client teams, the PAC unanimously recommended that artist Vickie Pierre pursue her proposal concept "Spark Splash!" for the commission. The imagery, reminiscent of flower blooms or sparkler arrays, is derived from the artist's painting practice, featuring imagery from her series *Poupées in the Bush*. The works in this series pay homage to the Eternal/Divine Feminine, exploring identity and ethnicity through the reimagined representation of fierce deities, mythological characters, and spirit creatures. Colorful motifs and patterns mimic body modification and tattoos, recalling rich tribal adornments from around the world. The collaged elements are cut from decorative papers from the Art Deco, Arts and Crafts and Art Nouveau movements as well as clippings from nature, jewelry and interior design.

The PAC additionally recommended artist Carola Bravo as Alternate should artist Vickie Pierre be unable to pursue the commission as envisioned.

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager