

**MINUTES OF THE  
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, April 12, 2022

12:30 PM – 2:00 PM

Location

3380 Devon Road, Miami, FL 33133  
and Zoom online meeting

**MEMBERS PRESENT**

Sandi-Jo Gordon, Chairperson (online)  
Susan Ackley, Vice Chairperson  
Carol Damian, Secretary / Treasurer  
Sandy Dorsainvil (online)  
Julio Grabiell  
Maggie Hernandez  
Cheryl Jacobs  
Mercedes Lopez Cisneros  
Zammy Migdal  
Bernadette Pierre (online)

**MEMBERS NOT PRESENT**

David Fernandez  
Ace Marrero  
Kathryn Mikesell

**OTHERS PRESENT**

Gendry Sherer (online)

**STAFF**

Michael Spring, Director  
Marialaura Leslie, Deputy Director  
(online)  
Patricia Romeu, APP Chief  
Stefania Barigelli  
Bianca González LoCicero  
Yusimy Lara, APP Intern  
David Martinez-Delgado (online)  
Alex Peraza  
Pablo Rincon  
Amanda Sanfilippo Long

Vice Chairperson Susan Ackley called the meeting to order at 12:30 PM.

**ITEMS FOR APPROVAL**

**Requests for Excused Absences for April 12, 2022, APP Trust Meeting**

Requests for excused absences were submitted by David Fernandez and Kathryn Mikesell (Motion by Maggie Hernandez, seconded by Cheryl Jacobs).

**Approval of March 31, 2022 Professional Advisory Committee (PAC) Minutes –  
Embassair Artist Presentations**

The minutes of the March 31, 2022 PAC were approved unanimously (Motion by Carol Damian, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 22-09, Beverly Acha - Embassair, Professional Artist  
Services Agreement**

As presented by APP Program Chief Patricia Romeu and APP Project Manager Pablo Rincon, a meeting of the PAC was held on March 31, 2022 to review design proposals from seven (7) artists invited to create proposals for various interior opportunities at the new Embassair Gate 301 terminal at Miami-Opa Locka Executive

Airport. Opportunities included two-dimensional wall applications and functional sculptural elements for various interior spaces including conference rooms, executive offices and corridors.

After careful deliberation with input from the client teams and APP staff, the PAC unanimously recommended the Brooklyn and Miami-based artist Beverly Acha for the acquisition of two existing paintings, *Untitled (large portal II)* and *Untitled (mutuality)*, for the fixed fee amount of \$30,000.00 for acquisition and installation services.

As presented by Vice Chair Susan Ackley, Trust Resolution No. APPT 22-09 authorizes a Professional Artist Services Agreement in substantially the form attached with Beverly D. Acha in the fixed fee amount of \$30,000.00 for Acquisition and Installation Services of a series of paintings for the Embassair Gate 301 Project at Miami-Opa Locka Executive Airport.

The motion to adopt Trust Resolution No. APPT 22-09 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez).

**Trust Resolution No. APPT 22-10**, *Vamos Por Mas, LLC (lead artist Ann Edzgeradze a.k.a Anna K.E.) – Embassair at Miami OPA / Professional Artist Services Agreement*

As presented by As presented by APP Program Chief Patricia Romeu and APP Project Manager Pablo Rincon, a meeting of the PAC was held on March 31, 2022 to review design proposals from seven (7) artists invited to create proposals for various interior opportunities at the new Embassair Gate 301 terminal at the Miami-Opa Locka Executive Airport.

After careful deliberation with input from the client teams and APP staff, the PAC unanimously recommended New York-based artist Anna K.E. to create two separate site-specific installations incorporating framed mixed media artworks and wallpaper in line with her existing bodies of work *Profound Approach and Easy Outcome* and *Rip Current*. Both proposals address concepts of authenticity, perception, and digital space.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-10 authorizes a Professional Artist Services Agreement in substantially the form attached with Vamos Por Mas, LLC (lead artist Ann Edzgeradze a.k.a Anna K.E.) in the fixed fee amount of \$93,000.00 for acquisition of two (2) site-specific artworks for the Embassair Gate 301 Project at Miami-Opa Locka Executive Airport.

The motion to adopt Trust Resolution No. APPT 22-10 was approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by Ms. Damian)

**Trust Resolution No. APPT 22-11** *Philip Smith – Embassair at Miami OPA / Professional Artist Services Agreement*

As presented by As presented by APP Program Chief Patricia Romeu and APP Project

Manager Pablo Rincon, a meeting of the PAC was held on March 31, 2022 to review design proposals from seven (7) artists invited to create proposals for various interior opportunities at the new Embassair Gate 301 terminal at the Miami-Opa Locka Executive Airport.

Miami-based artist Philip Smith was recommended by the PAC for the opportunity to acquire or commission a large-scale oil pastel on canvas work from his recent series *Night Sky* featuring the artist's signature lexicon of esoteric symbols, as well as commission a diptych entitled *Earth Maps* incorporating a unique edition of three original photographic prints on aluminum featuring an abstracted globe portrayed in vibrant colors.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-11 authorizes a Professional Artist Services Agreement in substantially the form attached with Philip Smith in the fixed fee amount of \$70,000.00 for the acquisition of a series of two-dimensional works for the Embassair Gate 301 project at Miami-Opa Locka Executive Airport.

The motion to adopt Trust Resolution No. APPT 22-11 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Damian)

**Trust Resolution No. APPT 22-12** *Marielle Plaisir – Embassair at Miami OPA / Professional Artist Services Agreement*

As presented by APP Program Chief Patricia Romeu and APP Project Manager Pablo Rincon, a meeting of the PAC was held on March 31, 2022 to review design proposals from seven (7) artists invited to create proposals for various interior opportunities at the new Embassair Gate 301 terminal at the Miami-Opa Locka Executive Airport.

It was recommended by the PAC to commission or acquire 1-3 original paintings or unique backlit prints on Duratrans paper from Davie, FL-based artist Marielle Plaisir in her signature style depicting fantastical and lush tropical landscapes and figures alluding to colonial and mythological narratives. As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-12 authorizes a Professional Artist Services Agreement in substantially in the form attached with Marielle Plaisir in the fixed fee amount of \$35,000.00 for the acquisition of an artwork for the Embassair Gate 301 project at Miami-Opa Locka Executive Airport.

The motion to adopt Trust Resolution No. APPT 22-12 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez)

**Trust Resolution No. APPT 22-13** *Aaron Curry Studio, LLC – Carnival Terminal F*

### *Expansion at PortMiami / Addendum I*

As presented by APP Project Manager Pablo Rincon, a meeting of the PAC was held on May 28, 2021 to review design proposals from seven (7) artists shortlisted from a national Call to Artists for a number of interior artist opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami. After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Aaron Curry to address the VIP Lounge through the incorporation of existing works “Cosmic Bricoleur” and “Dark Matter Matter” that reference the experience of contemplating the cosmos, while stargazing on the deck of a ship and incorporating his additional proposal of “We R” which creates an immersive installation effect and illusion of depth.

In close collaboration with APP staff and the client’s executive team, the artist has completed design-related work which included identifying the two final artwork locations for the monumental works. The artworks will be installed in time for the opening of the new terminal in October 2022.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-13 authorizes Addendum I to the Professional Artist Services Agreement with Aaron Curry Studio, LLC (lead artist Aaron Curry) in the not-to-exceed amount of \$375,000.00 for fabrication and installation of the artwork project for the VIP Lounge in the Carnival Cruise Lines Terminal F Expansion project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-13 was approved unanimously (Motion by Ms. Hernandez, seconded by Julio Grabiell)

### **Trust Resolution No. APPT 22-14** *SAS Studio, LLC (lead artist Shinique Smith) – Garage K / Professional Artist Services Agreement*

As presented by APP Project Manager David Martinez-Delgado, a meeting of the PAC was held on September 18, 2020 to review design proposals from eight (8) artists shortlisted from a National Call to Artists for the Garage K project at PortMiami.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Los Angeles-based artist Shinique Smith for her design proposal incorporating large-scale sculptural elements featuring the artist’s signature calligraphic style of sweeping and curving abstract shapes.

On October 13, 2020 through approval of Trust Resolution No. APPT 20-41, the Trust authorized a Professional Artist Services Agreement with the artist in the initial amount of \$45,000.00 for design development of the proposed concept. Since then, the artist, in close collaboration with APP staff and the client’s executive team, has refined the visual characteristics of the work including scale, colors, finishes and has developed a

preliminary approach to the fabrication and installation of the work along with working budgets from various qualified subcontractors.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-14 authorizes Addendum I to the Professional Artist Services Agreement with SAS Studio, LLC (lead artist Shinique Smith) in the not-to-exceed amount of \$405,000.00 for fabrication and installation of the Garage K artwork project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-14 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Damian)

**Trust Resolution No. APPT 22-15** *Marielle Plaisir – Father Marquess-Barry Apartments / Addendum II*

As presented by APP Project Managers Stefania Barigelli and Alex Peraza, a meeting of the PAC was convened on October 1, 2019 to review artists' design proposals for the Father Marquess-Barry Apartments. The PAC unanimously recommended Marielle Plaisir's concept for the multi-purpose room combining a large-scale sculptural wall element and several smaller custom-made light fixtures featuring imagery inspired from the aesthetics of the Caribbean.

On November 12, 2019, the Trust through Resolution No. APPT 19-47 authorized an initial design contract with the artist in the amount of \$12,800.00 to fully develop and expand her initial concept. In close collaboration with APP and the client team, the artist completed the design of a large-scale metal wall sculpture for the building's multi-purpose room and a triptych on the main lobby wall. The artist completed her works in anticipation of the opening of the facility in January 2021. With delays to the opening, the fully fabricated artworks completed in October 2020 had to be stored at an off-site facility for a period of 10 months for a total cost of \$4,000.00 before the building was sufficiently ready to safely install these works. Understanding the uncertainty of the construction schedule and risk conditions at the jobsite, APP committed to reimburse the artist for additional storage costs beyond the 5-month period that could be covered through the artist's remaining \$2,000.00 contingency. APP proposes to reimburse the artist for the additional 5 months of storage using remaining funds from APP's Father Marquess-Barry internal project contingency.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT No. 22-15 authorizes Addendum I to the Professional Artist Services Agreement with NAD Creation Corporation (lead artist, Marielle Plaisir) in the fixed-fee amount of \$2,000.00 for additional installation services of the artwork for the Father Marquess-Barry Apartments project.

The motion to adopt Trust Resolution No. APPT 22-15 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Hernandez)

**Trust Resolution No. APPT 22-16** *Trust Resolution No. APPT 22-16 / Richard G. Medlock: Wishing Stone, Deering Estate, 1999*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, Richard Medlock's *Wishing Stone* is one of the only earthworks in the County's public art collection. Designed to be revealed and submerged in the tidal waters, the solid rock components of the work require ongoing specialized maintenance that cannot be performed by the staff at the Deering Estate. The work, last restored by the artist in 2014, was recently identified by the Deering Estate staff as needing a complete maintenance treatment and replacement of the artwork's signage with a durable solution that could withstand the extreme outdoor conditions of this artwork. APP staff recommends engaging with the artist to create a proposal to address and install permanent signage, to create a user-friendly manual and maintenance plan, and to perform maintenance on the work. Upon receipt and review of the artist's proposal, APP staff will make a recommendation to the Trust for execution of the complete scope of work.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT 22-16 authorizes a Proposal contract with Richard G. Medlock in the not-to-exceed amount of \$1,500.00 for a restoration plan for collection artwork "Wishing Stone" at the Deering Estate.

The motion to adopt Trust Resolution No. APPT 22-15 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Hernandez)

**Trust Resolution No. APPT 22-17** *Gary Moore - Pharaoh's Dance at the Adrienne Arsht Center for the Performing Arts / Addendum I*

As presented by APP Program Chief Patricia Romeu, on September 8, 2020, the Trust through approval of Resolution No. APPT 20-36 authorized an initial Proposal Contract with Gary Moore in the amount of \$5,000.00 for preliminary artist services for the redesign of *Pharaoh's Dance* at the Adrienne Arsht Center for the Performing Arts. Since then, the artist has developed a comprehensive design concept for the plaza incorporating a combination of colors and finishes for the floor surfaces using pavers and concrete, a complete redesign of the round turntable using LED backlit polycarbonate panels, and the design of a new monumental sculptural screen for installation in the existing seating along with a series of modular seats and table elements that can be interspersed throughout the plaza to encourage social activation. In conjunction with the development of his new conceptual approach, the artist produced high-level estimates for the various components of the work for a combined cost of approximately \$1.5 million, which is 300% higher than APP's original cost projection of \$375,000.00 for the refurbishment of the plaza.

Considering the significant discrepancies in projected costs and upcoming disruptions to the project site, APP suggests increasing the value of the artist's proposal contract by an

additional \$5,000.00 to help the artist secure, within 120 days, more achievable pricing options with associated schedules that allow for the proposed work to be done in 3 separate phases.

As presented by Vice Chair Susan Ackley, Trust Resolution APPT 22-17 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Kneebaby Arts, Inc. (lead artist Gary Moore) in the amount of \$5,000.00 for additional proposal services for the redesign of Pharaoh's Dance at the Adrienne Arsht Center for the Performing Arts.

The motion to adopt Trust Resolution No. APPT 22-17 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Grabiell)

## **REPORTS AND DISCUSSION ITEMS**

### **New Projects**

#### **Upcoming PAC Meetings**

Patricia Romeu, APP Program Chief noted important upcoming PAC meetings. On April 21<sup>st</sup>, the PAC will review artist qualifications for the new MSC Miami Cruise Terminal. On April 27<sup>th</sup> and 28<sup>th</sup> the PAC will be convened for a 2-day meeting to review artist presentations for the South Dade Transitway Corridor.

#### **New Calls to Artists**

Amanda Sanfilippo Long, APP Curator and Artist Manager noted three new projects will be generating Calls to Artists, including Grove Central, a private-public partnership on county land including and adjacent to the Coconut Grove Metrorail Station, the Quail Roost Transit Village mixed-use development, and the Culmer Apartments development, as well as the new Civil and Probate Courthouse.

### **Project Updates**

#### **Terminal F Expansion at Port Miami**

APP Project Manager Ana Meza presented images and reported on the completion of the relocation of 2002 collection artwork by Lydia Rubio entitled *All Night Long, We Heard Birds Passing*. The work was relocated to a new location within Terminal F at PortMiami. The artwork is now located in the new embarkation area where passengers will be able to view and enjoy the works.

#### **Collection Updates:**

APP Project Manager David Martinez-Delgado noted the Virgin Voyages Terminal V projects are at their final stages of completion, pending the final installation of Jamilah Sabur's artwork. APP will schedule a tour of the Virgin Terminal V for Trust members and

will explore planning a tour that will incorporate other recently completed terminals as well.

### **Director's Reports:**

Director of the Department of Cultural Affairs, Michael Spring, acknowledged APP Curator and Artist Manager Amanda Sanfilippo Long's work to complete the regional and national jurying process for the South Florida Cultural Consortium, one of the largest government-sponsored granting programs to artists in the nation.

Mr. Spring noted there has been no court decision on the Coconut Grove Playhouse. Ms. Spring noted that he worked with the Office of the County Attorney on their filing a motion to expedite a decision from the Third District Court of Appeals.

### **Trust Member Discussions & Reports**

In response to an inquiry from APP Vice Chair as to municipalities' interest in vinyl wrapping utility boxes with images of artwork, Patricia Romeu noted that the process for granting permission is extremely complex and involves State and Department of Transportation approvals and has not been resolved. It was noted that it has been observed that utility boxes have already been independently wrapped within the City of North Miami to date.

APP Trust members inquired on the recently relocated sculpture *Leaning Arches* by Athena Tacha near the path of the Underline. APP Project Manager David Martinez-Delgado noted that the sculpture has been appropriately shielded from adjacent construction.

APP Trust Member Maggie Hernandez commented upon the language of APP's Professional Artist Services contracts, noting that commissioned or acquired artworks are intended to be unique or editions of one unless approved by the Director. It was noted that custom wallpaper created by Miami-based artist Christina Pettersson for APP had been formulated by the artist into a different version which she has presented at other venues, and that that this was consistent with contractual requirements.

Zammy Migdal announced that a solo exhibition of his artwork will be presented at the Coral Gables Museum on May 12, 6 – 8 PM and invited Trust Members and APP staff to attend.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator and Artist Manager