

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, April 11, 2023

12:30 PM – 2:00 PM

Location

Vizcaya Village Garage, 3250 S Miami Avenue, Miami, FL 33130

In-person and Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson (online)

Susan Ackley, Vice Chairperson

Carol Damian, Secretary / Treasurer

Sandy Dorsainvil

David Fernandez

Julio Grabiell

Maggie Hernandez

Cheryl Jacobs

Mercedes Lopez Cisneros

Ace Marrero

Kathryn Mikesell

STAFF

Michael Spring, Director, Department of Cultural Affairs

Patricia Romeu, APP Chief

Stefania Barigelli

Bianca Gonzalez LoCicero

Yusimy Lara, APP Intern (online)

Ana Meza

Alex Peraza

Pablo Rincon

Amanda Sanfilippo Long

MEMBERS NOT PRESENT

Zammy Migdal

Bernadette Pierre

Vice-Chairperson Susan Ackley called the meeting to order at 12:35 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for April 11, 2023, Trust Meeting

Requests for excused absences were submitted by Zammy Midgal and Bernadette Pierre. (Motion by Cheryl Jacobs, seconded by Maggie Hernandez)

Approval of March 14, 2023, Trust Meeting Minutes

The Trust minutes of the March 14, 2023 meeting were approved unanimously as amended. (Motion by Kathryn Mikesell, seconded by Julio Grabiell)

Trust Resolution No. APPT 23-20 *Nancy Rubins – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street. Opportunities for public art included, but were not limited to, large-scale site-specific artworks for the main lobby including durable wall applications and suspended sculpture, terrazzo flooring in targeted areas such as security screening, main elevator lobby, 4th floor café, ceremonial courtroom, jury pool holding room, and site-specific artworks for a designated feature wall at each of the 12 typical waiting rooms and the ceremonial courtroom. Exterior opportunities included exterior screening system and applied artworks to enhance the FPL utility area and ADA access ramp. In addition to the funding for commissioned work, funds were set aside for acquisition of two-dimensional original works of art for installation within conference room, department lobbies, and public corridors with the intent to create a unique Miami-Dade County Civil and Probate Courthouse Art Bank Collection.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of California-based sculptor and installation artist, Nancy Rubins, to create a triptych of framed original collages for placement at a designated waiting room. The collages continue a signature body of work that experiments with perceptions of three-dimensional space in their approach to various watercraft and boats that when collaged by the artist, have a visual similarity to colorful organic blooms of flowers. The imagery is related to the artist's institutionally recognized practice of monumental sculpture. The work's archival quality is achieved by the use of pigment inks on archival alpha cellulose paper cut and collaged onto Arches paper and floated in a light wood frame with protective UV plexiglass. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-20 authorizes a Professional Artist Services Agreement in substantially the form attached with 1717 Studio, Inc. (lead artist Nancy Rubins) in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-20 was approved unanimously. (Motion by Ms. Hernandez, seconded by Carol Damian)

Trust Resolution No. APPT 23-21 *Beverly Acha – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-born, New York-based artist, Beverly Acha, to develop one of the two design concepts presented for installation at a designated waiting room. The concept involved the translating of imagery derived from one of the artist's original paintings into a large-scale mosaic mural or the installation of a series of unique paintings to be applied to the feature wall. Acha's painting practice often responds to the environment in which they are made by drawing inspiration from the surrounding architecture, landscape, light, and natural space. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-21 authorizes a Professional Artist Services Agreement in substantially the form attached with Beverly Acha in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-21 was approved unanimously. (Motion by Mercedes Lopez Cisneros, seconded by Sandy Dorsainvil)

Trust Resolution No. APPT 23-22 *Philip Smith – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Ave between Flagler St and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Philip Smith to pursue a large-scale original archival oil pastel painting on cotton canvas panels for placement in a designated waiting room. The work is envisioned to feature the artist's signature imagery of a unique pictographic language developed over decades. The palette of blue and white will suggest a sense of inspiration and wonder, creating a "universe" of imagery with myriad connection points that will create individualized meaning for viewers.

Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-22 authorizes a Professional Artist Services Agreement in substantially the form attached with Philip Smith in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-22 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

Trust Resolution No. APPT 23-23 Morel Doucet – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Morel Doucet to pursue a large-scale installation of framed mixed media artworks in a grid for the feature wall of a designated courtroom waiting room. The body of work continues Doucet's series "After the Rain Comes Light" featuring silhouetted portraits of individuals that celebrate the uniqueness and beauty of the African diaspora within Miami's historically African American neighborhoods, combined with imagery of distinct local flora and foliage. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-23 authorizes a Professional Artist Services Agreement in substantially the form attached with Doucet Collectables LLC (lead artist Morel Doucet) in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-23 was approved unanimously. (Motion by Ms. Damian, seconded by Ms. Mikesell)

Trust Resolution No. APPT 23-24 Karen Rifas – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of

public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Karen Rifas to create a large-scale two-dimensional work or series of works for a designated courtroom waiting room using traditional oil on canvas or a more durable medium such as hand-made tile or oil on wood or metal panel. It is envisioned that the final artwork would highlight the artist's signature approach of modular geometric forms evoking color rhythms and play between the perception of two and three-dimensional space. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-24 authorizes a Professional Artist Services Agreement in substantially the form attached with Karen Rifas in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-24 was approved unanimously. (Motion by Ms. Lopez Cisneros, seconded by Ms. Jacobs)

Trust Resolution No. APPT 23-25 *Onajide Shabaka – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Onajide Shabaka to create a large-scale installation within the waiting room of the ceremonial courtroom. Shabaka's work draws from historical and biographical themes that include African diaspora and Native American cultures. The artist's recommended proposal incorporated his signature serpentine forms derived from nature in various mediums and approaches including ceramic, collage on paper, and laser cut metal with naturally occurring patina. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$180,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-25 authorizes a Professional Artist Services Agreement in substantially the form attached with Onajide

Shabaka Art LLC (lead artist Onajide Shabaka) in the initial amount of \$54,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-25 was approved unanimously. (Motion by Mr. Grabiell, seconded by Ms. Mikesell)

Trust Resolution No. APPT 23-26 *Tomm El-Saieh – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Tomm El-Saieh to create a large-scale work within a typical courtroom waiting room. It was envisioned the work would reflect the artist's signature style of hyper-detailed dry brush technique in a monochrome palette of either black, blue, or pink. As proposed, the work would be executed in acrylic on acid free primed cotton canvas coated with archival UV protecting varnish and mounted on foldable aluminum stretchers. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$150,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-26 authorizes a Professional Artist Services Agreement in substantially the form attached with Tomm El-Saieh in the initial amount of \$45,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-26 was approved unanimously. (Motion by Ms. Jacobs, seconded by Ms. Hernandez)

Trust Resolution No. APPT 23-27 *Loni Johnson – Civil and Probate Courthouse / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Loni Johnson to develop a large-scale installation within a typical courtroom waiting room

incorporating a series of enclosed rectilinear shadow boxes within the background of a vibrant pink wall. It is envisioned that the boxes will feature ornate mixed-media assemblages of materials such as photographs, shells, jewelry, beads, and universal symbols of luck and protection. Gold paint and gilded effects within the shadow boxes will create a luminous warmth and vibrancy, evoking a feeling of comfort and familiarity. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$100,000.00 for this artwork commission.

As presented by Vice-Chair Susan Ackley, Trust Resolution No. APPT 23-27 authorizes Professional Artist Services Agreement in substantially the form attached with Loni Johnson in the initial amount of \$30,000.00 for Phase I - Design Services for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-27 was approved unanimously. (Motion by Mr. Grabiell, seconded by David Fernandez)

REPORTS AND DISCUSSION ITEMS

Program Updates

New Projects: Terminal G, Palmetto Station, Casa Familia

APP Program Chief, Patricia Romeu, announced upcoming projects to the program. At Port Miami, Royal Caribbean is expanding their operations to build a new cruise terminal at Terminal "G;" in conjunction to this venture, they will resume construction of their new Miami headquarters. The terminal project will generate \$1.5- \$2 million in public art dollars.

In addition to the Port, Ms. Romeu noted a new housing project with the Department of Transportation and Public Works (DTPW) at the Palmetto Metrorail Station. This new development will generate \$2.5 million for public art.

Additional projects include an affordable housing development "Casa Familia" near downtown Miami with the Community Action and Human Services Department (CAHSD). This project will comprise of 50 residential apartments and will have a big impact within the community. The project will generate \$350,000 in public art dollars.

New Positions

Ms. Romeu shared news that the program is currently recruiting for a new project manager position.

PAC Meetings

APP Curator and Artist Manager, Amanda Sanfilippo Long, announced two upcoming PAC meetings. Artist presentations for Gallery at West Brickell and the International Flight Center at Miami Executive Airport are confirmed for April 20th and April 26th. Ms. Sanfilippo Long noted other upcoming PAC meetings in May for Public Housing projects

Paseo del Rio and Brisas del Este - Phase I. These projects were invitational Calls to Artists.

Ms. Sanfilippo Long noted a new Call to Artists, currently open to the public, for the Doral Branch Library. A PAC meeting is scheduled to convene on May 18th to select a shortlist of artist recommendations. The project description is available on the Art in Public Places website and will generate approximately \$100,000 in public art dollars.

Project Updates

APP Program Chief, Patricia Romeu reported on active commissions:

Danielle Roney

Brooklyn-based artist Danielle Roney has finalized her design development for the MSC terminal project. The MSC executive team will be funding additional dollars to enhance the full concept of the artwork. The project will grow from the existing \$1 million budget, to approximately \$3.5 million. MSC will provide the technological funding while handling the care and maintenance of this project long-term.

Ivan Toth Depeña

North Carolina-based artist Ivan Toth Depeña is currently working on his proposal for the full restoration of his 2017 artwork “ARC” at the Northeast Aventura Branch Library. Last month, the Trust authorized a contract for the artist to begin preparing the restoration and refurbishing plan for the sculpture and LED programming. The artwork has not been operational. The artist is working on a solution to address and implement a water-tight installation to ensure that no water floods the electrical box that is located 9 feet above the retention pond. The artist is working with a local firm to address the lighting. The library is currently procuring a landscape bid to remove the vegetation near the artwork.

Jim Drain

Rhode Island-based artist Jim Drain is currently working on a proposal to expand his 2014 artwork “Bollard Project” at Port Miami. Part of the artist’s scope of work will be to fabricate new color patterns and integrate them into their new placement, while addressing the cleaning of the replacement bollards currently stored in the Port.

Collection Updates

Ms. Sanfilippo Long informed the group about a recent Art Advisory meeting with the Underline. The Underline will be unveiling two new public artworks, a sculpture by Brooklyn-based Hank Willis Thomas near the Miami River and a playful artist-designed bench by Berlin-based Jeppe Hein. It is envisioned that both of the artworks will be accessioned into the Art in Public Places permanent collection.

Ms. Sanfilippo Long also shared that the new purpose-designed and built artwork storage on the 6th floor of the Cultural Affairs offices is complete. The organization of artwork and

project files is underway. The digital organization for the new public art website is underway. Both the website and physical archives will provide access for research.

Director's Reports

Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, noted the recruitment of the new Project Manager position for Art in Public Places was approved and supported by the Mayor. Mr. Spring also noted the construction of the 6th floor offices has completed its demolition phase and renovation is now in effect.

Mr. Spring shared an exciting update on the Miami Individual Artists (MIA) Grant program. Now in its second year, the program has received close to 600 applications from diverse disciplines. The program launched in 2022 with an award of half a million dollars from the National Endowment of the Arts. In 2023, the available grant funds have increased to \$1.5 million. The funding comes from the county budget, and it is critical in the Department of Cultural Affairs' continued support for local artists. The awards will be up to \$10,000 and will fund approximately 200 Miami-Dade County-based artists across various disciplines.

Trust Member Discussions & Reports

APP Trust member Kathryn Mikesell shared an upcoming "Artists Open" will be held on Saturday, May 13th. This Miami Dade County-wide open studio event welcomes the public into over 200 artists' studios for one day.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Bianca González LoCicero
Program Coordinator, Art in Public Places
Miami-Dade County Department of Cultural Affairs

Amanda Sanfilippo Long
Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs