

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, March 31, 2022
10:00 AM – 5:00 PM (EST)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Claire Breukel, Independent Curator
Gean Moreno, ICA Miami, Name Publications
Wanda Texon, Independent Curator, New World School of the Arts

AUTHORITY, PROJECT SITES, PHASE

- MIAMI-DADE AVIATION DEPARTMENT, MIAMI-OPA LOCKA EXECUTIVE AIRPORT, EMBASSAIR GATE 301, ARTIST PRESENTATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Bianca Gonzalez LoCicero	APP
Steve Pynes	Bermello Ajamil & Partners
Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Gendry Sherer	Miami-Dade Aviation Department
Damien Soulat	Embassair
Michael Spring	Cultural Affairs
Yves Zeidenberg	Embassair

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Thursday March 31, 2022.

EMBASSAIR GATE 301

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members and representatives from the client and design teams. Subsequently, Steve Pynes of Bermello Ajamil & Partners provided an overview of the facility, noting that the global luxury air travel operator Embassair Group has entered into a public-private partnership with Miami-Dade County to build GATE301 a luxury private terminal at Miami-Opa Locka Executive Airport. The new terminal GATE301 includes 5,000 square meters of space accommodating 15-20 jets, a secured boarding zone, 2,000 square meters of client's amenities, and an indoor garage. The facility's state-of-the art technology includes a tarmac shield, jet scanner, anti-collision system, and high-security management. The facility will feature distinguished architecture with its innovative and highly aesthetic "V" shape, designed by the world-famous architect Jacques Rougerie.

It was noted by Ms. Sanfilippo Long that opportunities for public art included proposals of acquisition of existing work as well as new commissions of medium-scale two dimensional artworks intended for interior areas including conference rooms, lounges, corridors and offices, and also potentially three dimensional small-scale sculpture. It was noted that artists were initially invited to

consider terrazzo within the lobby, then artworks for the main lobby, and finally the scope was requested from the project team for the smaller scale works for interior spaces. The project's estimated completion in summer of 2022 was noted.

Subsequently, seven (7) artists invited to create proposals at a May 18, 2021 meeting of the PAC presented their concepts:

1. Beverly Acha
2. Philip Smith
3. Edouard Duval Carrie
4. Anna K.E.
5. Ruby Sky Stiler
6. Michele Oka Doner
7. Marielle Plaisir

After careful deliberation with input from the client teams, and APP staff, the PAC unanimously made the following recommendations:

Beverly Acha

It was recommended by the PAC to acquire two existing paintings, *Untitled (large portal II)* and *Untitled (mutuality)* by Brooklyn and Miami-based artist Beverly Acha. Both works allude to the dynamic qualities of light and dramatic effects of horizon lines as experienced by those in flight.

Anna K.E.

New York-based artist Anna K.E. was recommended to create two separate site-specific installations incorporating framed mixed media artworks and wallpaper in line with her existing bodies of work *Profound Approach and Easy Outcome* and *Rip Current*. Both proposals address concepts of authenticity, perception, and digital space.

Philip Smith

Miami-based artist Philip Smith was recommended by the PAC for the opportunity to acquire or commission a large-scale oil pastel on canvas work from his recent series *Night Sky* featuring the artist's signature lexicon of esoteric symbols, as well as commission a diptych entitled *Earth Maps* incorporating a unique edition of three original photographic prints on aluminum featuring an abstracted globe portrayed in vibrant colors.

Marielle Plaisir

It was recommended by the PAC to commission or acquire 1-3 original paintings or unique backlit prints on Duratrans paper in her signature style depicting fantastical and lush tropical landscapes and figures alluding to colonial and mythological narratives.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager