

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, March 14, 2023

12:30 PM – 2:00 PM

Location

Vizcaya Village Garage
3250 S Miami Ave, Miami, FL 33129
Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Sandy Dorsainvil
Julio Grabiell
Cheryl Jacobs
Mercedes Lopez Cisneros
Zammy Migdal
Kathryn Mikesell
Bernadette Pierre (online)

MEMBERS NOT PRESENT

Susan Ackley, Vice-Chair
Carol Damian, Secretary / Treasurer
David Fernandez
Maggie Hernandez
Ace Marrero

OTHERS PRESENT

Gendry Sherer
Evelyn Sullivan

STAFF

Michael Spring, Director, Department of
Cultural Affairs
Patricia Romeu, APP Chief
Stefania Barigelli (online)
Bianca Gonzalez LoCicero
Yusimy Lara, APP Temp
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for March 14, 2023 Trust Meeting

Requests for excused absences were submitted by David Fernandez, Susan Ackley, Carol Damian, Maggie Hernandez, Ace Marrero. (Motion by Cheryl Jacobs, seconded by Kathryn Mikesell)

Approval of February 14, 2023 Trust Meeting Minutes

The Trust minutes of the February 14, 2023 meeting were approved unanimously as amended. (Motion by Mercedes Lopez Cisneros, seconded by Ms. Mikesell)

Approval of February 27, 2023, Professional Advisory Committee (PAC) Minutes –

International Flight Center (MDAD), Artists Qualifications; Miami-Dade Public Library, Donation; Block 45 and Overtown Station Improvements (Department of Transportation and Public Works, DTPW), Artists Qualifications

The minutes of the February 27, 2023 PAC were approved unanimously. (Motion by Ms. Mikesell, seconded by Cheryl Jacobs)

Trust Resolution No. APPT 23-13 Atlantic Station (Block 45), DTPW, Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was convened on February 27, 2023 with the purpose of reviewing artist qualifications for Block 45, recently renamed as Atlantic Station Transit Oriented Development. This public-private partnership is comprised of a 36-story residential tower and approximately 25,000 square feet of ground floor retail space. Additionally, a separate 7-story parking garage will be adjacent to the mixed-use building. Opportunities for public art included, but are not limited to, screening for the garage facade, concepts for exterior lighting, integrated artwork for a vertical water feature in the interior courtyard, and ceiling and wall-based applications for the vehicle passageway. Related to the implementation of this mixed-use project, is the complete refurbishment by the developer of the existing Historic Overtown / Lyric Theatre Metrorail Station and improvements to its surrounding grounds. The Call to Artists for Block 45 envisioned combined public art opportunities that included, but were not limited to, a refreshed arrival experience to the breezeway entrance between two existing County facilities and facing Block 45, screening or applied elements within the breezeway and surrounding walls, an artist-designed canopy in the station area, and wayfinding elements that can highlight connectivity between Atlantic Station (aka Block 45) facility, Overtown Transit Village North offices and Overtown Transit Village Parking Garage, Historic Overtown / Lyric Theatre Station, and the nearby Brightline Station.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following eleven (11) artists and four (4) alternates to create full proposals for site-specific commissions.

In support of the client team’s request, APP staff recommends adding Marcus Blake to the shortlist of invited artists for proposal development services amending the Artists Shortlist to twelve (12) artists and four (4) alternates, as follows:

- | | |
|--------------------|---------------------------|
| 1. Joyce Billet | 7. Michael Loveland |
| 2. Liene Bosque | 8. Gary Moore |
| 3. David I. Brooks | 9. Glexis Novoa |
| 4. Luis Gispert | 10. Marielle Plaisir |
| 5. Marcus Blake | 11. Troy Simmons |
| 6. Adler Guerrier | 12. Michael Singer Studio |

Alternatives

1. Jose Alvarez (D.O.P.A)
2. Dara Friedman
3. Nina Surel

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-13 authorizes Proposal Contracts in substantially the form attached with the above twelve (12) artists, each in the fixed fee amount of \$1,200.00, for proposal development services for the Atlantic Station Transit Oriented Development project for a combined not-to-exceed expenditure amount of \$14,400.00.

The motion to adopt Trust Resolution No. APPT 23-13 was approved unanimously. (Motion by Ms. Mikesell, seconded by Mr. Grabiell)

Trust Resolution No. APPT 23-14 International Flight Center at Miami Executive Airport / Artist Proposal Contracts

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on February 27, 2023, with the purpose of reviewing artist qualifications for the International Flight Center at the Miami Executive Airport. This public-private partnership involves the development of a new terminal facility to provide chartering and flight services for private business air travel. Opportunities for public art included large-scale two-dimensional applications for a prominent double height interior wall, as well as two-dimensional artworks for a smaller scale area within a conference room. Commissioned or acquired artworks will complement the facility’s overall interior design approach of contemporary and mid-century modern elements to create a warm and inviting experience for visitors.

After careful deliberation and input from the client teams, the PAC unanimously recommended inviting the following seven (7) artists to create full proposals for a new commission and/or acquisition of existing artwork:

- | | |
|-------------------------|------------------|
| 1. Beatriz Chachamovitz | 5. Devora Perez |
| 2. Marina Font | 6. Lee Pivnik |
| 3. Nicolas Gilmore | 7. Robert Thiele |
| 4. Regina Jestrow | |

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-14 authorizes Proposal Contracts in substantially the form attached with the above seven (7) artists, each in the fixed fee amount of \$750.00, for proposal development services for the International Flight Center project at the Miami Executive Airport for a combined not-to-exceed expenditure amount of \$5,250.00.

The motion to adopt Trust Resolution No. APPT 23-14 was approved unanimously. (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros)

Trust Resolution No. APPT 23-15 Danielle Roney – MSC Cruise Terminal / Professional Artists Services Agreement / Addendum I

As presented by APP Chief, Patricia Romeu, on August 9, 2022, the Trust through approval of Resolution No. APPT 22-35 authorized a Professional Artist Services Agreement with Danielle Roney Studio, LLC (lead Artist Danielle Roney) in the initial amount of \$200,000.00 for design development of her proposal concept *The Eddies*, a large-scale light-based installation for the MSC Cruise terminal.

In close collaboration with APP staff and the client's executive team, the artist has further developed the design to combine a series of elaborate light-based projections reminiscent of the dynamic currents of the Caribbean basin with original video imagery that will morph into recognizable shapes and forms of marine sea life. The artwork will be an ever-changing light spectacle that responds to dynamic data collected from marine institutions located across MSC's ports of call in the Caribbean Sea. APP staff will be returning to the Trust in a few months to add additional funds to the contract. These funds are being negotiated with the MSC client team for the purchasing of additional projection equipment inside the terminal. APP is responsible for funding the design and programming relating to the artists fees, while MSC is handling the maintenance and procurement of the hardware, installation, and technology for the artwork.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-15 authorizes Addendum I to the Professional Artist Services Agreement with Danielle Roney Studio, LLC (lead Artist Danielle Roney) in the not-to-exceed amount of \$800,000.00 for fabrication and installation of the final and approved design for the monumental light-based artwork for the MSC Cruises Terminal AA/AAA at Port Miami.

The motion to adopt Trust Resolution No. APPT 23-15 was approved unanimously. (Motion by Ms. Mikesell, seconded by Ms. Jacobs)

Trust Resolution No. APPT 23-16 Juana Valdes – MSC Cruise Terminal / Professional Artist Services Agreement / Addendum I

As presented by APP Chief, Ms. Romeu, on August 9, 2022, the Trust through approval of Resolution No. APPT 22-40 authorized a Professional Artist Services Agreement with Juana Valdes in the initial amount of \$120,000.00 for design development of a proposal concept for the approximately 30,000 square feet of terrazzo floor along the main passenger boarding concourse of the new MSC Cruise terminal. The artist is in the process of designing the artwork for the corridor. Given the terminal's accelerated construction schedule and the artist's advanced stage of design development, APP staff recommends authorizing the remaining funds for the artist to begin negotiating the fabrication and installation of the terrazzo with the company being awarded for the terminal.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-16 authorizes Addendum I to the Professional Artist Services Agreement with JM Valdes Arts, LLC (lead Artist Juana Valdes) in the not-to-exceed amount of \$480,000.00 for fabrication and installation of the final and approved design for the terrazzo artwork floor at the MSC Cruises Terminal AA/AAA at Port Miami. Execution of this addendum is contingent on the artist's successful completion and acceptance by APP staff of all deliverables required under the Phase I - Design scope of work.

The motion to adopt Trust Resolution No. APPT 23-16 was approved unanimously. (Motion by Ms. Mikesell, seconded by Ms. Jacobs)

Trust Resolution No. APPT 23-17 James Michael Drain – PortMiami / Proposal Contract

As presented by APP Chief, Patricia Romeu, in 2014, artist Jim Drain (aka James Michael Drain) completed *The Bollard Project*, a port wide enhancement project at PortMiami that transformed approximately 800 rudimentary safety bollards into individual works of art inspired by the colors of maritime flags and the vibrancy of confetti used in the “bon voyage” cruise departing ritual. Since the completion of this commission, PortMiami has experienced exponential growth in cruise passenger traffic resulting in the building and completion of four (4) new cruise terminals with connecting garages. Just like the older cruise terminals, these recently completed facilities are located along the port's main boulevard, with many of them having safety bollards that are visually disconnected from this port wide celebratory artwork that over the years has served PortMiami as a unifying and iconic wayfinding element.

In a recent conversation with Seaport, APP staff suggested reengaging artist Jim Drain to explore options of expanding his artwork *The Bollard Project*, to the additional new cruise and garage facilities. APP staff recommends authorizing a \$5,000.00 proposal contract for the artist to travel to Miami and visit the site and new locations to develop an action plan and project budget to complete the project across all new terminals.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-17 authorizes a Proposal Contract with James Michael Drain in the amount of \$5,000.00 for proposal development services for the potential expansion of *The Bollard Project* at PortMiami.

The motion to adopt Trust Resolution No. APPT 23-17 was approved unanimously. (Motion by Ms. Jacobs, seconded by Mr. Grabiell)

Trust Resolution No. APPT 23-18 Ivan Toth Depeña – ARC at Aventura Library / Proposal Contract

As presented by APP Chief, Patricia Romeu, in November of 2015, artist Ivan Toth Depeña completed *ARC*, a monumental sculpture at the Northeast Regional Library 10 years after its destruction by Hurricane Wilma in 2005. The artwork is in two-parts, incorporating a sculpture and lighting elements consisting of 18 LED light fixtures that react to the constant changes of wind patterns and speeds. A preliminary condition assessment performed by APP staff confirmed that none of the LED color fixtures are working and that the sculpture as well as its foundation are in urgent need of deep cleaning. Library staff has also confirmed that during heavy rains, water levels in the retention pond have been significantly higher than originally planned, resulting in the sculpture's foundation being under water several times.

After an initial discussion, Ivan Toth Depeña proposes to perform a complete condition assessment and develop a conservation and repair plan including a proposed project budget and schedule that addresses the nonfunctioning components of the artwork and provides a new 2-year warranty and a minimum life cycle expectancy for the technology portions of the work of at least 10 years. APP staff recommend authorizing a \$2,500.00 proposal contract for the artist to prepare an assessment and recommendation for the restoration of the collection artwork.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-18 authorizes a Proposal Contract with Airboat, Inc. (lead artist Ivan Toth Depeña) in the amount of \$2,500.00 for restoration services of the APP Collection artwork *ARC* at the NE Regional Library in Aventura.

The motion to adopt Trust Resolution No. APPT 23-18 was approved unanimously. (Motion by Mr. Grabiell, seconded by Ms. Jacobs)

Trust Resolution No. APPT 23-19 Paramedia LLC, Addendum I, South Dade Corridor

As presented by APP Chief, Patricia Romeu, on May 10, 2022, through approval of Trust Resolution No. APPT 22-20, the Trust authorized a Professional Artist Services Agreement with Paramedia, LLC (lead artist Erwin Redl) in the initial amount of \$45,000.00 for design development of his proposal concept for a light-based artwork installation in one or more BRT stations along the South Dade Transitway Corridor project. The artist has completed a full size mock-up approved by APP staff and our partners at Department of Transportation and Public Works (DTPW).

Given the project's accelerated construction schedule and the successful completion and acceptance by all project teams of the artist's full size artwork mockup, APP staff recommends releasing the remaining funds for the artist to begin purchasing the

equipment and materials for the artwork and in conjunction with DTPW, begin programming the lighting to activate with the movement of the buses.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-19 authorizes Addendum I to the Professional Artist Services Agreement with Paramedia, LLC in the not-to-exceed amount of \$255,000.00 for fabrication and installation of the approved artist's design at the designated BRT station. Execution of this addendum is contingent on the artist's successful completion and submittal of all deliverables required under the Phase I - Design scope of work.

The motion to adopt Trust Resolution No. APPT 23-19 was approved unanimously. (Motion by Ms. Mikesell, seconded by Ms. Lopez Cisneros)

REPORTS AND DISCUSSION ITEMS

Program Updates

APP Curator and Artist Manager, Amanda Sanfilippo Long, shared updates on the new APP storage area on the 6th floor of the Stephen P Clark Center. New artwork storage racks have been procured as part of our office configuration. The space will also serve as the physical archive of APP documents and provide research resources.

In addition, APP has engaged new associate Yusimy Lara to assist in implementing sign posts for all new and existing public artworks, with a new procedure put in place by APP staff that also incorporates artists taking the installation of the sign post into their own scope of work.

APP new website development is in progress with anticipated launch within the year.

Sandrell Rivers Theatre – Absolute Equality Project

Evelyn Gigiras Sullivan of Fantasy Theatre Project at the Sandrell Rivers Theatre, a Miami-Dade County Department of Cultural Affairs facility, shared an informational update that the theatre would like to host a temporary artwork on the exterior of their facility. Ms. Gigiras Sullivan provided an overview of the "Absolute Equality" temporary artwork program, a national initiative that will feature artwork by local and national artists comprising of 5 painted panels installed on the exterior windows of the building. The program will be hosted at the theatre to commemorate Juneteenth 2023, and be removed in August of 2024. The Trust approved the temporary public art project. The project will be fully sponsored by Capitol 1 Bank and with no anticipated cost to the theatre or the Trust.

Aspen Ideas Climate Conference

Ms. Sanfilippo Long shared a recap and photographs from the Aspen Ideas Climate Conference. The temporary public art works were produced in conjunction with the City of Miami Beach. Fifteen regional artists participated in the conference including film screenings, visual arts installations, and musical performances.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
Curator and Artist Manager, Art in Public Places

Bianca González LoCicero
Program Coordinator, Art in Public Places