

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, March 8, 2022

12:30 PM – 2:00 PM

Location

Miami-Dade County Auditorium, 2901 W Flagler St, Miami, FL 33135
& Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson (online)
David Fernandez
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs
Mercedes Lopez Cisneros
Asael Marrero
Zammy Migdal
Bernadette Pierre (online)

MEMBERS NOT PRESENT

Susan Ackley, Vice Chairperson
Carol Damian, Secretary / Treasurer
Sandy Dorsainvil
Kathryn Mikesell

OTHERS PRESENT

Mike Pacheco (online)
Rodrigo Pradel (online)
Gendry Sherer (online)

STAFF

Michael Spring, Director
Patricia Romeu, APP Chief
Stefania Barigelli (online)
Bianca González LoCicero (online)
Yusimy Lara, APP Intern
David Martinez-Delgado (online)
Alex Peraza (online)
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for March 8, 2022, APP Trust Meeting

Requests for excused absences were submitted by Susan Ackley, Carol Damien, Kathryn Mikesell (Motion by Mercedes Lopez Cisneros, seconded by Zammy Midgal).

Trust Resolution No. APPT 22-07, Jessica Gispert LLC - Brisas del Este Addendum I to Professional Artist Services Agreement

As presented by APP Project Managers Stefania Barigelli and Alex Peraza, a meeting of the Professional Advisory Committee (PAC) was held on October 21, 2021 to review design proposals from a group of South Florida-based artists for a combined series of public art opportunities at the Brisas del Este Phase II project. Artist Jessica Gispert was awarded the main commission to develop her proposal concepts featuring Royal Poinciana motifs throughout the entrance and main lobby of the new building with a not-to-exceed budget of \$180,000.00. On November 9, 2021, through Resolution No. APPT 21-65 the Trust approved the release of \$45,000.00 for full design development of the proposed concepts. Through a process of collaboration, APP staff, the project teams, and

the artist have identified three different locations within the facility to receive the various elements of her site-specific artworks. The locations include the main lobby, the elevator lobby and an outdoor location for the permanent placement of a sculpture. APP staff recommends release of the remaining dollars for the installation and fabrication of the artwork.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 22-07 recommends authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Jessica Gispert, LLC (Jessica Gispert, lead artist) in the fixed fee amount of \$135,000.00 for Phase II – Installation and Fabrication of the artwork design for the Brisas Del Este Phase II project.

The motion to adopt Trust Resolution No. APPT 22-07 was approved unanimously (Motion by Cheryl Jacobs, seconded by Julio Grabiél).

Trust Resolution No. APPT 22-08, JM Valdes Arts, LLC – Carnival Terminal F Expansion at PortMiami / Addendum I to Professional Artist Services Agreement

As presented by APP Project Manager Pablo Rincon, a meeting of the PAC was held on May 28, 2021 to review design proposals from artists for a number of interior art opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Juana Valdes for full development of her concept “The Deepest Blue” for the back wall of the VIP screening area. The artist was awarded the commission in the initial amount of \$62,500.00 for design development of her proposal concept with a not-to-exceed total commission amount of \$250,000.00. The artist, in close collaboration with APP staff and the client’s executive team, is nearing the design completion of her site-specific wall sculpture. The work will be comprised of nine (9) unique 24”x24”x6” glazed ceramic tiles which, as a whole, represent the topography of the Caribbean basin. The artwork will greet all passengers entering the VIP lounge.

As presented by Chair Sandi-Jo Gordon, Trust Resolution APPT No. 22-08 recommends authorizing Addendum I to the Professional Artist Services Agreement with JM Valdes Arts, LLC (lead artist Juana Valdes) in the not-to-exceed amount of \$187,500.00 for Phase 2 - Fabrication and Installation of the sculptural tile design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-08 was approved unanimously (Motion by Ms. Jacobs, seconded by Mr. Grabiél).

REPORTS AND DISCUSSION ITEMS

Program Updates

APP Program Snapshot

Patricia Romeu, APP Program Chief presented an overview of APP activities. With over 820 artworks in the collection and a current portfolio of 164 active commissions, Ms. Romeu noted that APP has an annual operating budget of \$7.5 million, and in the past year has presented 16 Calls to Artists, and shortlisted 180 artists with an average proposal fee of \$1,150. A discussion ensued regarding the status and growing needs of the program, which may include new positions such as a Collection Manager as well as additional Project Managers and supportive staff.

Project Updates

MSC Cruise Terminal Miami

APP Curator and Artist Manager Amanda Sanfilippo Long noted that a Call to Artists is currently public for the MSC Cruise Terminal Miami, and that local and national artists are encouraged to submit their qualifications by April 11. Ms. Sanfilippo Long noted that the terminal will be the largest in Miami to date.

Aspen Institute Update

Ms. Sanfilippo Long presented an update of the public art commissions being presented by the Miami-Dade County Department of Cultural Affairs and City of Miami Beach Cultural Arts Program in conjunction with the forthcoming *Aspen Ideas: Climate* conference May 9-12, 2022. Ms. Sanfilippo Long noted that the public art contributions will include a visual art, performance, and film program, and provided an overview of the artists and projects to the Trust.

Adler Guerrier, Smathers Plaza

APP Project Managers Stefania Barigelli and Alex Peraza reported that the project by Miami-based artist Adler Guerrier at the Smathers Plaza facility of the Department of Public Housing and Community Development has been completed. The work comprises a series of site specific murals within the interior community center as well as a suite of framed photographs. Final images were presented.

Jen Stark, The Christine E. Lynn Rehabilitation Center for The Miami Project to Cure Paralysis at UHealth/Jackson Memorial

APP Project Managers Stefania Barigelli and Alex Peraza reported that the large-scale terrazzo project “Cosmic Growth” by Los Angeles-based artist Jen Stark was complete. The work incorporates 9 elevator lobbies, the café, main lobby, corridors and mezzanine. Final images and video documentation were presented.

Jillian Mayer, Virgin Voyages Terminal V, PortMiami

APP Project Manager Pablo Rincon presented in-process images of the installation of the large-scale glass installation within the VIP lounge of the Virgin Voyages terminal at PortMiami by Miami-based artist Jillian Mayer. The work incorporates the suspension of custom glass elements from a dramatic height to create an overall installation. The work is on track for completion by the facility’s deadline.

Trust Member Reports:

APP Trust Member Cheryl Jacobs reported that an online panel entitled “Can Art Save the Planet?” would be presented by the Miami Center for Architecture and Design featuring artists including Misael Soto and Xavier Cortada, and encouraged Trust members to attend.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager