

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, February 8, 2022

12:30 PM – 2:00 PM

Location

Miami-Dade County Auditorium, 2901 W Flagler St, Miami, FL 33135
& Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson (online)
Susan Ackley, Vice Chairperson
Carol Damian, Secretary / Treasurer
Sandy Dorsainvil (online)
David Fernandez
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs (online)
Mercedes Lopez Cisneros
Zammy Migdal
Kathryn Mikesell
Bernadette Pierre

MEMBERS NOT PRESENT

Asael “Ace” Marrero

STAFF

Michael Spring, Director
Patricia Romeu, APP Chief
Stefania Barigelli (online)
Bianca González LoCicero (online)
David Martinez Delgado (online)
Ana Meza
Alex Peraza (online)
Pablo Rincon
Yusimy Lara (APP Intern)
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for February 8, 2022, APP Trust Meeting

No excused absences were requested.

Approval of December 14, 2021, APP Trust Meeting Minutes

The minutes of the December 14, 2021, APP Trust meeting were approved unanimously (Motion by Carol Damian, seconded by Maggie Hernandez).

Approval of December 17, 2021, Professional Advisory Committee (PAC) Meeting Minutes

The minutes of the December 17, 2021, PAC meeting were approved unanimously (Motion by Kathryn Mikesell, seconded by Ms. Hernandez).

Approval of January 25, 2022, Professional Advisory Committee (PAC) Meeting Minutes

The minutes of the January 25, 2022, PAC meeting were approved unanimously (Motion by Ms. Hernandez, seconded by Susan Ackley).

Trust Resolution No. APPT 21-01, *Brookhart Jonquil, LLC - Alexander Orr Water Treatment Lab, Professional Artist Services Agreement*

As presented by Patricia Romeu, APP Program Chief, a meeting of the Professional Advisory Committee (PAC) was held on December 17, 2021 to review design proposals from six (6) artists shortlisted from a regional Call to Artists for a number of exterior and interior artwork opportunities at the Alexander Orr Water Laboratory project from Miami-Dade Water and Sewer Department.

After careful deliberation with input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended Brookhart Jonquil for the commission. The artist proposed “Harmonic Flow,” an installation of mirror-glazed ceramic elements at the entryway wall of the laboratory. The installation depicts drops of water arranged as a sequence of harmonic waves.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 22-01 recommends approving a Professional Artist Services Agreement in substantially the form attached with Brookhart Jonquil LLC in the fixed fee amount of \$60,000.00 for Phase I - Design and Phase II – Fabrication and Installation services of the artwork proposal for the Alexander Orr Water Laboratory Project (from Miami-Dade Water and Sewer Department Public Art Funds).

The motion to adopt Trust Resolution No. APPT 22-01 was approved unanimously (Motion by Ms. Ackley, seconded by David Fernandez).

Trust Resolution No. APPT 22-02, *South Dade Transitway Corridor Artists Proposal Contracts*

As presented by Patricia Romeu, APP Program Chief, a meeting of the PAC was held on January 25, 2022 to review qualifications for artists responding to a national Call to Artists for the South Dade Transitway Corridor project. This transitway program revitalizes the current 20-mile South Dade busway. Select Bus Rapid Transit stations (BRT) at each of the (5) municipalities will highlight municipal collaboration and opportunities for applications to exterior areas including tile, cladding, or installation-based artwork, light-based artworks that may include video projection mapping and or multi-media site specific installations, audio and time-based media artworks, and interactive, participatory technology-based artworks. At the park-and-ride garage, opportunities include but are not limited to artist-designed screening or cladding panels for exterior applications to the garage to address the south and east facades, and applications to the garage interior elevator lobbies and “kiss and ride” drop off area such as tile, cladding, or wall-based installations.

After reviewing the credentials of 209 national-based artists submitting qualifications for this call and a thorough discussion with input from the client team, the PAC unanimously recommended a shortlist of eighteen (18) artists and three (3) alternates in order of preference to request full proposals.

As presented by Chair Sandi-Jo Gordon, Trust Resolution APPT No. 22-02 authorizes Proposal Contracts in substantially the form attached with the following eighteen (18) artists and three (3) alternates

	Recommended Artist	Proposal Fee
1	David I. Brooks	\$ 1,800
2	Leonardo Castaneda	\$ 1,800
3	Ivan Depena (dba Airboat Inc.)	\$ 1,800
4	Orlando Estrada	\$ 1,800
5	Katherine Gilmore	\$ 1,800
6	Deborah Jack	\$ 1,800
7	Christopher Janney (dba PhenomenArts, Inc.)	\$ 1,800
8	Mitchell Joachim (dba Terreform ONE)	\$ 1,800
9	Monica Lopez De Victoria (dba Lopez De Victoria Studio, LLC)	\$ 1,800
10	Gustavo Matamoros	\$ 1,800
11	Emmett Russell Lott Moore	\$ 1,800
12	Erwin Redl (dba Paramedia. LLC)	\$ 1,800
13	Karen A Rifas	\$ 1,800
14	Asser St Val	\$ 1,800
15	Tom Scicluna (dba Tom Scicluna, LLC)	\$ 1,800
16	Juana M. Valdes	\$ 1,800
17	Sergio Walter Gonzalez Vega (dba Sergio Vega)	\$ 1,800
18	Siebren Versteeg	\$ 1,800

Alternates in Order of Preference

1	Luis Gispert (dba Mongrel Studios)	\$ 1,800
2	Adler Guerrier (dba A Guerrier Studio LLC)	\$ 1,800
3	Lauren Shapiro (dba Lauren Shapiro LLC)	\$ 1,800
Combined Total Expenditure:		\$ 32,400

each in the individual amount of \$1,800.00, for proposal development services for the new South Dade Transitway Corridor Project for a combined not-to-exceed expenditure amount of \$32,400.00 (From Miami-Dade Department of Transportation and Public Works Public Art Funds).

The motion to adopt Trust Resolution No. APPT 22-02 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez).

Trust Resolution No. APPT 22-03, River Parc Campus Enhanced Artist Proposal Contracts

As presented by Amanda Sanfilippo Long, APP Curator and Artist Manager, on August 10-12, 2020 a PAC meeting was convened to review design proposals for River Parc, a Miami-Dade Department of Public Housing and Community Development (PHCD) campus that comprises a number of affordable housing facilities located beside the Miami River in the historic Little Havana neighborhood.

The PAC's unanimous recommendation included artists for deferred outdoor opportunities by artists Nicolas Lobo, Emmett Moore and Agustina Woodgate to intersect with later phases of the project. Elements of the later phase include a linear park connecting the North Park adjacent to the Miami River and the South Park with proximity to the NW 7th Street corridor, as well as the construction of the seawall and the Riverwalk promenade. In January 2022, Kimley-Horn Landscape Architecture provided APP with a design update that advanced the site plans to a degree that engagement with the three artists designated for these later phases has become relevant. As such, preliminary locations for each of the artists have been identified and mutually agreed upon by APP and client teams.

Given the significant time elapsed since these artists' initial proposal recommendations in the summer of 2020 and subsequent design changes to the site, APP staff recommends offering an enhanced proposal contract to each of the three (3) artists whose original concepts were designated for implementation at these later phases of the River Parc campus development.

As presented by Chair Sandi-Jo Gordon, Trust Resolution APPT No. 22-03 authorizes proposal contracts in substantially the form attached with the following three (3) artists

	Recommended Artist	Proposal Fee
1	Nicolas Lobo	\$ 1,200.00
2	Emmett Russell Lott Moore	\$ 1,200.00
3	Agustina Woodgate	\$ 1,200.00
	Combined Total Expenditure:	\$ 3,600.00

in the not-to-exceed individual amount of \$1,200.00 each for a total expenditure amount of \$3,600.00 (from Miami-Dade Department of Public Housing and Community Development-Related Urban Public Art Funds).

The motion to adopt Trust Resolution No. APPT 22-03 was approved unanimously (Motion by Ms. Mikesell, seconded by Ms. Ackley).

Trust Resolution No. APPT 22-04, Xavier Cortada – Liberty Square / Addendum I

As presented by APP Program Chief Patricia Romeu, on April 19, 2019, the Trust through Resolution APPT No. 19-13 approved a PAC recommendation to invite Miami-based artist Xavier Cortada to develop a site-specific proposal for the new Liberty Square Rising project. This public-private partnership between Related Urban and Miami-Dade Department of Public Housing and Community Development (PHCD) comprises the complete redevelopment of a 9-block campus of public housing and mixed-use in the center of the Liberty City neighborhood.

In coordination with APP and the project team, Mr. Cortada worked on developing proposal concepts suitable for any of the first three phases of the development, a series of original tile designs, combining both flat and sculptural hand-made pieces, to serve as identifiers to all 6 entrances in each of the 6 buildings in the Block 1 housing complex.

Subsequently, the Related Group team installed on those facades a series of canopies to protect the residents from the rainwater, without communicating it to the APP staff, and during a site visit it was recommended to relocate Xavier Cortada's artwork to Phase III Block 7. The artist revised his design proposal to adapt the artwork to the new site conditions splitting the mural in two to frame the building entrances on 12th Avenue and 13th Avenue and the entrances of these same buildings on the side of the courtyard for a total of 12 entrances and 24 murals.

After a year of delay in securing Related Urban's approval for installation of the work, the developer requested that all artwork on the buildings' façade along the 12th Avenue corridor be deleted and or relocated to other areas in the Phase III development. The developer is currently pursuing a community-based private program to commission historically inspired public art along the 12th Avenue corridor anticipated to visually conflict with Mr. Cortada's artwork design.

Considering the lateness of this request and the advanced completion of the artist's work, APP staff suggested that Mr. Cortada rethink his overall design and consider the treatment of additional exterior areas that could be appropriate for siting of the deleted murals. As a result, Mr. Cortada is proposing to reconfigure the placement of the original 24 murals and expand the scope to 36 murals to allow for all courtyard entrances to the buildings to be framed with his tile artwork. These additional 12 murals at a cost of \$125,000.00 will serve to unify the interior facades of all buildings in the Phase III development and increase the artist's commission contract to \$375,000.00.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 22-04 authorizes Addendum I to the Professional Artist Services Agreement with Xavier Cortada in the not-to-exceed amount of \$125,000.00 for additional design, fabrication, and installation

services of the artwork project for the Liberty Square Rising Housing Development – Phase III project.

The motion to adopt Trust Resolution No. APPT 22-04 was approved unanimously (Motion by Mr. Fernandez, seconded by Ms. Ackley).

Trust Resolution No. APPT 22-05, Lydia Rubio – “All Night Long We Heard Birds Passing” / Professional Artist Services Agreement

APP Project Manager Ana Meza provided background information, noting that PortMiami is embarking on a major expansion of the existing Terminal F to accommodate the growing needs of Carnival, the Port’s largest tenant. The expansion requires substantial construction of additional terminal space and renovation which will impact the existing location of Lydia Rubio’s work “All Night Long We Heard Birds Passing” originally commissioned in 2002 and in conjunction with the construction of the original Terminal F building at PortMiami.

On March 23, 2021, the Miami-Dade Art in Public Places Trust approved through Trust Resolution No. APPT 21-16 a consulting contract with Lydia Rubio in the amount of \$15,000.00 for the relocation of the artwork. Subsequently, APP staff working in conjunction with the artist, Carnival, and PortMiami teams have identified a prominent new location for the artwork, and have completed the development of installation documents, schedule coordination with the project team, pricing of installation services by specialty contractors, and a condition assessment report with the artist’s personal oversight. The project is now ready to move into implementation phase.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 22-05 authorizes a Professional Artist Services Agreement in substantially the form attached with Lydia Rubio in the not-to-exceed amount of \$110,000.00 for restoration and reinstallation services of “All Night Long We Heard Birds Passing” for the new Terminal F project at PortMiami.

The motion to adopt Trust Resolution No. APPT 22-05 was approved unanimously (Motion by Ms. Mikesell, seconded by Mr. Fernandez).

Trust Resolution No. APPT 22-06, Mette Tommerup – Carnival Terminal F Expansion at PortMiami / Addendum I

As presented by APP Project Manager Pablo Rincon, a meeting of the PAC was held on May 28, 2021 to review design proposals from seven (7) artists shortlisted from a national Call to Artists for a number of interior artist opportunities at the Carnival Cruise Lines Terminal F Expansion Project at PortMiami.

The PAC unanimously recommended Mette Tommerup for development of her concept incorporating seventeen (17) individually stretched large-scale canvases to be created using her continuous scroll painting technique featuring a pattern of blue and white for a

prominent location in the passenger waiting area. In close collaboration with APP and the project team, the artist is nearing design completion of this original series of artworks created for the back wall and the faces of all the arched structural columns in the passengers waiting area of the new Terminal F. The project is ready to move to implementation phase.

As presented by Chair Sandi-Jo Gordon, Trust Resolution No. APPT 22-06 authorizes a Professional Artist Services Agreement in substantially the form attached with Mette Tommerup in the not-to-exceed amount of \$187,500.00 for Phase II - Fabrication and Installation of her final artwork design for the Carnival Cruise Lines Terminal F Expansion Project at PortMiami (from PortMiami Terminal F Public Art Funds).

The motion to adopt Trust Resolution No. APPT 22-06 was approved unanimously (Motion by Mercedes Lopez Cisneros, seconded by Mr. Fernandez).

REPORTS AND DISCUSSION ITEMS

Program Updates

Art in Public Places Website and Brand

APP Program Chief Patricia Romeu noted that APP has initiated a program wide effort to redesign its website and branding, and develop a cohesive communication strategy in line with APP's current and long-term needs. APP team members are actively involved in the redesign and development of the website, and are currently working in depth with The Weinbach Group, the marketing firm selected to work with the Department of Cultural Affairs, for a new branding and design package. Miami-Dade Communications Department will be building out the website. Trust members will be engaged to help provide feedback throughout the process. One of the main focuses will be to highlight the APP collection, and to this end APP is engaged in a major assessment of the current inventory.

MSC Miami Cruise Terminal at PortMiami

APP Program Chief Patricia Romeu noted that a national Call to Artists for the new MSC Cruise Lines Terminal AA/AAA at Port Miami will be released by the end of February. The terminal, designed by Arquitectonica, will be Miami's largest, with the capacity to serve three ship berths.

Miami Beach Monorail

APP Program Chief Patricia Romeu noted that the team has been in contact with representatives of the Miami Beach Monorail design build firm. Should the project move forward through the Board of County Commissioners, the project would generate a significant APP allocation. The project would include the construction of a new station in downtown Miami which would connect with the current Metromover rail system, as well as the construction of a new bus terminal, a maintenance facility, and three additional stations. The line is estimated to go into operation by 2028.

Project Updates

Virgin Voyages Terminal V

APP Project Manager Pablo Rincon provided an update on the opening of the new Virgin Voyages Terminal at PortMiami. The terminal has an anticipated opening of mid-March 2022. Mr. Rincon presented visuals of the final artwork locations for the current five (5) commissioned artists, Kelley Glenn Johnson, Kelly Breez, Jamilah Sabur, Jillian Mayer and Dara Friedman. The installations of artworks are on track to take place in the first quarter of 2022.

Collection Updates

***Rhythm of the Train* Relocation Complete**

APP Project Manager David Martinez Delgado reported that the relocation of the 1989 APP Collection artwork *Rhythm of the Train* by Joan Lehman has been successfully completed. Mr. Martinez-Delgado shared a thorough visual presentation illustrating the process of the removal of the work from its original site at Gateway Park as required by the building of the new Civil and Probate Courthouse, its restoration and interim location to the west lawn of the Stephen P. Clark Center, and the installation of the work in front of the Children's Courthouse. The work now has a refreshed paver footprint, as well as lighting and adjusted sprinkler system. The Trust and staff commended Mr. Martinez-Delgado on the successful completion of this monumental project.

DIRECTOR'S REPORT

Michael Spring, Director, Department of Cultural Affairs, noted that he received a call from Commissioner Sally Heyman regarding the relocation of *The Rhythm of the Train* to The Children's Courthouse, noting how thrilled she was and extending her congratulations for APP's work. Commissioner Heyman has been an advocate for the new Civil and Probate Courthouse, and personally took an interest in ensuring that the artwork was relocated to a prominent site.

Mr. Spring provided an update regarding the \$500,000.00 grant from the National Endowment for the Arts with American Rescue Plan Act funds awarded to the Department of Cultural Affairs. With the grant, the Department created a new program to provide funding support to artists in the Miami-Dade County community in all disciplines from visual to performing artists. The opportunity, entitled Miami Individual Artists (MIA) Stipend Program, attracted over 600 applicants. Mr. Spring noted that the applications are currently under review, and noted that APP staff including Amanda Sanfilippo Long, APP Curator and Artist Manager, have been essential to structuring the program and the review process. Mr. Spring noted that between 100 and 200 artists will receive funds up to \$5,000.00 through the program.

Mr. Spring noted that the Department is also working in collaboration with City of Miami Beach on *Aspen Ideas: Climate*, a high profile international conference of the Aspen Institute. The conference, originally scheduled for March and postponed to May, will be

primarily held in Miami Beach. Mr. Spring noted that Ms. Sanfilippo Long and staff from the Department are working with City of Miami Beach to commission up to 12 Miami-based artists for temporary public artworks and performances. Artworks will be focused on the issues of climate change and sea level rise, and will be prominently featured as part of the conference program. The Mayor of the City of Miami Beach, Dan Gelber, and Miami-Dade Mayor, Daniella Levine Cava, are both advocating for the inclusion of public art in conjunction with the conference. Mr. Spring noted that a presentation of the planned artworks would be made to the Trust in upcoming meetings.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager