

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Monday February 27, 2023**  
**10:00 AM – 3:30 PM EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Tami Katz-Freiman, Independent Curator  
Omar López-Chahoud, Artistic Director and Curator of UNTITLED; Director, YES  
Contemporary  
Wanda Texon, Professor, New World School of the Arts

**PROJECT, AUTHORITY, PHASE**

- INTERNATIONAL FLIGHT CENTER AT TAMiami EXECUTIVE AIRPORT, MIAMI-DADE AVIATION DEPARTMENT (MDAD), **ARTIST QUALIFICATIONS**
- DON FIRTH DONATION; DADE HERITAGE TRUST DONATION; MIAMI-DADE PUBLIC LIBRARY SYSTEM (MDPLS), **ARTIST QUALIFICATIONS**
- BLOCK 45 & OVERTOWN STATION IMPROVEMENTS, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), **ARTIST QUALIFICATIONS**

**LOCATION**

Zoom Online Meeting

**ATTENDEES**

Alejandro Andino	Valle Valle and Partners
Stefania Barigelli	APP
Ted Berner	Powerstrip Studio
Javier Bustamante	DTPW
Nicolas Esper	Atlantic Pacific Communities
Orlando Estrada	Public
Oscar Fuentes	MDPLS
Michael Gomez	Coastland Construction
Bianca Gonzalez LoCicero	APP
Irene Hegedus	DTPW
Bill Iverson	Public
Ram Krishnan	Corwil Architects
Corey Lafferty	Valle Valle and Partners
Yusimy Lara	APP
Lindsay Lecour	Atlantic Pacific Communities
Dayna Lee	Powerstrip Studio
Maria Lievano Cruz	Florida East Coast Industries
Lydia Lopez	MDPLS
Ricardo Lopez	MDAD
Carlos Manrique	Corwil Architects
Beatriz Marshall	Coastland Construction
Ana Meza	APP
Alex Peraza	APP / CUA

Pablo Rincon	APP
Patricia Romeu	APP
Amanda Sanfilippo Long	APP
Gendry Sherer	MDAD
Michael Spring	CUA
Michael Steinbaum	DTPW
Eric Valle	Valle Valle and Partners
Isabella Villaneuva	Public

Michael Spring, Director, Department of Cultural Affairs, called the meeting to order at 10:00 AM on Monday February 27, 2023.

### **INTERNATIONAL FLIGHT CENTER AT TAMiami EXECUTIVE AIRPORT**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Ted Berner and Dayna Lee representing Powerstripe Studio provided an overview with partners Ricardo Lopez of Miami-Dade Aviation Department, and Beatriz Marshall and Michael Gomez of developer Coastland Construction. It was noted that the facility's purpose is to provide chartering and flight services for private business air travel. Opportunities for public art were noted as a large-scale two dimensional application to a prominent double height interior wall, as well as two dimensional artworks for a smaller scale area within a conference room. It is envisioned that commissioned or acquired artworks will complement the facility's overall interior design approach of contemporary and mid-century modern elements to create a warm and inviting experience for visitors.

Ms. Sanfilippo Long and APP Program Chief Patricia Romeu recommended that based on the scope and estimated commission budget of \$50,000, the PAC consider inviting a list of regional artists to create proposals for the acquisition of existing work, or new works that align with an existing body of work, to allow for a streamlined selection process with clear expectations of the final artworks.

After careful discussion and input from the client teams and APP staff, the following seven (7) regional artists were recommended by the PAC to be invited to create proposals:

1. Nicolas Gilmore
2. Regina Jestrow
3. Robert Thiele
4. Beatriz Chachamovitz
5. Marina Font
6. Devora Perez
7. Lee Pivnik

### **DON FIRTH DONATION; DADE HERITAGE TRUST DONATION; MIAMI-DADE PUBLIC LIBRARY SYSTEMS (MDPLS)**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and colleagues. Lydia Lopez representing MDPLS provided background, noting that the MDPLS retains its own collection of artworks separately from Art in Public Places, and that to accession artworks into the collection, Miami-Dade County Administrative Order 1-3 requires the works to be brought

the APP Trust and finally to the Mayor's office for approval. Ms. Lopez provided an overview including images and artist credentials of the artworks that MDPLS would like to accession via donation, including:

Donor: Dade Heritage Trust

- Artist Freda Tschumy, commission of sculpture of late Miami historian, educator, and author Arva Parks McCabe for donation

Donor: Don Firth

- Robert Cook (2 paintings: *The Basin*, *White Trees on Blue*)
- Alexandra Nechita (3 lithographs: *Friends From Far Away*, *Cheerful New Friend*, *Soft Velvet Cat*)
- Howard Behrens (1 painting: *Sunset Water*)
- Bill Mack (1 bonded bronze alto-relief sculpture: *Radiance*)

After careful discussion, the PAC recommended that MDPLS move ahead with the accessions into the MDPLS public art collection.

## **BLOCK 45 & OVERTOWN STATION IMPROVEMENTS**

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the PAC, APP team members, and representatives of the client and design teams.

### **Block 45**

Representatives of developer Atlantic Pacific, Nicolas Esper and Lindsay Lecour, with project architect Carlos Manrique of Corwil Architects provided an overview: Block 45 is a private public partnership project comprised of a 36-story residential tower with 616 residential market rate units and approximately 25,000 square feet of ground floor retail space on the lot bounded by NW 8th and 7th Street, NW 2nd Avenue and NW 1st Court within the City of Miami. Additionally, a separate 7-story parking garage will be adjacent to the mixed-use component, providing the 8th floor pool and amenity deck for the residents, along with a 9th floor seating lounge and dog park. Opportunities for public included but are not limited to screening for the garage, concepts for exterior lighting, integrated artwork for a vertical water feature in the interior courtyard, and ceiling and wall-based applications for the drive aisle.

### **Overtown Transit Village**

Representatives of the Overtown Station Improvements project included Irene Hegedus, Michael Steinbaum, and Javier Bustamante of the Department of Transportation and Public Works (DTPW). It was noted that this DTPW team will also participate as client team members in the Block 45 project. Eric Valle representing Valle & Valle architects provided an overview of the envisioned improvements to the Overtown Station and surrounding areas, noting that the an existing Miami-Dade County Department of Transportation office facility lies between Block 45 and the Historic Overtown / Lyric Theatre Metrorail Station, providing access through a breezeway. Opportunities for public art included but are not limited to a refreshed arrival experience to the breezeway entrance facing Block 45, screening or applied elements within the breezeway and surrounding walls, an artist designed canopy in the station area, and wayfinding elements that can highlight connectivity between Block 45 facility, Overtown Transit Village North offices and Overtown Transit

Village Parking Garage, Historic Overtown / Lyric Theatre Station, and the nearby Brightline Station.

It was also noted that it is intended that public art funds generated by both facilities may be used to address all opportunities among the two projects, with the intention to further highlight a connection between them. As noted in the Call to Artists, the public art commission budget for Block 45 is estimated at \$1.7 million in conjunction with construction credits for the garage screening system, and Overtown Station Improvements is estimated at \$53,000. For both projects, it is envisioned that public art will highlight the theme of music and acknowledge the property's close proximity to the Overtown Arts & Entertainment District and historic Lyric Theatre.

APP Curator and Artist Manager Amanda Sanfilippo Long next presented eighty-seven (87) artists who submitted qualifications from a regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following eleven (11) artists and four (4) alternates should shortlisted artists not proceed, to create full proposals:

1. Joyce Billet
2. Liene Bosque
3. David Brooks
4. Luis Gispert
5. Adler Guerrier
6. Michael Loveland
7. Gary Moore
8. Glexis Novoa
9. Marielle Plaisir
10. Troy Simmons
11. Michael Singer Studio

#### Alternates

1. Dara Friedman
2. Jose Alvarez D.O.P.A.
3. Nina Surel
4. Marcus Blake

With no further business to discuss, the meeting was adjourned at 3:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long  
APP Curator & Artist Manager