

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Meeting Overview:

[Day 1 of 3] Wednesday January 25, 2023, 9:30 AM – 3:00 PM (Artist Presentations)

[Day 2 of 3] Thursday January 26, 2023; 9:30 AM – 5:00 PM (Artist Presentations)

[Day 3 of 3] Friday January 27, 2023, 1:30 PM – 5:00 PM (Deliberations & Recommendations)

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Germane Barnes, Assistant Professor and the Director of The Community Housing & Identity Lab (CHIL) at the University of Miami School of Architecture

Dejha Carrington, Co-Founder, Commissioner

Chana Sheldon, Executive Director, Museum of Contemporary Art North Miami

Mikhaile Solomon, Director & Founder, Prizm Art Fair

PROJECT SITES, AUTHORITY, PHASE

- MIAMI-DADE COUNTY INTERNAL SERVICES DEPARTMENT, CIVIL AND PROBATE COURTHOUSE, ARTIST PRESENTATIONS

LOCATION

Zoom Online Meeting

ATTENDEES

Judge Jennifer Bailey	Eleventh Judicial Circuit of Florida
Stefania Barigelli	APP
Sean Bennie	Plenary Group
Maria Casuscelli	ISD
Deirdre Dunham	Eleventh Judicial Circuit of Florida
Liza Fernandez	Eleventh Judicial Circuit of Florida
Abigail Fink	AECOM
Lourdes Gonzalez	Eleventh Judicial Circuit of Florida
Bianca Gonzalez LoCicero	APP
Sandi-Jo Gordon	APP Trust
Yang Jiao	HOK
Duncan Kirk	HOK
Mina Kwon	HOK
Yusimy Lara	APP
Alfonso Ledo	OIG
Ana Meza	APP
Frank Natal	JCI
Alex Peraza	APP
Patricia Romeu	APP
Liza Saboya-Fernandez	Clerk of Courts
Amanda Sanfilippo Long	APP
Chief Judge Nushin Sayfie	Eleventh Judicial Circuit of Florida
David Sekowski	AECOM

Judge Bertila Soto
Michael Spring
Hank Sturges
Maria Sturges
Frank Suarez

Eleventh Judicial Circuit of Florida
Department of Cultural Affairs
Tutor Perini
Tutor Perini
ISD

Michael Spring, Director, Department of Cultural Affairs called the meeting to order at 9:30 AM on Wednesday, January 25, 2023.

CIVIL AND PROBATE COURTHOUSE

Following a welcome, Amanda Sanfilippo Long, APP Curator and Artist Manager, invited self-introductions by the Professional Advisory Committee (PAC), APP team members and representatives of the client and design teams. Frank Suarez and Maria Casuscelli representing Miami-Dade County Internal Services Department, together with key stakeholders for the projects from Eleventh Judicial Circuit of Florida and Clerk of Courts, including Chief Judge Sayfie, Judge Bailey, and Deirdre Dunham provided their brief comments on the project. Mina Kwon, representing the design team at HOK, led a visual overview of the project.

The new Miami-Dade County Civil and Probate Courthouse is a public / private development in Miami's downtown that will serve the Civil and Probate Divisions of the Eleventh Judicial Circuit of Florida, the Clerk of Courts and other related court partners including administrative services, court-related programs, court support functions, and facility management services. A very special project with great community significance, the new courthouse will functionally replace the existing iconic Miami-Dade County Courthouse which has been in service since the 1920s. The project includes twenty-four (24) floors, forty-six (46) finished jury courtrooms and one (1) additional shell space for an additional four (4) jury courtrooms including fifty-nine (59) secure parking spaces. The courthouse is designed to be a significant landmark.

Ms. Sanfilippo Long reviewed the opportunities for public art as expressed in the Call to Artists, noting opportunities including but not limited to large-scale site-specific artworks for the lobby including durable wall applications and suspended sculpture. Artists are invited to consider designs for terrazzo flooring in targeted areas throughout various areas of the facility, including the security screening area, main elevator lobby, 4th floor café, ceremonial courtroom and jury pool holding room. Exterior opportunities include exterior screening system and applied artworks to enhance the FPL utility area and ADA access ramp. Applied and site-specific artworks may also be featured within the main elevator lobby, typical waiting rooms, 12th floor training room, and ceremonial courtroom. Lastly, it is envisioned that an acquisition fund for two dimensional artworks will create the opportunity to purchase existing original works of art for installation within conference room, department lobbies, and public corridors. The intent is to create a unique Miami-Dade County Civil and Probate Courthouse Artbank Collection.

It was noted by Ms. Sanfilippo Long and APP Program Chief Patricia Romeu that artists that were shortlisted to create site-specific commissions may also be considered for the acquisition fund. Ms. Romeu noted that the group of artists to consider for the acquisition may be expanded upon with additional artist outreach and consideration at future PAC meetings.

Subsequently, seventeen (17) artists invited to create proposals from a national Call to Artists at an August 19, 2022 meeting of the PAC presented their concepts:

1. Acha, Beverly

2. Basile, Jennifer
3. Beltran, Lorie
4. Breez, Kelly
5. Carnwath, Squeak
6. Doucet, Morel
7. Duval-Carrié, Edouard
8. El Saieh, Tomm
9. Johnson, Loni
10. Johnson, Rashid
11. Kobayashi, Kipp
12. Mar, Pepe
13. Rifas, Karen
14. Rubins, Nancy
15. Shabaka, Onajide
16. Smith, Philip
17. Stephan, Aaron

After careful deliberation and input from the client teams, the PAC unanimously recommended the following twelve (12) artists to pursue site-specific commissions:

Edouard Duval-Carrié

Miami-based artist Edouard Duval-Carrié was recommended to pursue two large scale paintings on aluminum panels that would be situated to the left and right of the main lobby reception desk. Highlighting the grandeur and beauty of the Everglades and distinct flora and fauna found in the natural landscape of South Florida, the work would also capture the formation of the built environment in the region and highlight topics such as the Florida aquifer and drinking water. The palette would be aligned with the artist's signature approach of vibrant blues, greens, and dark tones enhanced by a shimmering effect, and be created with the appropriate scale and perspectival techniques to allow for an optimal viewing experience.

Lorie Beltran

Miami-based artist Lorie Beltran was recommended to pursue his *Sunset Lobby* concept of painting a site-specific mural featuring a zig-zag pattern of orange and blue above the light shelf area in the level one single elevator bank, and to implement a related design aesthetic for his *Atmospheric Floor* concept featuring related color palettes of complementary colors for defined areas of the terrazzo floor. The complementary colors resonate with the concept of achieving balance in justice, and the color effect creates an illusion of radiance. Areas receiving terrazzo were noted as the level one elevator lobbies, but may also expand to other areas.

Beverly Acha

Miami-born, New York-based artist Beverly Acha was recommended by the PAC to pursue one of two concepts per the direction of the APP team within a typical waiting room: either a site-specific installation of glass mosaic tile translating imagery derived from the artist's paintings, or an installation of a series of unique paintings to be applied to the feature wall. Acha's painting practice often responds to the environment in which they are made by drawing inspiration from the surrounding architecture, landscape, light, and natural space.

Onajide Shabaka

Miami-based artist Onajide Shabaka was recommended to create a large-scale installation within the waiting room of the ceremonial courtroom. Drawing from historical and biographical themes that include African diaspora and Native American cultures, Shabaka's creative and research walking practice among various rural landscapes is often represented in his work in naturally occurring patterns of plants, shells and insect dwellings. The artist's proposal incorporated his signature serpentine forms derived from nature in various mediums and approaches including ceramic, collage on paper, and laser cut metal with naturally occurring patina.

Philip Smith

Miami-based artist Philip Smith was recommended by the PAC to pursue a large-scale original archival oil pastel painting on cotton canvas panels within a typical waiting room. The work is envisioned to feature the artist's signature imagery of a unique pictographic language developed over decades. The palette of blue and white will suggest a sense of inspiration and wonder, creating a "universe" of imagery with myriad connection points that will create individualized meaning for viewers.

Morel Doucet

Miami-based artist Morel Doucet was recommended by the PAC to pursue a large-scale installation of framed mixed media artworks in a grid within a typical waiting room. The body of work continues Doucet's series "After the Rain Comes Light" featuring silhouetted portraits of individuals that celebrate the uniqueness and beauty of the African diaspora within Miami's historically African American neighborhoods, combined with imagery of distinct local flora and foliage.

Loni Johnson

Miami-based artist Loni Johnson was recommended by the PAC to pursue a large-scale installation within a typical waiting room incorporating a vibrant pink wall combined with a series of enclosed rectilinear shadow boxes. It is envisioned that the boxes will feature ornate mixed-media assemblages of such materials as photographs, shells, jewelry, beads, and universal symbols of luck and protection. Gold paint and gilded effects within the shadow boxes will create a luminous warmth and vibrancy, evoking a feeling of comfort and familiarity.

Nancy Rubins

Topanga, California-based artist Nancy Rubins was recommended by the PAC to create a site-specific triptych of framed original collages within a typical waiting room. The collages continue a signature body of work that experiments with perceptions of three-dimensional space in its approach to various watercraft and boats that when collaged by the artist, have a visual similarity to colorful organic blooms of flowers. The imagery is related to the artist's institutionally recognized practice of monumental sculpture. The work's archival quality is achieved by the use of pigment inks on archival alpha cellulose paper cut and collaged onto Arches paper and floated in a light wood frame with protective UV plexiglass.

Karen Rifas

Miami-based artist Karen Rifas was recommended by the PAC to create a large-scale two-dimensional work or series within a typical waiting room. It is envisioned that artwork

would highlight the artist's signature approach of modular geometric forms evoking color rhythms and play between the perception of two and three-dimensional space.

Tomm El-Saieh

Miami-based artist Tomm El-Saieh was recommended by the PAC to create a large-scale work within a typical waiting room. It was envisioned that work would reflect the artist's signature style of hyper-detailed dry brush technique in a monochrome palette of either black, blue, or pink. As proposed the work would be executed in acrylic on acid free primed cotton canvas coated with archival UV protecting varnish and mounted on foldable aluminum stretchers.

Jennifer Basile

Miami-based artist Jennifer Basile was recommended to translate an original oil bar painting into hand-cut glass mosaic for the prominent location behind the bench of the ceremonial courtroom in context with the State of Florida seal. It is envisioned that the imagery would feature the artist's signature approach to the flora and fauna of South Florida and her interest in environmentalism and protection of natural habitats.

Kelly Breez

Miami-based artist Kelly Breez was recommended to pursue an integrated exterior concept of powder coated metal fencing, railing, and applications for the ADA access ramp and FPL utility fence area. The artist's preliminary designs for these components are intended to create an exciting artistic intervention in an unexpected location welcoming visitors and public passers-by with imagery containing references to various modes of Floridian life, such as fishing on a pier alongside seagulls, dancing the night away, putting in a hard day's work, and enjoying gardening outdoors among the region's unique flora and fauna.

As recommended by the PAC, the selection is intended to allow for flexibility in its final form, scope and placement of artworks. APP will work with the artists and client teams to evolve the concepts and refine the designs within budget and schedule.

With no further business to discuss, the meeting was adjourned at 5:15 PM on Friday, January 27, 2023.

Respectfully submitted,

Amanda Sanfilippo Long, APP Curator and Artist Manager
Art in Public Places
Miami-Dade County Department of Cultural Affairs