

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, February 14, 2023

12:30 PM – 2:00 PM

Location

Sandrell Rivers Theater
6103 NW 7th Avenue, Miami, FL 33127
Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Susan Ackley, Vice Chairperson (online)
Carol Damian, Secretary / Treasurer
Sandy Dorsainvil
Julio Grabiell
Maggie Hernandez
Kathryn Mikesell

MEMBERS NOT PRESENT

David Fernandez
Cheryl Jacobs
Mercedes Lopez Cisneros
Ace Marrero
Zammy Migdal
Bernadette Pierre

OTHERS PRESENT

Gendry Sherer

STAFF

Michael Spring, Director, Department of
Cultural Affairs
Patricia Romeu, APP Chief
Stefania Barigelli
Bianca Gonzalez LoCicero
Yusimy Lara, APP Intern
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:45 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for February 14, 2023, Trust Meeting

Requests for excused absences were submitted by David Fernandez, Cheryl Jacobs, Mercedes Lopez Cisneros, Ace Marrero, Zammy Midgal, and Bernadette Pierre. (Motion by Maggie Hernandez, seconded by Kathryn Mikesell.)

Approval of January 10, 2023 Trust Meeting Minutes

The Trust minutes of the January 10, 2023 meeting was approved unanimously as amended. (Motion by Ms. Mikesell, seconded by Ms. Hernandez)

Approval of January 25 - 27, 2023 Professional Advisory Committee (PAC) Minutes – Civil and Probate Courthouse

The minutes of the January 25 – January 27, 2023, PAC were approved unanimously. (Motion by Ms. Hernandez, seconded by Carol Damian)

Trust Resolution No. APPT 23-08 Edouard Duval-Carrie – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street. Opportunities for public art included, but were not limited to, large-scale site-specific artworks for the main lobby including durable wall applications and suspended sculpture, terrazzo flooring in targeted areas such as security screening, main elevator lobby, 4th floor café, ceremonial courtroom, jury pool holding room, and site-specific artworks for a designated feature wall at each of the 12 typical waiting rooms and the ceremonial courtroom. Exterior opportunities included exterior screening system and applied artworks to enhance the FPL utility area and ADA access ramp. In addition to the funding for commissioned work, funds were set aside for acquisition of two-dimensional original works of art for installation within conference room, department lobbies, and public corridors with the intent to create a unique Miami-Dade County Civil and Probate Courthouse Art Bank Collection.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Edouard Duval-Carrie to create a pair of monumental paintings to be prominently featured by the main lobby reception desk area. The proposal concept highlights the grandeur and beauty of the Everglades and the distinct flora and fauna found in the natural landscape of South Florida. The work would also capture the formation of this vast natural environment and highlights the importance of this Florida aquifer to the region's drinking water. The palette would be aligned with the artist's signature approach of vibrant blues, greens, and dark tones enhanced by a shimmering effect, and be created with the appropriate scale and perspectival techniques for an optimal viewing experience. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$485,000.00 for this artwork commission.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-08 authorizes a Professional Artist Services Agreement in substantially the form attached with Edouard Duval-Carrie in the initial amount of \$120,000.00 for Phase I - Design development for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-08 was approved unanimously. (Motion by Julio Grabiell, seconded by Ms. Damian)

Trust Resolution No. APPT 23-09 Lorie Beltran – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Loriel Beltran to pursue his *Sunset Lobby* concept of painting a site-specific mural featuring a zig-zag pattern of orange and blue above the light shelf area directly across from the single elevator bank on the main floor. The PAC also recommended that the artist pursue his design aesthetic for the *Atmospheric Floor* concept featuring related color palettes of complementary colors for specific areas of the terrazzo floor. The complementary colors resonate with the concept of achieving balance in justice, and the color effect creates an illusion of radiance. Areas to receive the artist's terrazzo design will be identified in collaboration with the project's design-build team and terrazzo subcontractor to maximize the visual impact of the artwork floor while ensuring that the work can be integrated in the building's fast-paced construction schedule. The artist's budget is intended to only supplement the building's base terrazzo contract in the areas designated for artwork enhancement. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$465,000.00 for this artwork commission.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-09 authorizes a Professional Artist Services Agreement in substantially the form attached with Loriel Beltran in the initial amount of \$116,000.00 for Phase I - Design development for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-09 was approved unanimously. (Motion by Ms. Mikesell, seconded by Mr. Gabriel)

Trust Resolution No. APPT 23-10 Jennifer Basile – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Ave between Flagler St and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Jennifer Basile to translate an original oil bar painting into a large-scale hand-cut glass mosaic for the prominent location behind the bench of the ceremonial courtroom in

context with the State of Florida seal. It is envisioned that the imagery would feature the artist's signature approach to the flora and fauna of South Florida and her interest in environmentalism and the protection of natural habitats. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$120,000.00 for this artwork commission.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-10 authorizes a Professional Artist Services Agreement in substantially the form attached with Basile Art Inc. (lead artist Jennifer Basile) in the initial amount of \$30,000.00 for Phase I - Design development for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-10 was approved unanimously (Motion by Sandy Dorsainvil, seconded by Mr. Grabiell).

Trust Resolution No. APPT 23-11 Kelly Breez – Civil and Probate Courthouse / Professional Artist Services Agreement

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the Professional Advisory Committee (PAC) was held on January 25 - 27, 2023 to review design proposals from a group of seventeen (17) artists shortlisted from a national Call to Artists for a combined series of public art opportunities for the Civil and Probate Courthouse, located in Downtown Miami on NW 1st Avenue between Flagler Street and NW 1st Street.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended the commissioning of Miami-based artist Kelly Breez to pursue an integrated exterior concept of powder-coated metal fencing, railing, and applications for the ADA access ramp and FPL utility fence area. The artist's preliminary concepts for these components are intended to create an exciting artistic intervention in an unexpected location welcoming visitors and public passers-by with her signature graphic imagery containing references to various aspects of everyday Floridian life, such as fishing on a pier alongside seagulls, dancing the night away, putting in a hard day's work, and enjoying gardening outdoors among the region's unique flora and fauna. The artist's budget will only supplement the base building's contract for these metal elements. Of the total \$3.2 million dedicated for commissioning of public art at this new facility, APP staff recommends a total budget allocation of \$150,000.00 for this artwork commission.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-11 authorizes a Professional Artist Services Agreement in substantially the form attached with Breezy LLC (lead artist Kelly Breez) in the initial amount of \$37,500.00 for Phase I - Design development for the Civil and Probate Courthouse artwork project.

The motion to adopt Trust Resolution No. APPT 23-11 was approved unanimously. (Motion by Ms. Hernandez, seconded by Ms. Dorsainvil)

Trust Resolution No. APPT 23-12 Carlos Prado Art, LLC – Civil and Probate
Courthouse / Professional Artist Services Agreement

As presented by APP Chief, Patricia Romeu, on June 8, 2021, the Art in Public Places Trust through Trust Resolution APPT No. 21-51 authorized the acquisition of a series of artworks based on the work of late artist Charley Harper, donated by the City of Homestead for accession into the Miami-Dade Art in Public Places Collection for the purpose of installation within the new Civil and Probate Courthouse. The Trust-approved acquisition required that the work comprised of twelve (12) large-scale metal panels be fully restored and that the panels be modified as needed to reinstall the work in a similar “in the round” configuration as documented for their original installation at the visitors center in Everglades National Park.

Since approval of the acquisition, APP staff has worked with the conservators Rosa Lowinger and Associates (RLA), to complete an in-depth condition assessment of the panels resulting in a firm estimate in the amount of \$170,000.00 for restoration services to be completed over a period of 10-12 months. In tandem with this work, APP also engaged with the project team including the chief judges, ISD representatives, and the design-build firm to define the best location within the new courthouse for permanent siting of this large-scale installation. This collaboration identified the Jury Pool Assembly Area as the preferred location given its openness and heavy public use. The design team proposes that the works be arranged in a continuous configuration to take advantage of the 10 foot high wall that extends the entire length of the room.

To accomplish the combined scope of work of restoration and installation of the Charley Harper panels, APP staff recommends engaging Miami-based artist Carlos Prado to manage the restoration work in coordination with RLA and to implement an artist’s inspired design solution that allows for the safe installation of the artwork in its permanent location. Mr. Prado’s established practice as a sculptor and a fine arts professor coupled with his track record of successfully completing a number of time-sensitive public art restoration projects at a large scale, makes him an ideal candidate to partner with APP staff in the implementation of this work. The artist’s developed design solution will include the structural reinforcement of all 12 panels, the custom fabrication of protective display cases for each of the works with architectural quality finish, dedicated lighting, and all installation and handling services. This complementary scope of work is estimated at a value of \$130,000.00 and it is inclusive of all artist’s and engineering consulting fees, materials, equipment, and subcontracted services. Of the total \$3.2 million dedicated for public art at this new facility, APP staff recommends a total budget allocation of \$300,000.00 for the Charley Harper restoration and installation.

As presented by Chairperson Sandi-Jo Gordon, Trust Resolution No. APPT 23-12 authorizes a Professional Artist Services Agreement in substantially the form attached with Carlos Prado Art, LLC (lead artist Carlos Prado) in the not-to-exceed amount of \$300,000.00 for restoration and installation of the Charley Harper artwork panels at the new Civil and Probate Courthouse.

The motion to adopt Trust Resolution No. APPT 23-12 was approved unanimously. (Motion by Ms. Mikesell, seconded by Ms. Damian)

REPORTS AND DISCUSSION ITEMS

Program Updates

APP Curator and Artist Manager, Amanda Sanfilippo Long, announced an upcoming PAC meeting on Monday, February 27th to review artist qualifications for the Block 45 and Overtown Transit Improvement projects.

Ms. Sanfilippo Long noted other upcoming PAC meetings happening this year, including Coconut Grove Playhouse, Gallery at West Brickell, and Rainbow Village.

Aspen Ideas: Climate Conference

Ms. Sanfilippo Long announced Trust members and APP staff will be receiving complimentary tickets to attend the 2023 Aspen Ideas Climate Conference in Miami Beach, Florida from March 3rd through March 9th. Miami-Dade County Department of Cultural Affairs is partnering with the City of Miami Beach Art in Public Places program to present temporary public artworks, video screenings, and performances, in and around the Miami Beach Convention Center.

Project Updates

APP Program Chief, Patricia Romeu, and APP Project Managers Stefania Barigelli, Ana Meza, and Pablo Rincon reported on recently completed commissions:

Troy Simmons

Miami-based artist Troy Simmons recently completed his first public art commission with the program at the Bombardier Customer Service Center in the Opa Locka Executive Airport. The artist designed various elements within the lobby that create an overall installation, including furniture and an elevated 30-foot-high cantilevered structure integrated into the architecture.

Erwin Redl

APP Project Manager Ana Meza reported that Bowling Green, Ohio-based artist Erwin Redl is currently engaged in design development for his integrated light-based commission for the South-Dade Transitway Corridor. The artist created a mockup of the colored glass and light panels to present to the County and client teams on-site earlier this month. The colored glass will be activated at all times once installed on the vestibule at one or more Bus Rapid Transit (BRT) stations. APP will work with the artist to create a visitor experience program at the station(s).

Michelle Lisa Polissaint

APP Project Manager Stefania Barigelli reported that Miami-based artist Michelle Lisa Polissaint has completed a series of six (6) individually framed paintings titled *Comes*

Manje for the Miami International Airport Terminal F Skywalk. The series is an exploration of the cultural connections of the region as represented by traditional culinary dishes found within African and Caribbean diaspora communities. For the work, Polissaint's original digital collages were printed onto fabric and embellished using various embroidery techniques.

Morel Doucet

APP Project Manager Stefania Barigelli reported that Miami-based artist Morel Doucet completed his commission of a series of works on paper and a ceramic sculptural artwork at the Carrie Meek International Business Park foundation building.

Felecia Carlisle

APP Project Manager Pablo Rincon reported that Hickory, North Carolina and Miami-based artist Felecia Carlisle completed her commission of a large-scale glass tile mosaic installation for the Aventura Brightline Station.

Trust Member Discussions & Reports

APP Trust member Maggie Hernandez shared news of an upcoming lecture presented by Oolite Arts with art critic Jerry Satlz at the Little Haiti Cultural Center on February 15th.

APP Trust member Kathryn Mikesell shared news that Haitian American artist Didier William will be receiving a key to the City of North Miami on February 15 at the Museum of Contemporary Art North Miami.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Art in Public Places