

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, January 10, 2023
12:30 pm – 2:00 pm

Location
Vizcaya Village, 3250 South Miami Avenue
Zoom online meeting

MEMBERS PRESENT

Sandi-Jo Gordon, Chairperson
Susan Ackley, Vice Chairperson
David Fernandez
Julio Grabiell
Maggie Hernandez
Cheryl Jacobs
Mercedes Lopez Cisneros
Ace Marrero
Zammy Migdal
Bernadette Pierre (online)

MEMBERS NOT PRESENT

Carol Damian, Secretary / Treasurer
Sandy Dorsainvil
Kathryn Mikesell

OTHERS PRESENT

Helena Gomez
Rebecca Peterson

STAFF

Michael Spring, Director, Department of
Cultural Affairs
Patricia Romeu, APP Chief
Stefania Barigelli (online)
Bianca Gonzalez LoCicero
Yusimy Lara (APP Intern)
Ana Meza
Pablo Rincon
Amanda Sanfilippo Long

Chairperson Sandi-Jo Gordon called the meeting to order at 12:35 pm on Tuesday, January 10, 2023.

ITEMS FOR APPROVAL

Requests for Excused Absences for January 10, 2023, Trust Meeting

Requests for excused absences were submitted by Carol Damian, Sandy Dorsainvil, and Kathryn Mikesell (Motion by Maggie Hernandez, seconded by Cheryl Jacobs).

Approval of November 22, 2022, Trust Meeting Minutes

The Trust minutes of the November 22, 2022, meeting were approved unanimously (Motion by Ms. Jacobs, seconded by Julio Grabiell).

Approval of December 15 & 16, 2022 Professional Advisory Committee (PAC) Meeting Minutes *Grove Central Artist Presentations*

The minutes of the December 15 & 16, 2022 PAC meeting were approved unanimously (Motion by Ms. Jacobs, seconded by Mercedes Lopez Cisneros).

Trust Resolution No. APPT 23-01 *Nicolas Lobo, Grove Central, Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on December 15 and 16, 2022 to review design proposals from a group of ten (10) artists shortlisted from a regional Call to Artists for a various public art opportunities for the Grove

Central development project, a public-private partnership between developers Terra Group and Grass River, and the Miami-Dade Department of Transportation and Public Works (DTPW) at the grounds of the Coconut Grove Metrorail Station. Opportunities for public art included, but were not limited to improvements to the newly built bus station including free standing sculpture, applications to canopies, wayfinding solutions to enhance connectivity between various modes of transportation (Metrorail, bus, vehicle garage, bicycle and walking path), cladding or two-dimensional applications to exterior walls, and concepts for exterior lighting. Similar opportunities were also identified for the linear plaza connecting the Metrorail station to the new retail area and public spaces throughout the development including the connection with The Underline, a ten mile linear park operating in partnership with DTPW.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended commissioning Miami-based artist Nicolas Lobo to create a participatory sculptural work(s) within the grounds of the linear plaza and connection points to The Underline. A temporary version of the proposed artwork was commissioned by APP through a grant from ArtPlace America in 2017. The sculptural form, a ten-by-ten-foot open structure of stainless steel tubes, mimics the railings within in the Metrorail system. The work is intended to be activated by visitors such as athletes, dancers, bicyclists, and children for non-directed play and interaction. Lobo's proposed design for Grove Central included permanent footers and a rubber surface treatment in alignment with commonly used playground safety measures. APP staff recommends a total budget allocation of \$250,000.00 for this artwork commision.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution No. APPT 23-01 authorizes a Professional Artist Services Agreement in substantially the form attached with Nicolas Lobo in the initial amount of \$37,500.00 for Phase I - Design Development of the Grove Central project.

The motion to adopt Trust Resolution No. APPT 23-01 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Hernandez)

Trust Resolution No. APPT 23-02 *Octavia Yearwood and Amani Lewis – Grove Central / Professional Artist Services Agreement*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on December 15 and 16, 2022 to review design proposals from a group of ten (10) artists shortlisted from a regional Call to Artists for a combined series of public art opportunities for the Grove Central development project.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended commissioning artist team Octavia Yearwood and Amani Lewis to pursue their concept "Say Cheese" for the underside of the bus station canopy, and contingent on budget availability, explore other potential areas for additional two-dimensional work. The proposal is rooted in engaging community members and residents of the Coconut Grove area to participate in the work by allowing their image to be incorporated into a portrait in vibrant layered style of painter Amani Lewis. This imagery would then be translated to glass mosaic tile or other durable application for installation on the underside of the concrete canopy within the bus station area. The PAC recommended pursuing the more abstract direction of the artist's aesthetic when approaching the work, to highlight her approach to vibrant color fields and linework. APP staff recommends a total budget allocation of \$350,000.00 for this artwork commision.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution No. APPT 23-02 authorizes a Professional Artist Services Agreement in substantially the form attached with the artist team of Octavia Yearwood and Amani Lewis in the initial amount of \$52,500.00 for Phase I - Design Development of the Grove Central project.

The motion to adopt Trust Resolution No. APPT 23-02 was approved unanimously (Motion by Ace Marrero, seconded by Ms. Lopez Cisneros).

Trust Resolution No. APPT 23-03 *Juan Ledesma, Professional Artist Services Contract, Grove Central, DTPW*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on December 15 and 16, 2022 to review design proposals from a group of ten (10) artists shortlisted from a regional Call to Artists for a combined series of public art opportunities for the Grove Central development project.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended commissioning artist Juan Ledesma to pursue his concept "Skippin' Over the Ocean." The work, an interactive sculptural instrument, is activated by visitors. It combines forms from the Quijada (Afro-Latin percussion instrument made from a donkey's jaw) with its modern counterpart, the Vibra-slap, and takes further inspiration from the lyrics of an iconic song written about Coconut Grove by musician Fred Neil. The PAC recommended the artist work with APP and the client team to identify a suitable location within the linear plaza and explore the use of durable materials such as bronze, cast aluminum, stainless steel, and or IPE Brazilian hardwood. APP staff recommends a total budget allocation of \$277,000.00 for this artwork commission.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution No. APPT 23-03 authorizes a Professional Artist Services Agreement in substantially the form attached with Juan Ledesma in the initial amount of \$41,550.00 for Phase I - Design Development of the Grove Central project.

The motion to adopt Trust Resolution No. APPT 23-03 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez.)

Trust Resolution No. APPT 23-04, *Asser Saint-Val, Professional Artist Services Contract, Grove Central*

As presented by APP Curator and Artist Manager Amanda Sanfilippo Long, a meeting of the PAC was held on December 15 and 16, 2022 to review design proposals from a group of ten (10) artists shortlisted from a regional Call to Artists for a combined series of public art opportunities for the Grove Central development project.

After careful deliberation and input from the client teams, APP Trust members, and APP staff, the PAC unanimously recommended commissioning artist Asser Saint-Val to pursue the development of one or two of his proposed concepts including the "Planter Busts" and the "Clapping Games Benches." The whimsical "Planter Busts" are from his series "Grovehamians" inspired by the design of early twentieth century fashion and early Bahamian settlers to Coconut

Grove. The bust concepts function as planters, featuring the ability for an array of lush tropical plants to thrive, obscuring the identity of the individual and suggesting hair or a fantastical head-dress. For this specific concept, the PAC recommended inviting Mr. Saint-Val to consider a larger-scale or scaled grouping of his “Planter Busts” that would function as an iconic sculpture and focal point for the bus roundabout area. The PAC also recommended Mr. Saint-Val’s “Clapping Games Benches,” organically shaped sculptural benches featuring colorful mosaic-covered surfaces that relate to his sculptural body of work. The bench’s comfortable design would invite users to sit and engage in an array of hand-games traditionally played by the residents of the Coconut Grove area. The PAC suggested that the benches be sited at the bus terminal to encourage interaction and participation by riders waiting for their next bus. APP staff recommends a total budget allocation of \$230,000.00 for this artwork commission.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution No. APPT 23-04 authorizes a Professional Artist Services Agreement in substantially the form attached with Asser Saint-Val in the initial amount of \$34,500.00 for Phase I - Design Development of the Grove Central project.

The motion to adopt Trust Resolution No. APPT 23-04 was approved unanimously (Motion by Ms. Hernandez, seconded by David Fernandez.)

Trust Resolution No. APPT 23-05, Gallery at West Brickell / Artist Proposal Contracts

As presented by APP Program Curator and Artist Manager, Amanda Sanfilippo Long, a meeting of the PAC convened on October 25, 2022, with the purpose of creating an invitational artist shortlist for the first phase of construction of the mixed-income housing development project known as the Gallery at West Brickell. This public-private partnership between developer Related Urban and the Miami-Dade Department of Public Housing and Community Development will result in a mixed-use 29 stories high building located in the City of Miami in the Brickell neighborhood at the intersection of 2nd Ave and SW 10th Street, Miami FL 33130. The building will have 465 apartment units and a stand-alone garage with 547-parking spaces and feature many amenities including work from home offices, a podcast flex room, a conference room, a fitness center, a yoga/spinning room, a clubhouse, and a rooftop pool with barbecues and a flex lawn, among others.

The Related Urban team has expressed an interest and commitment to work collaboratively with APP to commission an artist for the design of a treatment and/or cladding application for the highly prominent garage facade. Given the fast-track nature of this complex and very specific opportunity, APP staff determined to accelerate the artist selection process by creating an invitational call for design proposals limited to this garage opportunity. It is envisioned that an open Call to Artists to address the remaining budget and opportunities for public art will be released at a later date.

After thoughtful discussion among PAC members, APP staff, and client team, the PAC unanimously recommended inviting the following group of artists to create full proposals for the garage component:

1. Firelei Báez, New York, NY
2. Carola Bravo, Miami, FL

3. Rafael Domenech, Brooklyn NY + Miami, FL
4. Guillermo Garcia Cruz, New York, NY
5. Victoria Kalashnik, Madrid, Spain
6. Vickie Pierre, Vero Beach, FL

As presented by Vice-Chairperson Susan Ackley, Trust Resolution APPT No. 23-05 authorizes Proposal Contracts in substantially the form attached with the above six (6) artists, each in the fixed fee amount of \$1,500.00, for proposal development services for the Gallery at West Brickell garage screening project for a combined not-to-exceed expenditure amount of \$9,000.00.

The motion to adopt Trust Resolution No. APPT 23-05 was approved unanimously (Motion by Mr. Grabiell, seconded by Ms. Lopez Cisneros.)

Trust Resolution No. APPT 23-06, Woodgate, LLC – River Parc Linear Park / Addendum I

As presented by APP Program Chief Patricia Romeu, on September 13, 2022, the Trust through Resolution APPT 22-44, approved a contract with artist Agustina Woodgate in the amount of \$50,000.00 to implement an original version of her signature *Concrete Poetry* intended to extend over the entire length of new sidewalks in the soon to be constructed linear park at the River Parc campus. To date, the artist, in collaboration with O, Miami, completed the development of the original series of short poems that are the basis of the artist's text-based artwork design and a full-scale mockup of a sidewalk section. Through the execution of the mockup, the artist discovered several technical issues including achieving a consistent material mix and minimizing variations in the concrete slump ratio between pours, and flawed layout of the sidewalk formwork. To address these issues, the artist will need to expand her team to facilitate the installation, upgrade the quality of the concrete base materials and produce additional letter templates and stamp multiple sections at once, all of which increases the projected installation costs of the work along the entire length of the pathway. To help cover these expenses, the artist proposed to reduce the coverage of the stamped poems to approximately 30% of the sidewalk surfaces diluting the anticipated visual impact of the artwork in the new linear park.

With the client's commitment to cover any additional construction and coordination-related costs, APP recommends allocating \$25,000.00 of unused APP-River Parc campus program contingency to implement the artist's scope of work along the entirety of the new linear park as originally envisioned for this commission.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution APPT No. 23-06 authorizes Addendum I to the Professional Artist Services Agreement in substantially the form attached with Woodgate, LLC (lead artist Agustina Woodgate) in the fixed fee amount of \$25,000.00 for additional fabrication and installation services for the Concrete Poetry artwork project at the new River Parc linear park.

The motion to adopt Trust Resolution No. APPT 23-06 was approved unanimously (Motion by Ms. Jacobs, seconded by Ms. Hernandez.)

Trust Resolution No. APPT 23-07, Rob Pruitt / Jackson Health Systems Expansion - Addendum III

As presented by APP Program Chief Patricia Romeu, on November 13, 2018 the Trust through Resolution APPT 18-38, approved a contract for Phase I - Design Services with Rob Pruitt to develop a series of mixed media artworks for the newly renovated lobby atrium at the Jackson Memorial Hospital main campus. In close coordination with APP staff and the client's executive team, the artist completed the design, fabrication and installation of a monumental sculptural work featuring nine (9) of the artist's signature gradient paintings each supersized to 6.5' by 10' and mounted on a vertical grid to create a free-standing 20' by 30' screen-like mural that is fully visible from all 3 floor corridors connecting to the atrium space. As part of the artwork scope, the artist also completed a series of ten (10) 30"x40" original gradient paintings on canvas for installation on the walls of the atrium's second floor corridor creating a visual connection to the artist's monumental mural.

The artist's original fabrication and installation budget in the amount of \$540,000.00 planned to cover all expenses related to the fabrication, installation, shipping, art handling, storage, and engineering of the monumental mural/screen system and the production of the ten (10) original paintings on canvas in the size of 30" x 40". However, when the artist's installation team mobilized, they encountered several issues that could only be discovered and addressed once the atrium space was closed off and made available for installation of the work. The most critical issue called for the significant reinforcement of the already fabricated screen structure requiring the procurement of double the quantity of materials used in the originally approved design at higher and expedited product costs, the hiring of an additional crew, and the rental of lift and rigging equipment to perform all modifications onsite for a period of 30-days.

Considering the advanced level of completion of the artist's work and Jackson's urgent operational need to reopen its atrium space, APP staff authorized the artist's fabrication team to proceed with the artwork installation using the means and methods necessary to ensure completion of the monumental work within the 4-week time extension negotiated with the Jackson team. APP committed to fund escalated expenses resulting from these unforeseen working conditions at the completion of the project. APP has reviewed the submitted change order based on additional time and materials and recommends the allocation of an additional \$157,600.00 to the artist's contract from the available balance of APP-Jackson Expansion Program contingency funds to cover these documented expenses.

As presented by Vice-Chairperson Susan Ackley, Trust Resolution APPT No. APPT 23-07 authorizes Addendum III to the Professional Artist Services Agreement with Rob Pruitt in the not-to-exceed amount of \$157,600.00 for additional Phase II - Fabrication and Installation Services for the lobby atrium artwork project at Jackson Memorial Main Campus.

The motion to adopt Trust Resolution No. APPT 23-07 was approved unanimously (Motion by Ms. Hernandez, seconded by Mr. Fernandez.)

REPORTS AND DISCUSSION ITEMS

Program Updates

City of North Miami, Art in Public Places

APP Program Chief Patricia Romeu reported that APP has been in communication with the City of North Miami regarding a potential collaboration to manage their first major public art project in conjunction with developer Related Urban.

Block 45 and Overtown Station Call to Artists

APP Curator and Artist Manager Amanda Sanfilippo Long announced that a new Call to Artists is circulating for Block 45 and Overtown Station Improvements projects. Block 45 is a public-private partnership between the DTPW and developer Atlantic Pacific Communities which includes a residential, mixed-use tower and parking garage. At the adjacent Overtown Transit Village, new improvements will create opportunities for public art at the Historic Overtown / Lyric Theatre Metrorail Station.

Project Updates

South Dade Corridor

APP Program Chief Patricia Romeu shared project updates for the South-Dade Transitway Corridor, noting that artist Erwin Redl will be visiting Miami next month to present his glass light panel mock-up for the Bus Rapid Transit (BRT) station. APP has scheduled kick-off and progress meetings in February with the commissioned artists who will be activating the municipal BRT stations including Emmett Moore, Asser Saint-Val, Sergio Vega, Juana Valdes, Tom Scicluna, and others.

Terminal F – Carnival Cruise Lines

Ms. Romeu noted the completion of public art commissions at the expanded Carnival Cruise Lines Terminal F facility at PortMiami. APP Project Managers Ana Meza and Pablo Rincon referenced the final artwork installations of artists Aaron Curry, Mette Tommerup, Robert Chambers, and Lydia Rubio.

MSC Terminal

Ms. Romeu shared that APP is making progress with the commissioned artists at the new terminal including Danielle Roney, Hugh Hayden, Mark Fleuridor, Lauren Shapiro, Juana Valdes, and Tamara Kostianovsky. APP is in the process of executing the Professional Artist Services Agreements with the artists and is engaged in kick off meetings and design development.

Collection Updates

APP Program Chief Patricia Romeu reported on major collection projects, including a new website, which will also function as an online catalogue. This work will facilitate a reorganization of the collection's digital archive.

In addition, APP continues implement signage for all artworks, both for new works and retroactively. To better facilitate the process of signage for new commissions, APP has shifted the procurement and installation of signage as part of the artist's project scope whenever possible. APP has also secured a new signage vendor to implement more long-lasting exterior signage.

APP Curator and Artist Manger Amanda Sanfilippo Long added that in addition to these projects, the APP team has undertaken the review and reorganization the physical archives including material samples, maquettes, ephemera, and program documents in conjunction with the renovation of the APP offices at the Stephen P. Clark Center. Over the last several months, the team has reviewed and relocated these materials in order to evaluate needs for object and

document storage, as well as needs for areas designated for artwork registration and Adopt-an-Artwork, the program's intra-county artwork loan program. The outcome of this project will result in a purpose-designed area for APP with new equipment, storage and work areas to support these specialized needs.

With these major program projects underway, APP plans to launch the celebration of its 50th year in late 2023 with the inauguration of the new website, and execute the majority of planned activations such as tours and public programs in 2024.

Trust Member's Report

APP Trust member Zammy Migdal suggested presenting a 50th year anniversary exhibition to feature maquettes of the APP collection in context with documentation and photographs of completed commissions.

APP Trust member Maggie Hernandez shared a comment regarding artists who have completed commissions with the program and present their work publically, suggesting that APP emphasize that artists should formally acknowledge Miami-Dade County and the program.

With no further business to address, the meeting was adjourned.

Respectfully submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Art in Public Places