



Cultural Affairs
111 NW 1st Street • Suite 625
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, August 27, 2026
10:00AM – 4:00PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder Commissioner Arts
Jose Diaz, Chief Curator PAMM
Chana Sheldon, Executive Director, MOCA North Miami

PROJECT SITES, AUTHORITY, PHASE

- RESIDENCES AT PALM COURT, MIAMI-DADE HOUSING AND COMMUNITY DEVELOPMENT (HCD), ARTIST RECOMMENDATIONS
- TV MIAMI, NAM JUNE PAIK, MYFI STUDIO RESTORATION

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Webinar

ATTENDEES

Jorge Cibrán	Related Urban
Cody Hopkins	Public
Bianca Gonzalez LociCero	APP
Yusimy Lara	APP
Guillermo Mazon	Related Urban
MyFi Studio	Public
Julissa Rodriguez	Modis Architects
Patricia Romeu	APP
Mathias Salmon	Related Urban
Amanda Sanfilippo Long	APP
Veronica Vera	APP

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, August 27, 2026.



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Residences at Palm Court

Following a welcome and introductions of client team members, APP staff, and the PAC, Related Urban representative, Jorge Cibrán, and Julissa Rodríguez of Modis Architects presented an overview of the Residences at Palm Court. Located in the West Little River neighborhood, Residences at Palm Court will replace 191 existing public housing units with 316 new mixed-income and mixed-use apartments, including a new 5,000 square foot Jessie Trice Community Health Clinic. The development is a public-private partnership with Miami-Dade County Public Housing to enhance the site's density and improve the quality of life for existing residents. The Jessie Trice Community Health System has been serving Miami-Dade County since 1967 and is the first federally qualified health center in the State of Florida and 5th in the nation. As one of Miami-Dade County's preeminent community healthcare centers, the new clinic will provide new and existing residents with immediate access to quality healthcare options, as well as serving the broader community. Medical staff will include physicians, dentists, and nurse practitioners. Other project amenities will include a dog park, community garden, fitness center, and game room.

Opportunities for public art included functional features for the Zen Garden including, but not limited to, seating and shading elements and free standing sculptures with varying scales, as well as an opportunity for siting of a large-scale work at a prominent viewpoint to vehicular traffic of residents and visitors entering the facility.

APP staff presented an overview of PAC Evaluation Guidelines and PAC Evaluation Scoresheet to assess each proposal, with criteria including 1) Artistic Merit / Professional Qualifications / Proven Experience 2) Creative Approach of Proposed Solution, 3) Feasibility of Proposal 4) Maintenance and Lifecycle Expectancy and 5) Artist / Proposal Intangibles. Final scores were tabulated at the end of the presentations after client feedback and PAC discussion.

Subsequently, six (6) regional artists recommended by the PAC to develop proposals and shortlisted as part of the South Florida Artist Registry on May 28, 2026 presented their proposal concepts:

- | | |
|-----------------|---------------------|
| 1. Molly Aubry | 4. Owen Morrel |
| 2. Hodaya Louis | 5. Sydia Reyes |
| 3. Carlos Luna | 6. Valeria Yamamoto |



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After thoughtful discussion with input from the client teams, APP Trust, and staff, the PAC made the following recommendations:

Carlos Luna

The PAC recommended that Cuban-American artist Carlos Luna pursue his proposal *Florerito* for the welcome sculpture opportunity, greeting residents, visitors, and those arriving at the community health center. The figure, drawn from the idea of a small decorative vase or person who holds flowers, exists between object, character, and symbol. Its vessel-like body recalls pre-Columbian ceramics and popular artistic traditions, while its expressive and subtly enigmatic face reflects Carlos Luna's distinctive visual language. At once human and totemic, *Florerito* communicates cultural continuity, shared identity, and a sense of belonging. The polished stainless-steel surface is essential to this experience. As viewers approach, they see themselves and the surrounding landscape reflected across the artwork. The artist's proposal included footings, plinths, and lighting. The PAC recommended further discussion between APP staff and the client team to reevaluate the proposed location of two (2) large trees right above the designated artwork location.

Valeria Yamamoto

Argentinian-born artist Valeria Yamamoto was recommended by the PAC to activate the adjacent Zen Garden by adapting her proposal *Yellow Bloom*, a luminous field of yellow flower blooms rising together toward the sun. Vibrant yellow surfaces evoke joy, energy, and optimism, while polished reflective interiors capture light. The work would be created from structural aluminum, and powder coated stainless steel. The PAC recommended identifying key areas for the artwork with the landscape architect and team, and consider smaller groupings at multiple areas as appropriate. Should the project budget allow, Ms. Yamamoto was also recommended to pursue her proposal for sculptural seating elements *Gathering Seeds*, low sculptural forms inspired by seeds and pods nested among planting that invite visitors to gather, lounge, connect or enjoy a quiet moment alone. Rooted in wabi-sabi, the design embraces simplicity, organic forms, natural textures, and subtle imperfections. Weighted but unbolted, the pieces remain secure while allowing their orientation to shift and evolve over time. The seating and table elements may enhance or replace planned seating in the garden.

The PAC recommended that APP work with the client teams to identify the final scope and location for the artworks.



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MIA Capital Improvement Program

A discussion ensued among PAC members and staff regarding the approach to broadening awareness for the program to artists for the Miami International Call to Artists currently available.

TV Miami, Nam June Paik, MyFi Studio Proposal

APP Curator and Artist Manager Amanda Sanfilippo Long provided background information, summarizing that the artwork entitled *TV Miami* by internationally renowned South Korean artist Nam June Paik was originally commissioned in 1988 by Miami-Dade County Art in Public Places, and deaccessioned in 2012 due to a series of factors related to the expansion of Miami International Airport that negatively impacted the work and its original location. Renewed public interest in the artwork *TV Miami* by Nam June Paik resulted from the exhibition *Nam June Paik: The Miami Years*, October 4, 2023–August 16, 2024 at the Bass Museum of Art (The Bass), Miami Beach, FL. Subsequently, a series of PAC recommendations, Trust actions and authorizations by the Estate of Nam June Paik, the Trust through Resolution No. APPT 25-62 authorized a proposal contract to MyFi Studio, to present a proposal for the re-creation and accession of *TV Miami* back into the Miami-Dade County Art in Public Places collection.

This proposal was presented to a different PAC, describing the background in detail, interactions with the artist's estate, the methodology and proposal for materials, fabrication and installation of the artwork, and the findings of a third-party appraisal for the value of a re-created artwork.

Additionally, Ms. Sanfilippo noted that the Miami-Dade County Public Library System, has confirmed to host a long-term exhibition of *TV Miami* at the Main Library which would include additional archival information for educational purposes. It is envisioned that an exhibition of the artwork may include long or short-term loans to other county venues and institutions and museums. It was noted that the Estate of Nam June Paik represented by Ken Hakuta expressed his support for the proposal and the approach of having the exhibition travel to other venues outside of Miami International Airport.

PAC member Jose Diaz cited precedent for such actions during his tenure at the Warhol Museum in Pittsburgh, Pennsylvania, *The Amiga Digital Recovery Project*, a preservation project of original artwork by Andy Warhol which was re-created by artist Cory Arcangel.



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After careful deliberation and discussion, the PAC unanimously recommended that MyFi Studio be commissioned to execute their planned proposal for the re-creation and restoration of the artwork, and that APP proceed with the accession of the artwork into the collection, with title of the artist as Nam June Paik.

With no further business, the meeting of the PAC was adjourned at 4:15PM.

Respectfully Submitted,

Amanda Sanfilippo Long
Art in Public Places Curator and Artist Manager