



**Cultural Affairs**  
111 NW 1st Street • Suite 625  
Miami, FL 33128-1994  
T 305-375-4634 F 305-375-3068  
miamidadearts.org  
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING AGENDA**

**Thursday, August 20, 2026**  
**2:00 PM – 4:00 PM, EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Maggy Cuesta, Former Dean, New World School of the Arts  
Melissa Hunter Davis, Editor, Sugarcane Magazine

**PROJECT SITES, AUTHORITY, PHASE**

- DEACCESSIONS FROM THE APP COLLECTION
- TV MIAMI, NAM JUNE PAIK, ARTIST RECOMMENDATION

**LOCATION**

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)  
Zoom Online Webinar

**ATTENDEES**

|                          |     |
|--------------------------|-----|
| Bianca Gonzalez LoCicero | APP |
| Yusimy Lara              | APP |
| Patricia Romeu           | APP |
| Amanda Sanfilippo Long   | APP |

Patricia Romeu, APP Program Chief, called the meeting to order at 2:00 PM on Thursday, August 20, 2026.

**Deaccessions from the Art in Public Places Collection**

Following a welcome and introductions, Bianca Gonzalez LoCicero, APP Collection Manager, presented a series of works recommended for deaccession for the review of the PAC, citing the various precedents from the Accession and Deaccession Policies of Art in Public Places and Miami-Dade County Administrative Order No. 8-2.

1. Hughto, Darryl – Silhouette: Rock Horse Suite – Year not listed
2. Kohl, Barbara – Wise at Heart – Year not listed
3. Leroy, Harold – Untitled – Year not listed
4. Pond, Clayton – Dorinthian Flatus Camacanthus – 1971–1974
5. Pond, Clayton – Shizosquarionic cum Entablature – 1971



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6. Pond, Clayton – Squarionic Etionthium Cumarchitruve – Year not listed
7. Pond, Clayton – Fantasy – 1979
8. Rickey, George – Two Conical Segments – 1980
9. Sheets, Millard – Brood Mare Pasture – Year not listed
10. Simel, Elaine – Eyeful of Irises – Year not listed
11. Sokol, Edward – Fishing Pier – Year not listed
12. Youkeles, Ann – Cascade II – Year not listed
13. Youkeles, Ann – Rond-Pond – Year not listed
14. Jean-Pierre Yvaral – Quadrature X – circa 1970
15. Tuttle, William – Kid's Day – 1979
16. DeJong, Thomas – Regatta – Year not listed
17. DeJong, Thomas – Flying Over – Year not listed
18. Altman, Harold – Pigeons – Year not listed
19. Altman, Harold – Parc Montsouris II – Year not listed
20. Gutti, Roberto – Untitled (Man and Woman embraced) – Year not listed
21. Freckelton, Sondra – Tulips – 1977
22. Bell, Trevor – Florida (Image with blue frame) – 1980
23. Diaz Bencomo, Mario – Insulares – 1981
24. Diaz Bencomo, Mario – Insulares XX – 1981
25. Dupriest, William – USS Eagle – 1980
26. Frank, Richard – Invitation – 1979
27. Marcelin, Renold – Tropical Forest with Animals – circa 1970
28. Furhman, Jay & Brenner, Bernard – Sundial – 1978
29. Arsham, Daniel (Snarkitecture) – Beacons – 2012

An assessment of the twenty-nine (29) works listed above meet at least one or more conditions of the deaccession criteria and grounds for Deaccession: Unlocated / Damaged beyond Reasonable Repair / Site Alterations / Excessive Maintenance:

**2.2.1 UNLOCATED.** The artwork cannot be located after reasonable and diligent searches. As required by Miami- Dade County Administrative Order No. 8-2, a police report must be filed for unlocated artwork(s) and an investigative report must be submitted to GSA.

**2.2.2 DAMAGE BEYOND REASONABLE REPAIR.** The artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork.



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**2.2.4 SITE ALTERATION.** For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

**2.2.9 EXCESSIVE MAINTENANCE.** The artwork requires excessive maintenance and/or the condition or security of the artwork cannot be reasonably guaranteed.

After careful discussion, the PAC unanimously recommended deaccessioning the above list of twenty-nine (29) works from the APP Collection.

### **TV Miami, Nam June Paik, MyFi Studio Proposal**

APP Curator and Artist Manager Amanda Sanfilippo Long provided background information on *TV Miami*, an artwork commission in 1988 by internationally renowned South Korean artist Nam June Paik for the Miami International Airport. In 2012, the Miami-Dade Art in Public Places Trust deaccessioned the work due to a series of factors related to the expansion of Miami International Airport that negatively impacted the work and its original location. Renewed public interest in the artwork *TV Miami* by Nam June Paik emerged as a result of the exhibition *Nam June Paik: The Miami Years*, October 4, 2023–August 16, 2024 at the Bass Museum of Art (The Bass), Miami Beach, FL.

In conjunction with these efforts and The Bass exhibition, artist collaborative MyFi Studio was commissioned by The Bass to create the artwork in real time (2024), an electronic instrument inspired by Paik's 1994 work *Internet Dweller*, and to perform using this tool as part of the exhibition. Leading from this experience, MyFi Studio, LLC received a 2025 Ellies Creator Award for their multimedia project contextualizing Miami among today's artists and Nam June Paik, the founder of video art. Based on their research and natural intersection with the *TV Miami* re-creation, MyFi Studio, LLC has requested the permission to conduct a preliminary assessment of the feasibility of re-creating the artwork, including the transformation of the video materials into high quality MP4 video and mapping the video files into the original configuration of the work.

Thereafter, a series of PAC recommendations, Trust actions and authorizations by the Estate of Nam June Paik, the Trust through Resolution No. APPT 25-62 authorized a proposal contract with MyFi Studio, to develop a proposal for the re-creation and accession of *TV Miami* into the Miami-Dade County Art in Public Places Collection.



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Subsequently, artist collaborative MyFi Studio, LLC, co-founded by Aimee Rubenstein (MA, Art History, Courtauld Institute of Art) and Dr. Josh Eisenberg (PhD, Computer Science, Florida International University) presented their proposal to the PAC, describing the background in detail, interactions with the artist's estate, the methodology and proposal for materials, fabrication and installation of the artwork, and the findings of a third-party appraisal for the value of a re-created artwork.

Additionally, Ms. Sanfilippo noted that the Miami-Dade County Public Library System, has confirmed to host a long-term exhibition of *TV Miami* at the Main Library which would include additional archival information for educational purposes. It is envisioned that an exhibition of the artwork may include long or short-term loans to other county venues and institutions and museums. It was noted that the Estate of Nam June Paik represented by Ken Hakuta expressed his support for the proposal and the exhibition of the resulting work at various venues outside of Miami International Airport.

After careful deliberation and discussion, the PAC unanimously recommended that MyFi Studio be commissioned to execute their planned proposal for the re-creation and restoration of the artwork, and that APP proceed with the accession of the artwork into the collection.

With no further business, the meeting of the PAC was adjourned at 4:00PM.

Respectfully Submitted,

Amanda Sanfilippo Long  
Art in Public Places Curator and Artist Manager