



Cultural Affairs
111 NW 1st Street • Suite 625
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miamidadearts.org
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES**

Thursday, July 16, 2026
10:00AM – 5:00PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner Arts
Leslie Goldberg, Perez & Perez Architects
Melissa Hunter Davis, Sugarcane Magazine

PROJECT SITES, AUTHORITY, PHASE

- RONALD MCDONALD HOUSE CHARITIES OF SOUTH FLORIDA (RMHCSF), JACKSON MEMORIAL CAMPUS, PUBLIC HEALTH TRUST, ARTIST RECOMMENDATIONS
- HUD GRANT FOR TEMPORARY PUBLIC ART COMMISSIONS, MIAMI-DADE COUNTY DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT (HCD), ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Webinar

ATTENDEES

Stefania Barigelli	Art in Public Places
Dr. Carol Damian	APP Trust Chair
Bianca Gonzalez LoCicero	Art in Public Places
Yusimy Lara	Art in Public Places
Cody Miller	Paragon Development
Tara Osborne	Paragon Development
Leslie Pantin	Board Member, RMHCSF
Samantha Powers	
Soraya Rivera-Moya	RMHCSF
Alex Rodriguez	President, RMHCSF
Patricia Romeu	Art in Public Places
Amanda Sanfilippo Long	Art in Public Places
David Valdes	
Veronica Vero	Art in Public Places



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Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, July 16 2026.

Ronald McDonald House South Florida (RMHCSF) at Jackson Memorial

Following a welcome and introductions of client team members, APP staff and the PAC, representative Soraya Riviera-Moya provided an overview, with support from Tara Osborne, Paragon Development. Since 1992, the Ronald McDonald House South Florida (RMHCSF) non-profit charitable organization has provided a home-away-from-home for critically ill or injured children and their families at Jackson Memorial, while the children receive specialty care at area pediatric hospitals including Jackson's Holtz Children's Hospital and Nicklaus Children's Hospital. These families come from throughout Florida, other states, and worldwide, and stay for several weeks, months, or even years in the case of transplants. In late 2021, RMHCSF began the phase of "Hope has a New Home", a capital campaign for construction of a modern seven-story facility with 63,000 square feet, located just steps from Holtz Children's Hospital. The new facility will provide 54 private rooms, nearly doubling the number of families that can access the services at this more accessible facility while keeping the heart and soul of the Ronald McDonald House mission front and center.

Opportunities for public art include window glass applications for guest rooms, such as applied film or laminate, acrylic, etched Plexiglas, or attached glass elements. It is envisioned that artworks will enhance the experience of the guest rooms by adding color and interest to the glass walls which have limited views to adjacent buildings. Additionally, two-dimensional artworks such as a limited-edition prints, artist-designed original wallpaper, and / or wayfinding solutions are envisioned to create a cohesive visual experience within the guest rooms to compliment the glass-based applications. The scope of artwork is intended to activate floor-to-ceiling windows within 54 guest rooms on all 7 floors.

APP staff presented an overview of PAC Evaluation Guidelines and Evaluation Scoresheet for use by the PAC throughout the proposals, with criteria including 1. Artistic Merit / Professional Qualifications / Proven Experience 2) Creative Approach of Proposed Solution, 3) Feasibility of Proposal 4) Maintenance and Lifecycle Expectancy and 5) Artist / Proposal Intangibles.

Subsequently, a shortlist of seven (7) Miami-based artists recommended by the PAC on October 23, 2024 to develop proposals presented their concepts:

1. Hermes Berrio
2. Phil Lique



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3. Jillian Mayer

4. Gabriella Noelle

5. Karen Rifas

6. Carolina Sardi

7. Michelle Weinberg

After thoughtful discussion with input from the client teams, APP Trust, and staff, the PAC recommended Cuban American artist Gabriella Noelle for her proposal concept "*Garden of Gratitude*" in which the artist reflected her perspective of her own family experience as the mother of NICU twins, and her gratitude for the support of nurses and healthcare professionals. The artwork concepts take the forms of playful window graphic installations in UV digital printed vinyl, spirited wayfinding elements in wood and frosted acrylic, dimensional artwork including seating elements, and colorful moments of discovery to create an environment of comfort, optimism, and respite. Throughout the building, a recurring, friendly figure of a nurse appearing among butterflies, abstract shapes and botanical imagery bring the calming presence of nature indoors. Inspired in part by Scandinavian design principles, the artwork embraces simplicity, warmth, and a connection to the natural world. The clean forms and childlike drawings create an environment that feels peaceful rather than overstimulating—allowing the imagination to flourish while providing a sense of calm.

The PAC recommended that APP work with the artist and client team to finalize the final locations and extent of the artwork scope.

Choice Neighborhoods Planning Grant: Miami-Dade Housing and Community Development Department (HCD), U.S. Department of Housing and Urban Development (HUD)

As presented by APP Curator and Artist Manager, Amanda Sanfilippo Long, Miami-Dade Housing and Community Development Department (HCD) has been awarded a Choice Neighborhoods Planning Grant from the U.S. Department of Housing and Urban Development (HUD) to support a two-year, community-driven planning process focused on housing, people, and neighborhood revitalization in the MLK Metrorail Station area, specifically at and around the former Annie Coleman 16 Public Housing sites located in the Brownsville neighborhood, to the west of Liberty City.

As part of this effort, HCD staff including Kyle Flood and Crystal Sheppard approached Art in Public Places for support in the artist selection and implementation of an Early Action Activity (EAA), a small, highly visible project designed to demonstrate progress and build community trust. Identifying three key areas, the teams at HCD noted their



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interest in exploring creative mural and lighting concepts that enhances safety, activates the space, and reflects the neighborhood's identity. The following locations

and complete budget allocations for producing temporary public artworks include the following:

1. MLK Station and Plaza – artistic lighting installation at \$95,000.00
2. Bus Stop at the NW corner of NW 54th Street and 22nd Ave at \$65,000.00
3. Ward Towers II located at the southwest corner of NW 54th street and 22nd Avenue: \$65,000.00

After a thoughtful discussion, the PAC recommended a pool of artists to share credentials with the HCD team for their feedback to identify no more than three (3) artists to commission, given an accelerated timeline of March of 2027 for project completion. It was noted that the Bus Stop and Ward Towers location are close in proximity and may be allow for one artist to take on those two areas. The PAC recommended that artists could choose to hire a consultant or be paired with a mentor to support the technical aspects of a light or technology based-interventions.

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|---------------------|--------------------------|
| 1. Germane Barnes | 9. Tom Virgin |
| 2. Troy Simmons | 10. Christopher Mitchell |
| 3. Terrence Price | 11. Faren Humes |
| 4. T. Elliot Mansa | 12. Charles Humes |
| 5. Entes | 13. Monica Sorelle |
| 6. Kandy Lopez | 14. Chire Regans |
| 7. Edny Jean Joseph | 15. Mark Delmont |
| 8. Roscoe Thickell | |

From this group, artists Chire Regans and Roscoe Thicke III were highlighted as top candidates for this collaboration.

With no further business, the meeting of the PAC was adjourned at 5:00PM.

Respectfully Submitted,

Amanda Sanfilippo Long
Art in Public Places Curator and Artist Manager