

Memorandum

Date: September 8, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-62 / Rafael Rangel (Artists' Artists) /
Conservation Service Contract for Olga De Amaral at MIA

Trust Resolution No. APPT 26-62

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ZOHARA 4 INVESTMENTS, CORP (LEAD ARTIST RAFAEL RANGEL) IN THE AMOUNT OF \$5,000.00 FOR CONSERVATION AND REINSTALLATION SERVICES AT MIAMI INTERNATIONAL AIRPORT OF ART IN PUBLIC PLACES COLLECTION ARTWORK *CORAZA DE CAL Y CANTO* BY OLGA DE AMARAL (FROM MIAMI-DADE AVIATION DEPARTMENT ART IN PUBLIC PLACES CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services agreement in substantially the form attached with Zohara 4 Investments, Corp. (lead artist Rafael Rangel) in the amount of \$5,000.00 for conservation and reinstallation services of the Art in Public Places Collection Artwork *Coraza de Cal y Canto* by Olga de Amaral at Miami International Airport.

Background

On November 12, 2025 the Art in Public Places Trust approved the minutes of the Professional Advisory Committee meeting held on October 25, 2025 to review the credentials of artists responding to the Regional Call for the Art in Public Places' Artist's Artists initiative. The PAC recommended a shortlist of ten (10) artists with diverse knowledge and expertise of mediums, processes and fabrication techniques who can assist APP to identify conservation needs for specific Collection works and on a case by case basis be recommended by APP to engage with experts, commission artists and/or their estates, fabricators, conservation consultants, to oversee and execute the repair and maintenance of public art in a variety of mediums.

The criteria for drawing artists from this shortlist will be mainly based on the artist's own visual arts practice and its alignment with the maintenance and repair needs of the artwork in question. The intent of the APP initiative is to expand employment and portfolio development for local artists while strengthening the program's Collection stewardship efforts.

Per these guidelines, APP staff is recommending artist Rafael Rangel to assist with the reinstallation of Olga de Amaral's artwork *Coraza de Cal y Canto* (1977) at Miami International Airport. Mr. Rangel has personally worked with the artist Olga de Amaral on the conservation

and installation of an original textile work and has experience in art handling and installation techniques for this medium. In 2025, the artwork was fully restored by a professional, local fine art conservator, and since then, it's been in storage at the airport's Fine Arts Division office pending installation at the MIA South Terminal International Baggage Claim area. Mr. Rangel's initial assignment is to identify the selection of and secure firm quotes from qualified subcontractors to prepare the wall substrate to safely reinstall the work and provide guidelines for its long-term care. Direct costs associated with the implementation of this scope by the qualified third party will be reviewed by APP staff and presented to the Trust for consideration as an addendum to the artist's contract with an adjustment in the artist's fee proportionate to the effort and timing required to complete the assignment.

APP staff recommends approval of Trust Resolution APPT No. 26-62 authorizing a Professional Artist Services agreement in substantially the form attached with Zohara 4 Investments, Corp. (lead artist Rafael Rangel) in the amount of \$5,000.00 for conservation and reinstallation services of the Art in Public Places Collection Artwork *Coraza de Cal y Canto* by Olga de Amaral at Miami International Airport.