

Memorandum



Date: September 8, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-55 / Maritza Caneca - Terminal G Media Wall / Professional Artist Services Agreement

Trust Resolution No. APPT 26-55

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ARTIST MARITZA CANECA IN THE FIXED FEE AMOUNT OF \$125,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES FOR THE MEDIA WALL ARTWORK FOR THE CHECKING AREA OF THE NEW TERMINAL G PROJECT AT PORTMIAMI (FROM THE SEAPORT AND ROYAL CARIBBEAN GROUP PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with artist Maritza Caneca in the fixed fee amount of \$125,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services for media wall artwork for the Terminal G project at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) was held from June 24-26, 2026 to review design proposals from a group of nineteen (19) artists shortlisted from a National Call to Artists for multiple public art opportunities in conjunction with the Terminal G Program at the PortMiami comprising the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for the Royal Caribbean Group (RCG) , engineered to accommodate next-generation vessels with passenger capacities exceeding 7,000 and the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub. Opportunities for public art included 1) free-standing exterior sculptural artworks for plaza in conjunction with two large-scale planters 2) free-standing sculptural installation for the main lobby 5) Video or time-based media artworks for the security check in area and 6) durable wall-based applications for the passenger waiting area.

Miami-based artist Maritza Caneca was recommended by the PAC to implement her proposal incorporating a large-scale three-dimensional installation of a pool edge on the wall with a built-in video screen displaying a swimmer doing laps. A custom vinyl background derived from the artist's original paintings of pool tiles would create a site-specific installation surrounding the video work. The PAC also suggested that if the budget allows, the artist consider carrying on the installation of her proposed arrangement of three-dimensional translucent acrylic tiles on the side wall to create an immersive and calming experience during Check In. With an estimated total

commission of \$500,000.00 for this interior opportunity, APP suggests releasing \$125,000.00 for Phase I- Design Development and confirm the feasibility of implementing most, if not all, of the artist's proposed concepts for this important area of the new terminal.

APP staff recommends approval of Trust Resolution No. APPT 26-55 authorizing a Professional Artist Services agreement in substantially the form attached with Maritza Caneca in the fixed amount of \$125,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the media wall artwork for the new Royal Caribbean Group Terminal G project at PortMiami.