Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING MINUTES

Thursday, September 24,2026
10:00AM – 4:15PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Leslie Goldberg, Perez & Perez Architects
Dainy Tapia, ArtSeen365
Wanda Texon, New World School of the Arts

PROJECT SITES, AUTHORITY, PHASE

- RESIDENCES AND GARDENS AT CASA FAMILIA, MIAMI-DADE COUNTY COMMUNITY ACTION AND HUMAN SERVICES DEPARTMENT, ARTIST RECOMMENDATIONS
- LIBERTY SQUARE, MIAMI-DADE COUNTY HOUSING AND COMMUNITY DEVELOPMENT, ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Webinar

ATTENDEES

Stefania	Barigelli	APP Construction Projects Manager
Bianca	Gonzalez LoCicero	APP
Yusimy	Lara	APP
Deborah	Lawrence	Casa Familia, Inc.
Jennifer	McConney	Studio Mc+G Architecture
Patricia	Romeu	APP
Amanda	Sanfilippo Long	APP
Marie-Ilene	Whitehurst	Co-Founder, Casa Familia, Inc.

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, September 24, 2026.

Casa Familia, Gardens and Residences

Following a welcome and introductions of the client team members, APP staff and the PAC, representatives of Casa Familia Inc. (CFI) Deborah Lawrence and Anay Abraham provided an overview, noting the collaboration of the non-profit organization

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

with Miami-Dade Community Action and Human Services. The Garden at Casa Familia is the next phase of a multiphase development planned by CFI on the site. This phase is comprised of 50 units in one four-story bldg. The development serves individuals with intellectual and developmental disabilities that affect social and cognitive areas such as language, communication, learning, self-care, mobility, interpretation of social cues, and independent living; Autism, Down Syndrome, Prader Willis, & Cerebral Palsy.

Opportunity for public art included an artist designed fence for key areas around the facility, the main vehicular entrance, with special focus on three drop off areas to the new buildings. Artists were encouraged to create custom design for fencing that creates an unique bespoke aesthetics, as well as design stand-alone elements that could be attached to a pre-existing picket fence.

APP staff presented an overview of PAC Evaluation Guidelines and Evaluations Scoresheet to assess each proposal, with criteria including 1) Artistic Merit / Professional Qualifications / Proven Experience 2) Creative Approach of Proposed Solution, 3) Feasibility of Proposal 4) Maintenance and Lifecycle Expectancy and 5) Artist / Proposal Intangibles. Final scores would be tabulated at the end of the presentations and after receiving the client's feedback and PAC discussion.

Subsequently, six (6) regional artists invited to develop proposals presented their design concepts:

1. Harume Abe
2. Ana Urvina
3. Aramis O'Reilly
4. Addison Wolff
5. Nicole Salcedo
6. John Robles

After thoughtful discussion with input from the client teams, APP Trust, and staff, the PAC unanimously recommended artist Nicole Salcedo to implement her overall proposal concept which included a bespoke fencing elements and a series of applied elements to the existing fence, and accent elements to enhance the existing monument signs at key entrances and exits of the campus. The concept, *Ocho Semillas*, designed specifically for the Casa Familia Residences, honors the eight founding families of Casa Familia through the symbolism of eight seeds, growing within a thicket of plants, each seed representing one family, together forming a community nourished by caretakers and loved ones. The seeds to be fabricated in colored glass are to be framed in bronze botanical forms. The bronze finish complements the existing picket fence and brings warmth to the architecture of whites, blues, and grays. Because the fences face north-south, sunlight passing through the textured glass will cast diffused,

spectral color across the spa water and driveway, adding a layer of magic to the area, giving the feeling of a private, whimsical oasis.

The design evolves from the artist's sculptural work *Earth Gate,* and is further inspired by Spanish and Art Nouveau ironwork traditions of intricate botanical patterning and amber glass ornamentation. The artwork elements will be fabricated in metal using waterjet and laser cutting, the same method used on Earth Gate, in UV powder-coated 3/16" aluminum and 3/16" tempered glass. The same motif extends to the monument sign, with two 5' × 7' custom panels, and the perimeter fence will feature botanical forms mechanically fastened to allow pieces to be removed or replaced.

APP will work with the client team and artist to identify the final project scope and placement within schedule and budget.

Liberty Square Artist Roster

APP Curator and Artist Manager provided an overview, noting that the long-term, multi-phase project at Liberty Square developed by Miami-Dade Housing and Community Development with partner Related Urban continued to progress, and that new opportunities for public art have emerged more recently in conjunction with Phase V and the new Elderly facility developments. APP has successfully completed commissions with artists Xavier Cortada and Addonis Parker.

Ms. Sanfilipo Long noted that the original shortlist of local and national artists was recommended by the PAC in January of 2020, with the intention to utilize it as a roster or "pool" of artists to be drawn upon to engage artists in proposals and invitations based on the needs and timeline of specific project opportunities and phases within Liberty Square. After reviewing the original 2020 shortlist, Mrs. Sanfilippo Long indicated that since then, many artists on this list have been commissioned by the APP program or have declined to participate, and to address the upcoming needs of the development, APP staff recommends increasing the shortlist of artists able and willing to participate in proposal development opportunities.

After careful deliberation and discussion, the PAC unanimously recommended the following regional artists be added to the roster, updating it to the following overall list of twenty-seven (27) artists:

Available Artists from the original roster:

1. Reginald O'Neal (Miami, FL)
2. Luis Gispert (Brooklyn, NY, Miami, FL)
3. Ryan Swanson (Brooklyn, NY)

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

4. Ana Martinez (Key Biscayne, FL)
5. Derrick Adams (Brooklyn, NY)
6. Tony Vasquez (Miami, FL)
7. Rosa Garmendia (Miami, FL)
8. Matt Shlian (Ann Arbor, MI)
9. Jamea Richmond Edwards (Washington DC,MD,VA)
10. Shawna Meyer (Miami, FL)

Additional regional artists recommended by the PAC:

11. Hermes Berrio
12. Shawna Moulton
13. Edny Jean-Joseph
14. Christopher Mitchell
15. Roscoe B. Thicke III
16. Kandy Lopez
17. Chire Regans
18. Terrance Price
19. T. Elliot Mansa
20. Lance Minto-Strouse
21. Troy Simmons
22. Charles Humes
23. Germane Barnes
24. Mark Delmont
25. Joan Jiminez “Entes”
26. Annick Duvivier
27. Monica Sorelle

APP staff will draw smaller groups of artists from this PAC list for specific project opportunities and offer proposal contracts for development and presentation of concepts to the PAC.

With no further business, the meeting of the PAC was adjourned at 4:15PM.

Respectfully Submitted,

Amanda Sanfilippo Long
Art in Public Places Curator and Artist Manager