Memorandum

Date: October 13, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-79 / Deaccession of Various APP Collection Artworks

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Trust Resolution No. APPT 26-79

RESOLUTION APPROVING THE DEACCESSION OF TWENTY-NINE (29) ART IN PUBLIC PLACES COLLECTION ARTWORKS PURSUANT TO SECTION 2.2 OF THE DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES DEACCESSION POLICY AS NOTED BELOW:

Artist	Title
1. Hughton, Darryl	*Silhouette: Rock Horse Suite*
2. Kohl, Barbara	*Wise at Heart*
3. Leroy, Harold	*Untitled*
4. Pond, Clayton	*Dorinthian Flatus Camacanthus,* 1971-74
5. Pond, Clayton	*Shizosquarionic cum Entablature*, 1971
6. Pond, Clayton	*Squarionic Etionthium Cumarchitruve*
7. Pond, Clayton	*Fantasy,* 1979
8. Rickey, George	*Two Conical Segments*, 1980
9. Sheets, Millard	*Brood Mare Pasure*
10. Simel, Elaine	*Eyeful of Irises*
11. Sokol, Edward	*Fishing Pier*
12. Youkeles, Ann	*Cascade II*
13. Youkeles, Ann	*Rond-Pond*
14. Yvarel, Jean-Pierre	*Quandrature X,* ca. 1970
15. Tuttle, William	*Kids Day,* 1979
16. DeJong, Thomas	*Regatta*
17. DeJong, Thomas	*Flying Over*
18. Altman, Harold	*Pigeons*
19. Altman, Harold	*Parc Montsouris II*
20. Guti, Robert	*Untitled (Man and Woman embraced)*
21. Freckelton, Sondra	*Tulips,* 1977
22. Bell, Trevor	*Florida (Image with blue frame),* 1980
23. Diaz Bencomo, Mario	*Insulares,* 1981
24. Diaz Bencomo, Mario	*Insulares XX,* 1981
25. Dupriest, William	*USS Eagle,* 1980
26. Frank, Richard	*Invitation,* 1979
27. Marcelin, Renold	*Tropical Forest with Animals*, 1970 ca.
28. Furhman, Jay & Brenner, Bernard	*Sundial*, 1978
29. Arsham, Daniel (Snarkitecture)	*Beacons*, 2011

Recommendation

It is recommended that the Art in Public Places Trust approve the deaccession of (23) Art in Public Places collection artworks pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy as noted below:

Artist	**Title**
1. Hughton, Darryl	*Silhouette: Rock Horse Suite*
2. Kohl, Barbara	*Wise at Heart*
3. Leroy, Harold	*Untitled*
4. Pond, Clayton	*Dorinthian Flatus Camacanthus,* 1971-74
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Background

At a meeting of the Professional Advisory Committee (PAC) on August 20, 2026, APP staff presented background information and documentation on twenty-nine (29) different artworks in the Art in Public Places Collection being recommended for deaccession. Through the ongoing collection verification process, APP staff determined these works to be either unlocated, in extremely poor condition, and/or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork, requiring excessive maintenance, and/or sited at County facilities that were demolished or are slated for demolition. In accordance with the Art in Public Places Deaccession procedures, artwork should be recommended for deaccession if the work cannot be conserved to represent the artist's original intent, and/or if the work poses a threat to public safety, and/or if treatment would be an unjustified allocation of resources. An assessment of the twenty-nine (29) works listed below meets at least one or more conditions of the deaccession criteria:

Memorandum

Artist	Title
1. Hughton, Darryl	*Silhouette: Rock Horse Suite*
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Upon review and discussion of findings related to these collection works, the PAC concurred with APP's recommendation to deaccession the twenty-nine (29) artworks listed above on the following grounds:

2.2.1 UNLOCATED. The artwork cannot be located after reasonable and diligent searches. As required by Miami- Dade County Administrative Order No. 8-2, a police report must be filed for unlocated artwork(s) and an investigative report must be submitted to GSA.

2.2.2 DAMAGE BEYOND REASONABLE REPAIR. The artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork.

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

2.2.9 EXCESSIVE MAINTENANCE. The artwork requires excessive maintenance and/or the condition or security of the artwork cannot be reasonably guaranteed.

Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, APP staff recommends approval of Trust Resolution No. APPT 26-79 authorizing the deaccession of twenty-nine (29) artworks from the Art in Public Places Collection.