Memorandum

Date: October 13, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-75 / Odili Donald Odita / RCG Headquarter at PortMiami / Addendum I

Trust Resolution No. APPT 26-75

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ODILI DONALD ODITA IN THE NOT-TO-EXCEED AMOUNT OF $160,000.00 FOR ADDITIONAL FABRICATION AND INSTALLATION SERVICES FOR THE ARTWORK PROJECT AT THE NEW ROYAL CARIBBEAN GROUP HEADQUARTER AT PORTMIAMI (FROM MIAMI-DADE COUNTY SEAPORT AND ROYAL CARIBBEAN GROUP, LTD. PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services agreement with Odili Donald Odita in the not-to-exceed amount of $160,000.00 for additional fabrication and installation services of the artwork project at the new Royal Caribbean Group Headquarter at PortMiami.

Background

On May 25, 2025, the Trust approved Resolution APPT No. 25-24 authorizing a Professional Artist Services agreement with Odili Donald Odita in the not-to-exceed amount of $400,000.00 for the design, fabrication, and installation of his artwork proposal for the Royal Caribbean Group, LTD Headquarters at PortMiami. The artist proposed the hand-painting of a large-scale mural in the 9-story high interior circulation wall in the headquarter garage. The mural would feature a wavy pattern of rich and vibrant colors responding to the curvilinear properties of the abutting spiraling stairwell. High-quality commercial paints and protective coatings will ensure a long-lasting finish that can be easily maintained over time. The artist budget excludes support services and equipment necessary to implement his onsite work. APP staff has dedicated a portion of the internal program contingency to address the anticipated needs for this commission.

Since commissioning and successfully completing all design development milestones, the artist provided APP and the client team specific timeframes on which he and his dedicated team of assistants would be available to implement the hand-painted mural. These windows of time of five (5) weeks each ensured that the artwork would be ready in sufficient time prior to the garage achieving its Temporary Certificate of Occupancy (TCO). The artist's team of assistants is comprised of professional painters with their own muralist practice who are assembled as needed throughout the year to support Odili's mural commissions anywhere in the world. A significant portion of the artwork budget was dedicated to covering the specialty labor, accommodations, materials, and travel expenses for this group of 6 individuals. Since the start of this commission, APP staff emphasized to the project team the importance of coordinating

this specific artist's work given the difficulty of assembling his specialized workforce and the demands for the jobsite to be in clean and finished condition.

Despite this close coordination of the artist's schedule with the project's construction schedule, the first two (2) available artist's production timeframes were missed but he was able to mitigate the expense of the cancellation by rearranging his work commitments. At that time, APP staff notified the owner's representative at RCG and the Turner Construction team that the artist would issue a sizable delay claim if the next and last window of time to perform his work was not adhered to. With less than 72 hours prior to the next artist's mobilization date of October 12, 2026, APP staff received Turner's notice that the site was not ready and that the artist work would have to be pushed to after the garage TCO sometime in mid-November of 2026.

As expected, APP staff has received the artist's delay claim in the amount of $ 158,760.00 which, per the approved commission budget, covers the anticipated expenses of executing the artwork on site. APP has forwarded the artist's claim to the client's team responsible for enforcing Turner's construction contract to ensure these funds are recovered as part of the project's liquidated damages or deducted from Turner's contract with RCG for construction and support services to various APP artists' commissions. Though APP will recover the total delay claim in six to eight months at the completion of the headquarters' construction, the artist's contract must now be made whole for the artist to cover the future expense of executing the work on the first week of 2027. APP will cover the value of this addendum with unencumber funds in APP's internal project contingency.

APP staff recommends the approval of Trust Resolution APPT No. 26-75 authorizing Addendum I to the Professional Artist Services agreement in substantially the form attached with Odili Donald Odita in the not-to-exceed amount of $160,000.00 for additional fabrication and installation services for the garage artwork project at the new Royal Caribbean Group, LTD Headquarters at PortMiami.