Memorandum

MIAMI-DADE COUNTY

`Date: October 13, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-73 / JUERGEN MAYER H J MAYER H UND PARTNER – MIA Central Terminal Redevelopment – Interconnector / Professional Artist Services Agreement

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Trust Resolution No. APPT 26-73

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH JUERGEN MAYER H J MAYER H UND PARTNER (LEAD ARTIST JUERGEN MAYER) IN THE AMOUNT OF $315,000.00 FOR PROPOSAL DEVELOPMENT SERVICES FOR THE CENTRAL TERMINAL REDEVELOPMENT INTERCONNECTOR PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with JUERGEN MAYER H J MAYER H UND PARTNER (lead artist Juergen Mayer) in the amount of $315,000.00 for proposal development services for the Central Terminal Redevelopment project at Miami International Airport.

Background

A meeting of the Professional Advisory Committee (PAC) was held on March 4th and 5th, 2026 to review design proposals from a group of nine (9) artists shortlisted from an International Call to Artist for the implementation of an artist-designed cladding and or façade treatment for all three garages at Miami International Airport. This major collaboration between the Miami-Dade Aviation Department and Art in Public Places was envisioned to transform the garages infrastructure into a monumental and iconic work of art. The call described opportunities that included, but were not limited to, custom-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements, applied light-based artwork and or video projection mapping, kinetic artwork, and or interactive media.

The PAC tabulated results and evaluations of the nine (9) artists presentations narrowed down the top (4) finalists in order of priority to: Giles Miller, James Carpenter, Juergen Mayer H., and Thom Faulders. The PAC unanimously recommended bringing these results to the Art in Public Trust for their review and approval of the final order of commissioning priority and to consider all (4) artists as lead candidates to receive direct commissions for other new monumental public art at the airport.

One such opportunity involves the redevelopment of the airside portion of the Central Terminal including the complete reconfiguration of connectivity between older concourses F, G, and H to the newer South Terminal. The Concourse F to H Interconnector addresses the challenge of

connecting secured concourse spaces with aging infrastructure and technology to create a seamless passenger experience allowing the airport to increase connecting flight efficiencies and expand airlines' international flight capacity. The first phase of this connector adds a secure corridor along the existing buildings to connect all domestic flights from Concourse F to H, a new checkpoint at Central Terminal featuring a multi-volume circulation space and the addition of a vertical core to enable a future sterile corridor that allows international passengers to be processed by Customs and Border Patrol located at the South Terminal 3rd Level.

With design development for this first phase nearing completion, the APP program would benefit from quickly engaging with an experienced artist to take advantage of these complex integrated expansion opportunities. With concurrence from MDAD and the project's design team, APP staff through approval of Trust Resolution No. APPT 26-46 invited artist Juergen Mayers to accelerate through the development of a proposal concept for the Concourse F to H Interconnector project.

On October 7, 2026, the artist's team presented their preliminary concept called *"Soft Landing-Bounce"* for a new three level circulation volume space within the interconnector featuring multiple banks of moving escalators separated by structural columns that expand across each level. The proposal transforms these highly visible columns into distorted and colorful giant column-like forms inspired by the contraction and expansion of an airplane's landing gear. The vibrant color scheme with pronounced projecting shapes is inspired by Miami's international reputation as a loud, wild, and exciting destination. The artist proposes to create the artwork by combining an armature made of light-gauge metal sections secured to each column via a structural frame. The armature sections will then be cladded with a thin sheet material that can be cut and bent in one single plane and joined together to create soft-like seamless shapes.

Given the enthusiastic feedback received from members of the Aviation Department Arts Council and the project's design team, APP staff recommends engaging the artist in a design contract to fully develop the concept for the designated area and explore options for the concept to be integrated in the new terrazzo floors as part of the interconnector's new wayfinding plan. Based on current estimate of APP contributions generated by the design and construction of the new interconnector, APP staff suggests an initial allocation of $ 1,250,000.00 to this commission and approval of an initial design contract for $ 315,000.00. The project team anticipates significant savings to the MDAD project by removing the specified column cladding from the construction scope. Contingent on successful negotiations of a contract credit, these savings could be made available to the artist to complement and or enhance the proposed artwork budget.

APP staff recommends the approval of Trust Resolution No. APPT 26-73 authorizing a Professional Artist Services agreement in substantially the form attached with JUERGEN MAYER H J MAYER H UND PARTNER (lead artist Juergen Mayer) in the amount of $315,000.00 for Phase I- Design and Phase II – Fabrication and Installation of the artwork project for the Concourse F – H Interconnector project at the Miami International Airport.