Memorandum

Date: October 13, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-68 / Upland Park-Fence and Gateway / Proposal Contracts

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Trust Resolution No. APPT 26-68

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING TEN (10) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNT OF $2,500.00 EACH AS DESCRIBED BELOW:

National-based Shortlist

	Recommended Artist	Proposal Fee
1	Ball, Benjamin	$ 2,500.00
2	Bosque, Liene	$ 2,500.00
3	Brooks, David	$ 2,500.00
4	Fisher, Naomi	$ 2,500.00
5	Jestrow, Regina Durante	$ 2,500.00
6	Kojzar, Christopher	$ 2,500.00
7	Niebuhr, Matt	$ 2,500.00
8	Renate, Randi	$ 2,500.00
9	Sardi, Carolina	$ 2,500.00
10	Weinberg, Michelle	$ 2,500.00
	Total Proposal Expenditure	**$ 25,000.00**

FOR A TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED $ 25,000.00 FOR THE UPLAND PARK-PLAYGROUND PROJECT (FROM MIAMI-DADE DEPARTMET OF TRANSPORTATION AND PUBLIC WORKS AND TERRA PUBLIC ART FUND).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following ten (10) artists in the not-to-exceed fee of $2,500.00 each as described below:

National-based Shortlist

	Recommended Artist	Proposal Fee	
1	Ball, Benjamin	$	2,500.00
2	Bosque, Liene	$	2,500.00
3	Brooks, David	$	2,500.00
4	Fisher, Naomi	$	2,500.00
5	Jestrow, Regina Durante	$	2,500.00
6	Kojzar, Christopher	$	2,500.00
7	Niebuhr, Matt	$	2,500.00
8	Renate, Randi	$	2,500.00
9	Sardi, Carolina	$	2,500.00
10	Weinberg, Michelle	$	2,500.00
	Total Proposal Expenditure	**$**	**25,000.00**

For a total expenditure amount not-to-exceed $25,000.00 for the Upland Park Fence and Gates project.

Background

A meeting of the Professional Advisory Committee (PAC) convened on June 18, 2026, to review the credentials of two hundred and eighty one (281) artists who submitted qualifications from a National Call to Artists to participate in the Upland Park public art opportunities related to both phases of that project, in conjunction with project partners Miami-Dade County Department of Transportation and Public Works and developer Terra.

Upland Park is South Florida's first master-planned community, all purpose-built for integration with Miami-Dade's major east-west transit corridor. Part of Miami-Dade County SMART Plan, this groundbreaking project utilizes transit-supportive land uses to create ample open space for holistic living and working environments at market rate. Once completed, Upland Park will become the largest Transit Oriented Community (TOC) in Miami-Dade County to date, generating over one billion dollars in revenue for Miami-Dade County from a 90-year development and land lease agreement. The multi-phased development will include more than 2,000 mid-rise and garden-style multifamily apartment units, approximately 282,000 square feet of retail, and about 414,000 square feet of commercial space. Phase One, in its final stage of construction, encompasses a total of 578 multifamily apartments slated for delivery in 2026.

Upland Park Phase 1B consists of 484 units and Upland Park 1A consists of 578 units. Each phase will provide a significant number of residential units within walking distance of the Dolphin Station Park & Ride. In addition to its transportation system connection appeal, the development will provide pocket parks with recreational activities, and lush landscaping methodically placed throughout the development.

It is envisioned that a campuswide shortlist of artists will be invited to consider multiple opportunities across both phases of Upland Park including but not limited to:

- Artist-Designed Playground
- Earthwork / Landscape Artwork
- Artist-Designed Fencing
- Gateway Feature: two flaking areas / arch to welcome residents and visitors
- Wayfinding elements for major crosswalks, vertical elements at entrances, and / or free-standing sculpture that provides visual identification markers. These may include a repeating motif with some variation to create cohesive approach. Specific areas include north and south “welcome” feature to 1B Green area.
- Free standing sculpture / Artist-designed elements
- Artist-designed seating for dog park
- Free-standing sculpture creating identity for Clubhouse
- Free-standing elements for pocket parks including seating and shading elements
- Free-standing sculpture or seating elements along walking path adjacent to lake, which continues through both phases.

Per the Art in Public Places Trust approved PAC campuswide artists’ shortlist, APP staff suggests activating a group of artists to develop proposals for an artist-designed fence and gateway feature that become iconic landmarks at the various entry and exit points to the development. With a proposed commission budget of $ 550,000.00, this is the second public art opportunity slated for implementation in tandem with the Phase 1B portion of the development APP staff recommends approval of Trust Resolution APPT No. 26-68 authorizing Professional Artist Services agreement in substantially the form attached with each of the following ten (10) artists in the fixed fee amount of $2,500.00 each for proposal development services for the Upland Park playground project:

1. Ball, Benjamin
2. Bosque, Liene
3. Brooks, David
4. Fisher, Naomi
5. Jestrow, Regina Durante
6. Kojzar, Christopher
7. Niebuhr, Matt
8. Renate, Randi
9. Sardi, Carolina
10. Weinberg, Michelle