**Cultural Affairs**
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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**Daniella Levine Cava, Mayor**

# MIAMI-DADE ART IN PUBLIC PLACES
# PROFESSIONAL ADVISORY COMMITTEE (PAC)
# MEETING AGENDA

**Thursday, October 1, 2026**
10:00AM – 5:00PM, EST

## PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Claudia Busch, Berenblum Busch Architects
Dejha Carrington, Co-Founder, Commissioner Arts
Maggy Cuesta, Former Dean, New World School of the Arts
Jose Carlos Diaz, Senior Director of Curatorial Affairs & Chief Curator, PAMM
Leslie Goldberg, Perez & Perez Architects
Melissa Hunter Davis, Sugarcane Magazine
Jennifer Inacio, Associate Curator, PAMM
Dainy Tapia, ArtSeen365
Wanda Texon, New World School of the Arts
Marie Vickles, Director of Education, PAMM

## PROJECT SITES, AUTHORITY, PHASE

- CAPITAL IMPROVEMENT PROGRAM, MIAMI INTERNATIONAL AIRPORT, MIAMI-DADE AVIATION DEPARTMENT (MDAD), ARTIST QUALIFICATIONS

## LOCATION

111 NW 1st Street, Suite 625, Situation Room
Zoom Online Meeting

## ATTENDEES

| | |
|---|---|
| Victoria Allende | MDAD Fine Art Coordinator |
| Andres Bahamon | MDAD |
| Stefania Barigelli | APP |
| Virginia Chang | Aviation |
| Dr. Carol Damian | APP Trust |
| Hector Di Donato | MDAD |
| Josh Eisenberg | MyFi Studio |
| Ariadna Garcia | 305 murals |
| Cindy Garcia-Lynskey | MDAD |
| Bianca Gonzalez LoCicero | APP |
| Lokhman Kamaruddin | MDAD |

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| | |
|---|---|
| Yusimy Lara | APP |
| Raymond Lee | MDAD Construction Manager 3 |
| Dorixis McComas | Miami-Dade County Department of Cultural Affairs (CUA) |
| Ana Meza | APP |
| Alex Peraza | CUA / APP |
| Joachim Perez | MDAD-Facilities Development |
| Jeanette Perez | MDAD |
| Jose Requejo | MDAD – Facility Development |
| Pablo Rincon | APP |
| Patricia Romeu | APP Chief |
| Laura Rucoba | Public |
| Amanda Sanfilippo Long | APP |
| Gendry Sherer | MDAD, Division Director, Fine Art & Cultural Affairs |
| Veronica Vera | APP |

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Thursday, October 1, 2026.

**CAPITAL IMPROVEMENT PROGRAM, MIAMI INTERNATIONAL AIRPORT**
**MIAMI-DADE AVIATION DEPARTMENT**

Following a welcome and introductions of client team members, APP staff and the PAC, representatives of the Miami-Dade Aviation Department (MDA) including Felix Pereira**,** Jeanette Perez**,** and Gendry Sherer supported the APP team in providing an overview of the planned Capital Improvement Program (CIP) at Miami International Airport. The department has launched Miami International Airport's «Modernization in Action (M.I.A.) Plan,» a comprehensive $14 billion maintenance and capital improvement program on schedule to completely transform the global hub by 2031. The program, funded primarily through airport bonds, airline agreements, and grants, aims to position MIA to handle up to 77 million passengers and 5 million tons of cargo by 2040, while delivering enhanced efficiency, safety, and sustainability.

Public art commissions by local, national, and international artists will be featured at locations including the North Terminal Concourse D West Expansion (Gate D60), both land and airside areas of the Central Terminal Redevelopment, the new Concourse K at the South Terminal, Terminal-wide Infrastructure Improvements, the new Interconnectors linking the Concourses E, F, G, and H to the secured and public concourse areas at the South Terminal, and key areas for modernization of amenities.

It is envisioned that public art commissions will be awarded in the categories of major, mid-size, and integrated, with a range of opportunities including but not limited to artist-designed terrazzo flooring and hardscape, suspended artworks, two-dimensional

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works for corridors and ceilings, site-specific installations, wayfinding, technology and time-based media works, large-scale exterior concrete facade integrations, integrated glass artwork, tile and mosaic applications, sculpture, and artist designed functional elements for seating, screening, among others. Shortlisted artists will be grouped according to similarities in their professional practices and will receive project-specific orientations, schedules, and stipends to create tailored proposals.

APP Program Chief Patricia Romeu and APP Curator and Artist Manager Amanda Sanfilippo Long presented guidelines to the PAC including artists eligibility criteria, evaluation, and artist moratorium as represented in the Call to Artists. It was noted that PAC Members received the project information and guidelines in advance and scored online individually using the Submittable platform, with all applications being reviewed and scored by at least one PAC Member. At the closing of the International Call to Artists, APP staff confirmed receiving One Thousand Seven Hundred and Seventeen (1,717) artists submittals for qualifications,

Lastly, Ms. Romeu and Ms. Sanfilippo discussed the proposed methodology to help guide the PAC's review, discussion, and final shortlist recommendation. The PAC's accepted approach led to the following results:

1. Round 1 – Review Individual PAC application scores (Scored 1-9), to identify a numerical cut-off of top scores equivalent to 25% of the total applicant count. The PAC recommended using a score of 7.5 or higher as the cut-off resulting in 229 artists moving forward to the 2nd Round In-person PAC Review.

2. Round 2 – Included the 229 artists from the Round 1 Cut-off List plus 82 artists who did not make the cut-off list but were nominated individually by (2) or more PAC members. Round 2 resulted in a total of 311 artists moving to Round 3.

3. Round 3 – the PAC reviewed the work and credentials of all 311 artists and recommended by a quorum of 6 or more yes's to move artists forward to the Pre-Roster stage which concluded with the selection of 110 artists.

4. In the Pre-Roster Round, the PAC once again reviewed the shortlist and individual PAC members advocated for adding specific artists excluded from the Pre-Roster. All nominations were discussed one by one and voted on by the whole PAC; nominations receiving 6 or more yes's were added to the Final Roster with a total count of (123) finalists.

The PAC unanimously recommended the following Final Roster of One Hundred Twenty-Three (123) artists grouped by the principal place of their professional practice:

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## International Artists (34)

1. Al Qadiri, Monira. Berlin, Germany
2. Antunes, Leonor. Berlin, Germany
3. Argote, Iván. Paris, France
4. Becerra, Milton. Paris, France
5. Begum, Rana. London, UK
6. Candiani, Tania. Mexico City
7. Comte, Claudia. Basel, Switzerland
8. Cuevas, Minerva. Mexico City
9. Ortega, Damián. Mexico City
10. Elmgreen & Dragset. Berlin, Germany
11. Garaicoa, Carlos. Havana, Cuba and Madrid, Spain
12. Grosse, Katharina. Berlin, Germany
13. Halilaj, Petrit. Berlin; Bozzolo, Italy; and Prishtina, Kosovo
14. Herrera, Arturo. Berlin, Germany
15. Kapoor, Anish. London, UK and Venice, Italy
16. Kincaid, Basil. Accra, Ghana and the US
17. Kwade, Alicja. Berlin, Germany
18. Lambie, Jim. Glasgow, UK
19. Lescher, Artur. São Paulo, Brazil
20. Mathieu, Manuel. Montreal, Canada
21. Minoliti, Ad. Buenos Aires, Argentina
22. NEON. UK
23. Nepomuceno, Maria. Rio de Janeiro, Brazil
24. Reyes, Pedro. Coyoacan, Mexico
25. Pivi, Paola. Anchorage, USA; Milan, Italy; and Toronto, Canada
26. Pjota, Paulo Nimer. São Paulo, Brazil
27. Quinze, Arne. Belgium
28. Rodriguez, Dagoberto. Madrid, Spain
29. Senatore, Marinella. Rome, Italy and Paris, France
30. Sosnowka, Monika. Warsaw, Poland
31. Gupta, Vanita. Mumbai, India
32. Vasconcelos, Joana. Lisbon, Portugal
33. Veilhan, Xavier. Paris, France
34. Yang, Haegue. Berlin, Seoul

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## National Artists (46)

1. Adeniyi-Jones, Tunji. Brooklyn, NY
2. Akashi, Kelly. Los Angeles, CA
3. Allora & Calzadilla. San Juan, Puerto Rico
4. Aycock, Alice. New York, NY
5. Barnette, Sadie. Oakland, CA
6. Becoat, Kimberly. Brooklyn, NY
7. Belle, La Vaughn. Christiansted, St. Croix, USVI
8. Centuori, Jeanine and Rock, Russell. Los Angeles, CA
9. Chanel Abney, Nina. New York, NY
10. Coates, Gregory. Allentown, Pennsylvania
11. de Nieves, Raúl. Brooklyn, NY
12. Domenech, Rafael. New York, NY
13. Donovan, Tara. Brooklyn, NY
14. Falls, Sam. New York, NY
15. Feddersen, Ryan. Tacoma, WA
16. Fernández, Teresita. Brooklyn, NY
17. FriendsWithYou (Sam Borkson & Arturo Sandoval III). Los Angeles, CA
18. Garten, Cliff. Venice, CA
19. Graham, Dan (The Estate of Dan Graham). New York, NY
20. Amoros, Grimanesa. New York, NY
21. Haendel, Karl. Los Angeles, CA
22. Hamilton, Allison Janae. New York, NY
23. Huether, Gordon. Napa, CA
24. Kaino, Glenn. Los Angeles, CA
25. Ladd, Steven and William. Brooklyn, NY
26. Ley, Rob. Los Angeles, CA
27. Londono, Sofia. Los Angeles, CA
28. Louden, Sharon. Jackson Heights, NY
29. Major, Anina. New Lebanon, NY
30. Mazzotta, Matthew. Canton, NY
31. Miki, Masako. Berkeley, CA
32. Othello, Woody De. Oakland, CA
33. Park, Soo Sunny. Orford, NH
34. Parla, Jose. Brooklyn, NY
35. Perez, Emilio. Brooklyn, NY
36. Printz, Jennifer. Waynesville, NC
37. Sheng, Shan Shan. San Francisco, CA
38. Simmons, Laurie. Connecticut
39. Soto, Edra. Chicago, IL

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40. Stark, Jen. Los Angeles, CA
41. Szivos, Michael. New York, NY
42. Turrell, James. Arizona, AZ
43. Wang, Po Shu. Berkeley, CA
44. White, Pae. Pasadena, CA
45. Wilson, Fred. New York, NY
46. Akinbola, Anthony. New York, NY (primary) and Nigeria

## Local Artists (43)

1. Alfonso, Nathalie. Coral Springs, FL
2. Arrechea, Alexandre. Miami, FL
3. Arrow, Kevin. Miami Beach, FL
4. Ash, Samara. Miami, FL
5. Barnes, Germane. Miami, FL
6. Beltran, Loriel. El Portal, FL
7. Betancourt, Carlos and Latorre, Alberto. El Portal, FL
8. Bosque, Liene. Miami, FL
9. Bravo, Carola. Miami, FL
10. Carter, Christopher. Miami, FL
11. Castañeda, Leo. Miami Beach, FL
12. Chiarlone, Rosemarie. Miami Beach, FL
13. Coral Morphologic. Miami, FL
14. Doucet, Morel. Margate, FL
15. Fisher, Naomi. Miami, FL
16. Fuenmayor, Gonzalo. Miami Shores, FL
17. Gaitan, Joel. Hialeah, FL
18. García-Ferraz, Nereida. Miami, FL
19. Gonzalez, GeoVanna. Miami, FL
20. Guerrier, Adler. Palmetto Bay, FL
21. Handforth, Mark. Miami, FL
22. Lique, Philip. Miami, FL
23. Lopez De Victoria, Monica. Miami, FL
24. Nite, Jessy. Miami, FL
25. Oquet, Sagrario (Charo). Miami Beach, FL
26. Penafiel, Edison. Miami, FL
27. Pineiro Bello, Alejandro. Miami Beach, FL
28. Pivnik, Lee. Miami, FL
29. Plaisir, Marielle. Miami, FL
30. Rifas, Karen. Miami, FL

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31. Salcedo, Nicole. Davie, FL
32. Shabaka, Onajide. Miami, FL
33. Shapiro, Lauren. Miami, FL
34. Smith, Philip. Miami, FL
35. St. Hilaire, Kathia. West Palm Beach, FL
36. Surel, Nina. Biscayne Park, FL
37. Triana, Alba. Miami, FL
38. Tulloch, Cornelius. Miami, FL
39. Vega, Lisu. North Miami, FL
40. WE ARE NICE'N EASY (Matherly, Allison & Noble, Jeffrey). Miami, FL
41. Weinberg, Michelle. Miami, FL
42. Yanko, Kennedy. Miami, FL
43. Valdes, Juana. Miami, FL; Amherst, MA

The PAC recomended this roster of artists to be drawn upon to compete or be invited to address specific opportunities based on artists availability, project timelines, and client feedback over the next two (2) years, with the intention that future PAC meetings would convene to identify individual artists or shortlists for specific needs and to evaluate the relevance of this list on an ongoing basis. The PAC did not recomend excluding artists who are currently in contract with APP, have completed recent artworks, or have one or more artwork in the APP collection. The PAC recommended that the Artists Moratorium Criteria be revisited and considered by future PACs when drawing smaller groups from this final roster for specific project opportunities.

As represented in the Call to Artists, upon engagement, each artist will be paid a stipend to assist in the development of the proposal.

With no further business to discuss, the meeting was adjourned at 5:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager