Memorandum

Date: November 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-93 / Multiple Artists' Artists - Conservation Service Contract

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Trust Resolution No. APPT 26-93

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING (2) ARTISTS IN THEIR RESPECTIVE CONTRACT AMOUNT FOR CONSERVATION/CONSULTING SERVICES OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK ASSIGNMENTS AS DESCRIBED BELOW:

	Recommended Artist	Collection Artwork Assignments	Artist's Fee
1	Jel Martinez	amplified visions accelerate fluorescence (Entrance Seating Elements) By assume vivid astro focus and Bureau V	$ 5,000.00
2	TBD	Zoo Miami Entrance By Mikyoung Kim	$ 10,000.00
	Combined Total Expenditure:		**$ 15,000.00**

FOR A NOT-TO-EXCEED COMBINED EXPENDITURE AMOUNT OF $15,000.00 (FROM MIAMI-DADE ART IN PUBLIC PLACES TRUST CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services agreement in substantially the form attached with the following (2) artists in their respective contract amounts conservation/consulting services of the Art in Public Places Collection Artworks assignments as described below:

	Recommended Artist	Collection Artwork Assignments	Artist's Fee
1	Jel Martinez	*amplified visions accelerate fluorescence* (Entrance Seating Elements) By assume vivid astro focus and Bureau V	$ 5,000.00
2	TBD	*Zoo Miami Entrance* By Mikyoung Kim	$ 10,000.00
	Combined Total Expenditure:		**$ 15,000.00**

Background

On November 12, 2025 the Art in Public Places Trust approved the minutes of the Professional Advisory Committee meeting held on October 25, 2025 to review the credentials of artists responding to the Regional Call for the Art in Public Places' Artist's Artists initiative. The PAC recommended a shortlist of ten (10) artists with diverse knowledge and expertise of mediums, processes and fabrication techniques who can assist APP to identify conservation needs for specific Collection works and on a case by case basis be recommended by APP to engage with experts, commission artists and/or their estates, fabricators, conservation consultants, to oversee and execute the repair and maintenance of public art in a variety of mediums.

The criteria for drawing artists from this shortlist will be mainly based on the artist's own visual arts practice and its alignment with the maintenance and repair needs of the artwork in question. The intent of the APP initiative is to expand employment and portfolio development for local artists while strengthening the program's Collection stewardship efforts.

Per these guidelines, APP staff is recommending Miami-based artist Jel Martinez to assist with the conservation of *"amplified visions accelerate fluorescence,"* by assume vivid astro focus and Bureau V (lead artist Eli Sudbrack), a functional artwork located at the main entrance of the Jackson North Hospital. The work completed in 2021 is series of custom-made benches and planters in a vibrant color scheme that create a welcoming environment for visitors, patients, and medical staff. These artwork elements are a favorite spot for hospital staff to congregate for lunch, patients to wait for their rides, and visitors to warm up and escape the cold main lobby. The heavy use of the artwork over the last 5 years requires a major conservation treatment to deep clean, repaint, and reseal all surfaces in a phase manner as the hospital entrance and retail stores must remain accessible throughout the process.

APP staff recommends engaging artist ########### to provide immediate maintenance and conservation services of the outdoor terrazzo artwork at Zoo Miami completed in 2015 by Mikyoung Kim during the redevelopment of the Florida Exhibit and the construction of the new park entrance. The artwork comprises 7,000 square feet of cementitious terrazzo walkways in 4 different colors, a series of in-ground LED lights, and a misting system installed within the animal sculptures. The work was inspired by the braided stream systems of the Everglades, the native landscape of Miami, and the animal inhabitants of the zoo. The Safari mammal sculptures that march from the parking area to this entrance courtyard arrive at a mist fountain which symbolizes a gathering place for families and a watering hole for the animals.

APP staff have been working with the Parks, Recreation and Open Spaces staff to assess the overall safety of the artwork floor installation which was designed and implemented by the artist in compliance with applicable South Florida Building Code and as an integral part of the overall construction of the Zoo expansion project. To date, APP has been unable to negotiate contract with the artist's team to oversee the safety assessment process and implement a flooring industry-approved solution to the artwork area. The artist has confirmed that they no longer offer the services required to address this issue and have released APP to proceed as necessary to perform and maintain the integrity of the work.

The proposed artists' fee for both of these projects will be adjusted separately to cover the direct costs associated with the performance of required services by third parties on behalf of the artists' artists. APP staff recommends approval of Trust Resolution APPT No. 26-93 authorizing a Professional Artist Services agreement in substantially the form attached with the following (2) artists in their respective contract amounts for conservation/consulting services of the Art in Public Places Collection Artworks assignments as described below:

1. ##########, Artwork Assignment: *amplified visions accelerate fluorescence*

(Entrance Seating Elements) by assume vivid astro focus and Bureau V, 2021 – Contract amount: $5,000.00

2. ########## Artwork Assignment: *Zoo Miami Entrance,* by Mikyoung Kim, 2015 – Contract Amount: $10,000.00

For a total combined expenditure amount not-to-exceed $15,000.00 from Art in Public Places Conservation Funds.