Memorandum

MIAMI-DADE COUNTY

Date: November 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-91 / Karen Grimson - Appointment to the Professional Advisory Committee (PAC)

Trust Resolution No. APPT 26-91

RESOLUTION APPROVING THE APPOINTMENT OF KAREN GRIMSON TO THE ART IN PUBLIC PLACES PROFESSIONAL ADVISORY COMMITTEE (PAC).

Recommendation

It is recommended that the Art in Public Places Trust approve the appointment of Karen Grimson to the Art in Public Places Professional Advisory Committee (PAC.)

Background

On November 10, 2026, a meeting of the Art in Public Places Trust Executive Committee convened to review a pool of candidates to the Art in Public Places Professional Advisory Committee (PAC). Committee members serve a two (2) year term with up to 3 consecutive terms. Two (2) current members, Wanda Texon and Marie Vickles, will be reaching their term limits in December of 2026. PAC nominations are received from standing PAC, Trust members, and APP staff. All potential candidates are vetted in advance by APP staff to assess their interest in public art and availability to serve.

Upon careful review and discussion of the pool of candidates, the Art in Public Places Trust Executive Committee and APP staff recommends the approval of Trust Resolution No. APPT 26-91 appointing Karen Grimson to replace PAC member Wanda Texon to the Art in Public Places Professional Advisory Committee (PAC) and amending the roster of this 11-member committee as follows:

1. Dejha Carrington
3. Maggy Cuesta
4. Melissa Hunter Davis
5. José Carlos Diaz
6. Leslie Goldberg
7. Jennifer Inacio
8. Chana Sheldon
9. Dainy Tapia
10. **Karen Grimson**
11. Marie Vickles

Enclosure: Credentials



Karen Grimson joined Dacra in 2022 as Curator of the Craig Robins Collection and Director of Cultural Programming. In this role, she oversees the development and execution of a wide range of cultural activations in both the Miami Design District and beyond. Grimson is an art historian specializing in Latin American abstraction. Between 2011 and 2020, she worked at The Museum of Modern Art, New York (MoMA) developing acquisitions and exhibitions of art from Latin America, such as “Joaquín Torres-García: The Arcadian Modern”, “Tarsila do Amaral: Inventing Modern Art in Brazil” and “Sur moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift”, among others. She taught courses on Brazilian Modernism and contributed articles to several of MoMA’s publications and online platforms. Her writing has also been published in Artforum, Artishock, Terremoto, academic journals, and exhibition catalogues. Grimson curated the exhibitions “Al revés de la intemperie” at Galería Polícroma, and “Archipiélago Medellín” at Sala Suramericana, in Medellin; and “Pablo Gómez Uribe: All That is Solid” at Proxyco Gallery, in New York. Grimson holds degrees in Art History from the Universidad de Buenos Aires and the Courtauld Institute of Art in London.