Memorandum

Date: November 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-90 / Deaccession of APP Collection Artwork - *9th Street Pedestrian Mall* by Gary Moore

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Trust Resolution No. APPT 26-90

RESOLUTION APPROVING THE DEACCESSION OF ART IN PUBLIC PLACES COLLECTION ARTWORK *"9TH STREET PEDESTRIAN MALL"* BY GARY MOORE (1990) PURSUANT TO SECTION 2.2 OF THE DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES DEACCESSION POLICY.

Recommendation

It is recommended that the Art in Public Places Trust approve the deaccession of APP Collection artwork "*9th Street Pedestrian Mall"* by Gary Moore (1990) pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy.

Background

At a meeting of the Professional Advisory Committee (PAC) on October 22, 2026, APP staff presented background information and documentation recommending the deaccession of Art in Public Places Collection artwork "9th Street Pedestrian Mall" by Gary Moore (1990). The integrated artwork was a collaboration in the early 1990's between artist Gary Moore and landscape architect Gerald Marston of Wallace Roberts & Todd. The project was at the time conceived as an innovative infrastructure project located in Overtown, the historic heart of Miami's African-American community.

Though the work is part of the APP collection, the project was funded through a City of Miami Community Redevelopment Agency (CRA) grant and APP's involvement was limited to managing and coordinating the artist's work with Miami-Dade County. Without dedicated conservation and maintenance funds, the work was subject to vandalism and neglect and deteriorated beyond repair over time.

Through the ongoing collection verification process, APP staff determined the work to be in extremely poor condition and/or damaged to the extent that the expenses of restoration and repair are found to be equal or exceed the current market value of the artwork. Furthermore, the CRA is undertaking a complete redevelopment of the artwork site which requires the demolition of the work and makes its saving and or relocation unfeasible.

In accordance with the Art in Public Places Deaccession procedures, artwork should be recommended for deaccession if the work cannot be conserved to represent the artist's original intent, and/or if the work poses a threat to public safety, and/or if treatment would be an unjustified allocation of resources. An assessment of the artwork meets at least the following two conditions of the deaccession criteria:

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

2.2.9 EXCESSIVE MAINTENANCE. The artwork requires excessive maintenance and/or the condition or security of the artwork cannot be reasonably guaranteed.

Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, APP staff recommends approval of Trust Resolution No. APPT 26-90 for deaccessioning of APP Collection Artwork *"9th Street Pedestrian Mall"* by Gary Moore (1990).