Memorandum

Date: November 10, 2026

To: Chair and Members
Art in Public Places

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-87 / John Angee (Artists' Artist) / Addendum I to Conservation Contract for MIA Collection Artwork - *Untitled (Blue, Yellow, Orange)* by George Sugarman

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Trust Resolution No. APPT 26-87

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH IMAGINATION STUDIO, INC. (LEAD ARTIST JOHN ANGEE) IN THE AMOUNT OF $26,375.00 FOR ADDITIONAL CONSERVATION AND INSTALLATION SERVICES OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK *UNTITLED (BLUE, YELLOW, ORANGE)* BY GEORGE SUGARMAN AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT - ART IN PUBLIC PLACES CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement in substantially the form attached with Imagination Studio, Inc. (lead artist John Angee) in the amount of $26,375.00 for additional conservation and installation services of the Art in Public Places Collection artwork *Untitled (Blue, Yellow, Orange)* by George Sugarman at Miami International Airport.

Background

In 1977, the Art in Public Places (APP) program commissioned New York-based sculptor George Sugarman (1912-1999) to create a unique sculpture at a value of $45,000.00 for the Miami International Airport Satellite E Building. The commissioned artwork, titled *"Untitled (Blue, Yellow, Orange)*," is an aluminum sculpture featuring the artist's celebrated style of vibrant colors found in many of Sugarman's large-scale sculptures prominently featured in renowned collections worldwide.

In the fall of 2025, the Miami-Dade Aviation Department contacted APP staff regarding the need to relocate the artwork due to renovations at Concourse E, which included the installation of new flooring and a reconfiguration of passenger seating. During a site visit, APP staff assessed the artwork's condition and noted that the colors were fading, and the protective barrier had collapsed. Through approval of Trust Resolution No. APPT 26-12, the Trust authorized an initial Artists' Artist proposal service agreement with Miami-based artist John Angee in the amount of $5,000.00 for removal of the sculpture while a suitable new installation location was identified within the airport.

Through this effort, artist John Angee and APP staff contacted the artist's estate and gallery representative to gather detailed information about other public artworks created by the late artist that have been acquired or commissioned over the years. A comparable public artwork located in Tampa, Florida, was created during the same decade and is of similar size and quality *to "Untitled (Blue, Yellow, Orange)."* This comparable artwork had recently undergone complete restoration and had been

appraised at a value of $200,000. The appraisal highlighted the financial significance of the artist's works within the realm of public art and cultural investment. On May 12, 2026, through approval of Resolution APPT No. 26-36, the Trust authorized a conservation contract with Mr. Angee in the amount of $40,000.00 for the removal and restoration of the artwork pending confirmation of a new designated location at MIA for the permanent resiting of the work.

Following the relocation planning process, APP identified a permanent installation location for the sculpture in the 3rd level of the South Terminal landside at Miami International Airport. This separate phase of Mr. Angee's work required securing multiple bids from various qualified contractors to handle the transfer and installation of the fully refurbished sculpture to the new location and the fabrication and installation of a new protective barrier around the artwork's footprint for ADA and safety compliance.

The artist's contractor services will be coordinated with APP and MDAD staff to ensure that the repainting and artwork protective measures meet the program's conservation standards and MIA safety standards for the permanent installation of the work.

APP staff recommends approval of Trust Resolution No. APPT 26-87 authorizing Addendum I to the Professional Artist Services Agreement in substantially the form attached with Imagination Studio, Inc. (lead artist John Angee) in the amount of $26,375.00 for additional conservation and installation services of the Art in Public Places Collection Artwork *Untitled (Blue, Yellow, Orange)* by George Sugarman at the 3rd Level of the South Terminal at Miami International Airport.