Memorandum

Date: November 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-86 / Rafael Rangel (Artists' Artists) / Addendum I to Conservation Service Contract for MIA Collection Artwork *"Coraza de Cal y Canto"* by Olga De Amaral

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Trust Resolution No. APPT 26-86

RESOLUTION APPROVING ADDENDUM I TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ZOHARA 4 INVESTMENTS, CORP (LEAD ARTIST RAFAEL RANGEL) IN THE AMOUNT OF $34,000.00 FOR INSTALLATION SERVICES OF ART IN PUBLIC PLACES COLLECTION ARTWORK CORAZA DE CAL Y CANTO BY OLGA DE AMARAL AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT - ART IN PUBLIC PLACES CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services agreement in substantially the form attached with Zohara 4 Investments, Corp. (lead artist Rafael Rangel) in the amount of $34,000.00 for installation services of the Art in Public Places Collection Artwork "*Coraza de Cal y Canto"* by Olga de Amaral at Miami International Airport.

Background

On November 12, 2025, the Art in Public Places Trust approved the minutes of the Professional Advisory Committee meeting held on October 25, 2025, to review the credentials of artists responding to the Regional Call for the Art in Public Places' Artist's Artists' initiative. The PAC recommended a shortlist of artists with specialized knowledge of artistic mediums, processes, and fabrication techniques who could assist APP in identifying conservation needs and coordinating the repair, maintenance, and installation of artworks in the County's collection.

Per these guidelines, APP staff recommended artist Rafael Rangel, of Zohara 4 Investments, Corp., to assist with the reinstallation of Olga de Amaral's artwork *Coraza de Cal y Canto* (1977) at Miami International Airport. Mr. Rangel has previously worked with Olga de Amaral on the conservation and installation of an original textile artwork and has experience in art handling and installation techniques appropriate for this medium.

In late 2025, the artwork was fully restored by a professional local fine arts conservator and has remained in storage since then at the airport's Fine Arts Division office pending reinstallation in the South Terminal International Baggage Claim area.

Projected expenses for the installation of the artwork at the new designated location include a service fee by the artwork conservator to conduct a site visit to document the condition of the tapestry at the time of installation and provide guidance on its handling, support, and installation requirements to ensure the long-term durability and integrity of the artwork and also includes all expenses related to the artist's hiring an airport-authorized and badged contractor to perform all site work in compliance with applicable building code, safety measures, and after-hours access to the secured designated wall within the jurisdiction of Customs and Border Patrol.

At the request of APP, the artist will design and procure, through his contractor, a custom mounting system that will allow for easy removal and reinstallation of the work for scheduled future maintenance and conservation of the textile work.

The proposed work will be coordinated with the artist, APP staff, and airport representatives, as applicable, to ensure that the installation follows the engineering requirements, airport procedures, and the conservator's recommendations.

APP staff recommends approval of Trust Resolution No. APPT 26-86 authorizing Addendum I to the Professional Artist Services agreement with Zohara 4 Investments, Corp. (lead artist Rafael Rangel) in the not-to-exceed amount of $34,000.00 for the installation of the Art in Public Places Collection artwork *Coraza de Cal y Canto* by Olga de Amaral at Miami International Airport.