**Cultural Affairs**
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**Daniella Levine Cava, Mayor**

# MIAMI-DADE ART IN PUBLIC PLACES
# PROFESSIONAL ADVISORY COMMITTEE (PAC)
# MEETING MINUTES

**Thursday, October 29, 2026**
**10:00AM – 3:15PM, EST**

## PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Jennifer Inacio, Associate Curator, PAMM
Maggy Cuesta, Former Dean New World School of the Arts
Melissa Hunter Davis, Editor, Sugarcane Magazine

## PROJECT SITES, AUTHORITY, PHASE

- HOMESTEAD GARDENS. MIAMI-DADE COUNTY DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT, ARTIST RECOMMENDATIONS

## LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Webinar

## ATTENDEES

| | |
|---|---|
| Ahmed Alvarez | Zyscovich-Stratus Architects |
| Trixie Belo-Osagie | APP Trust |
| Joe Chambers | Calston |
| Carol Damian | APP Trust, Chair |
| Bianca González LoCicero | APP |
| Maggie Hernandez | APP Trust, Vice Chair |
| Maria Mendez | HCD |
| Benji Power | Procida Development |
| Mario Procida | Procida Development |
| Ariel Rodilla | HCD |
| Patricia Romeu | APP Chief |
| Amanda Sanfilippo Long | APP |
| Anabella Smith | Zyscovich-Stratus Architects |
| Veronica Vera | APP |

Patricia Romeu, APP Program Chief called the meeting to order at 10:00 AM on Thursday, October 29, 2026.

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**HOMESTEAD GARDENS, PHASE ONE, MIAMI-DADE COUNTY HOUSING AND COMMUNITY DEVELOPMENT (HCD).**

Following a welcome and introductions of APP team members and the Professional Advisory Committee members (PAC), Ms. Sanfilippo Long invited a project overview from the client team, including Mario Procida and Benji Power from Procida Development, and Ariel Rodilla from Miami-Dade HCD. The Homestead Gardens project comprises the redevelopment of an existing Miami-Dade HCD-owned and managed public housing site. The redevelopment is being accomplished through HUD's RAD program, and will be implemented in two separate phases. Phase 1, now nearing completion, includes 4 new buildings with a total of 162 affordable and Phase 2 will begin in mid-2027.

Opportunities for public art as presented at the artist orientation on September 20, 2026 included seating elements at a central playground, free-standing artworks for green lawn area next to garden beds, free-standing sculpture or gateway features for the entrances and exits of the campus, interior works for corridors / community areas, and the consideration for seating and shading elements to accompany playground in Phase II. It was noted that the artwork commission for Tampa, FL and New York, NY based artist Elizabeth Condon is in progress in Phase I as well, featuring motifs of flowers and leaves for four (4) exterior facades of new residential buildings. A discussion ensued regarding Phase II of the project, noting that artwork concepts that are seen in this presentation may be applied to opportunities for public art for later phases.

Subsequently, the following five (5) regional artists, recommended by the PAC on March 20, 2025 and April 25, 2025, presented their proposals:

1. George Sanchez Calderon
2. Joel Gaitan
3. Philip Lique
4. Corinne Bernard
5. Chire Regans

After thoughtful discussion with input from the client teams, APP Trust, and staff, the PAC unanimously recommended Miami-based artist Philip Lique to pursue a durable, exterior version of his concept *“Common Nests”*. Proposed for the area within Homestead Gardens Phase I adjacent to the garden beds, children’s playground and open green area, the artist proposed a towering accumulation of colorful handmade birdhouses stacked within a series of modular crates, forming a 15 ft high totem-like sculpture that mirrors the visual language of contemporary housing development. Through repetition, density, and improvisational construction, the work translates the logic of urban planning and real estate speculation into an eccentric architectural environment for birds and other wildlife. In this

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artwork, Lique adopts multiple roles at once: architect, developer, landlord, carpenter, and marketing team. The artist proposed to create two to three sculptures within the given budget and to explore durable materials such as marine-grade composite material, acrylic, glass, and / or metal. The PAC recommended that the artist engage a consultant to ensure the appropriate shape and conditions to support native birds and wildlife and consider adding native planting to the base of the sculptures.

APP will work with the client team and artist to identify the final project scope and location, within the allocated budget and construction timetable for the Phase I development.

With no further business, the meeting of the PAC was adjourned at 3:15PM.

Respectfully Submitted,

Amanda Sanfilippo Long
Art in Public Places Curator and Artist Manager