

**Cultural Affairs**  
111 NW 1st Street • Suite 625  
Miami, FL 33128-1994  
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miamidadearts.org  
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES  
PROFESSIONAL ADVISORY COMMITTEE (PAC)  
MEETING MINUTES**

**Friday, May 1, 2026, 2026**  
**10:00AM – 4:30PM, EST**

**PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS**

Dejha Carrington, Co-Founder, Commissioner Arts  
Dainy Tapia, Art Seen 305, Independent Curator  
Wanda Texon, Faculty, New World School of the Arts

**PROJECT SITES, AUTHORITY, PHASE**

- **MARLINS - LOAN DEPOT BALLPARK, ARTIST RECOMMENDATIONS**

**LOCATION**

Zoom Online Meeting

**ATTENDEE**

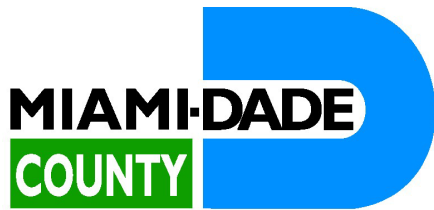
Tony Brasile	Miami Marlins
Jamila Glapion	The Cordish Companies
Bianca Gonzalez LociCero	Art in Public Places
Maggie Hernandez	Art in Public Places Trust, Vice Chair
Ann-Marie Modric	Miami Marlins
Alex Parker	Miami Marlins
Patricia Romeu	Art in Public Places
Milagros Regalado	Arcadis Architecture
Amanda Sanfilippo Long	Art in Public Places
Paige Strong	Miami Marlins
Veronica Vera	Art in Public Places

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00 AM on Friday, May 1, 2026.

It was noted that due to a plumbing emergency at the Stephen P. Clark Center, the building would be inaccessible, therefore this meeting would be held online.

**MIAMI LIVE! LOAN DEPOT BALLPARK, HOME OF THE MIAMI MARLINS**

Following a welcome and introductions of client team members, APP staff and the PAC, representative Tony Brasile of the Miami Marlins presented an overview of the new development on the ballpark grounds. *Miami Live!* is a privately-financed



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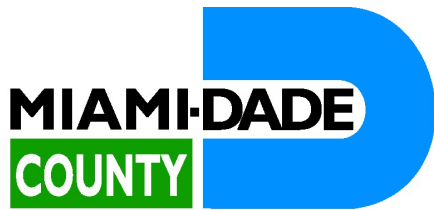
entertainment and dining destination being developed at Loan Depot Park in partnership with The Cordish Companies. Opening in March 2027, the project will transform the West Plaza into a year-round community hub featuring indoor-outdoor dining, live entertainment, cultural programming, sustainable design elements, and public art. Miami Live! will create new jobs, enhance the quality of life for Little Havana and surrounding neighborhoods, and serve as a vibrant gathering place for residents and visitors alike.

Public art opportunities for this new development include a stand-alone sculpture on the west plaza as well as a mural on a nearby structure. The sculpture as originally intended by the team could include the text "MIAMI" and create identity and placemaking moments for guests and users of the space. It was discussed that the sculpture could also take on other forms such as an arch or architectural feature that would have a similar effect and or association with our region. The intent for the mural was to be inspired by baseball, sportsmanship, and civic pride of the surrounding neighborhood.

Subsequently, seven (7) Miami-based artists presented their proposals:

1. Alexandre Arrechea
2. Gabriel Alcala
3. Samara Ash
4. Brian Buter
5. Nate Dee
6. Gustavo Oviedo
7. We Are Nice'n Easy

After thoughtful discussion with input from the client teams, APP Trust, and staff, the PAC made the following overall recommendations for the two (2) key areas in order of preference, noting the desire to work with two (2) different artists for the project, with one artist ultimately selected for the mural, and one for the sculptural element. Jamila Glapion of Cordish Companies and Milagros Regalado of Arcadis Architecture provided updates regarding the in-process site plan and options for placement for a sculptural artworks, noting the potential opportunity to integrate the artwork by We Are Nice'n Easy into the casual dining areas of the "Beer Garden", "Crush Bar", and / or "Eva" Bar as functional seating and shading elements, and potentially utilizing construction credits for artwork enhancements. In addition, a discussion ensued regarding the final location of a stand-along structure on the main lawn or in areas of the most interaction with visitors to accommodate the sculptural work by Gabriel Alcala. The client team expressed their commitment to finalize the location(s) with APP following this meeting, and remained open to commissioning more than one sculptural artist for this development.



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The PAC recommended that APP work with the client team to identify the final scope and location for the artworks given the updates to the layout of amenities and overall design within the new west-plaza entertainment area of the ballpark. Based on this discussion, the PAC unanimously recommended either one of the combinations of artists noted below in no particular preference:

- We Are Nice'n Easy (Sculpture) and Gabriel Alcala (Mural)
- Gabriel Alcala (Sculpture) and Nate Dee (Mural)

### **We Are Nice'n Easy**

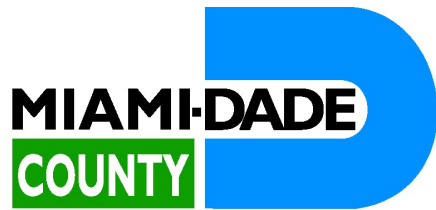
Artist Collaborative We Are Nice'n Easy was recommended to pursue *Ripple Path* and or *Palmbrellas*, a site-specific installation incorporating softly contouring concrete seating elements with umbrellas set atop curvy poles reminiscent of palm tree trunks or mushrooms. This grouping of organic forms creates an uncanny site outside the ballpark to draw the curiosity of fans and first-time visitors alike and provides an inviting seating and gathering areas. The umbrella covers featured a vibrant and fun color palette. The artists proposed the configuration of the artwork in a scalable, site-specific approach.

### **Gabriel Alcala**

Artist Gabriel Alcala was recommended to pursue either of his concepts derived from his illustration practice to create a simple and striking visual language that reflects the energy of the Miami Marlins while honoring the cultural identity of its surrounding community, Little Havana. Mr. Alcala was recommended to pursue his free-standing sculpture depicting a baseball pitcher holding a drum; proposed in tile clad aluminum. This image highlights a unique cultural attribute of the stadium, where fans bring drums and activate them during games. Mr. Alcala's mural working concept of simplified forms of a rooster, conch shell, sun, and palm trees spoke to a local vernacular. Mr. Alcala presented an interest in executing the mural in durable tile material as an alternative to the painted wall area. Mosaic is deeply embedded in the visual language of Little Havana, particularly along Calle Ocho, where vibrant tilework tells stories of heritage, resilience, and everyday life. By translating this material into a contemporary sculptural form and mural, the artwork creates a meaningful bridge between the stadium and its neighborhood.

### **Nate Dee (Nate Delinois)**

Artist Nate Dee was recommended for his mural concept "Nostalgia" featuring images of a young girl atop her father's shoulders, bright colors, palms, and images of a baseball field. The overall approach featured children and families enjoying the ballpark together, both as a way to revel in childhood memories or celebrate the present in a



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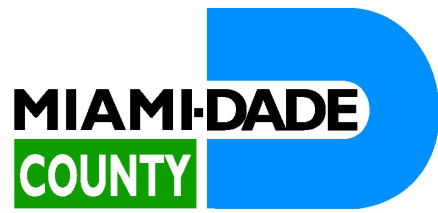
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hyper-realistic graphic style featuring iconic baseball jerseys and local references in a color palette with a “vintage-like” quality.

With no further business, the meeting of the PAC was adjourned at 4:20PM.

Respectfully Submitted,

Amanda Sanfilippo Long  
Art in Public Places Curator and Artist Manager



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