

Memorandum



Date: May 12, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-33 / Vickie Pierre – Metro Grande Ph 3 /
Professional Artist Services agreement

Trust Resolution No. APPT 26-33

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH VICKIE PIERRE IN THE NOT-TO-EXCEED AMOUNT OF \$155,000.00 FOR THE ARTWORK PROJECT AT THE METRO GRANDE PHASE 3 HOUSING DEVELOPMENT (FROM MIAMI-DADE DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS AND METRO GRANDE DEVELOPMENT, LLC PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Vickie Pierre in the not-to-exceed amount of \$155,000.00 for the artwork project at the Metro Grande Phase 3 Housing Development.

Background

On June 12, 2024 the Trust authorized a contract with South Florida-based artist, Vickie Pierre to expand the design concept “Spark, Splash” created for the screening of the garage at the Gallery at West Brickell into a permanent mosaic mural for two walls directly above the main entrance façade of the residential tower. At the time of this request, the developer was allowing the artwork to be installed directly on the unfinished walls, however due to the accelerated completion schedule for the overall development, the walls received stucco and paint preventing the installation of the artwork as envisioned prior to the completion of the construction. Though the artist’s team provided several approaches to achieving the work, both APP and the client teams deemed the solutions costly and risky and determined that it was best to terminate the commission and continue to work with the artist to identify a project in the near future with a similar opportunity to take advantage of the significantly developed design scope.

An affordable housing apartment complex recently completed in the grounds of the Okeechobee Metrorail Station, for which the use of the public art funds were to be deferred to a later phase, offered a suitable and timely opportunity to implement a new and permanent work by Vickie Pierre. APP shared the artist’s credentials and the recently completed work with the Metro Grande Development team and they were supportive of engaging with the artist for a proposal development phase for the new building. This opportunity provides a blank wall area of approximately 16 feet wide by 50 feet tall for the implementation of a large-scale permanent mural. This wall is on full view from any vantage point for those traveling along the heavily trafficked Okeechobee Road corridor at the southern edge of City of Hialeah. The budget for this

With Trust approval of a proposal contract, the artist successfully presented to the client team her new concept for the facility called *Hialeah Shimmer Field*, featuring a repetition of scattered

diamond motifs, extending beyond the building's façade up to the sky as if mimicking the twinkling of stars and meant to evoke on a broader scale, a sense of wonder, delight, and possibility. The harlequin-diamond patterns proposed in this work parallel elements of the MiMo architecture, the defining visual language found within the greater Miami-Dade County landscape. The layered colors and richly embellished metal surfaces of the motifs paired with for this project, create a dialogue with the built environment of Hialeah and the visual language of the dynamic ornamental grids and pastel-like tones that echo the playful geometry of Hialeah's past, present and future. The artist aims for the mural installation to create a moment of surprise making the building's presence more welcoming and alive for the surrounding neighborhood and the thousands of people who will experience the work on their daily commute.

With the client's support for full implementation of the artwork concept, APP staff recommends the approval of Trust Resolution No. APPT 26-33 authorizing a Professional Artist Services Agreement in substantially the form attached with Vickie Pierre in the not-to-exceed amount of \$150,000.00 for the artwork project at the new Metro Grande Phase 3 Housing Development.