

Memorandum



Date: May 12, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-31 / Giles Miller– MIA Central Terminal/ Proposal Contract

Trust Resolution No. APPT 26-31

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH GILES MILLER STUDIO (LEAD ARTIST GILLES MILLER) IN THE AMOUNT OF \$15,000.00 FOR PROPOSAL DEVELOPMENT SERVICES FOR THE CENTRAL TERMINAL REDEVELOPMENT PROJECT AT MIAMI INTERNATIONAL AIRPORT (FROM MIAMI-DADE AVIATION DEPARTMENT PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with Giles Miller Studio (lead artist Giles Miller) in the amount of \$15,000.00 for proposal development services for the Central Terminal Redevelopment project at Miami International Airport.

Background

A meeting of the Professional Advisory Committee (PAC) was held on March 4th and 5th, 2026 to review design proposals from a group of nine (9) artists shortlisted from an International Call to Artist for the implementation of an artist-designed cladding and or façade treatment for all three garages at Miami International Airport. This major collaboration between the Miami-Dade Aviation Department and Art in Public Places was envisioned to transform the garages infrastructure into a monumental and iconic work of art. The call described opportunities that included, but were not limited to, custom-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements, applied light-based artwork and or video projection mapping, kinetic artwork, and or interactive media.

The PAC tabulated results and evaluations of the nine (9) artists presentations narrowed down the top (4) finalists in order of priority to: Giles Miller, James Carpenter, Juergen Mayer H., and Thom Faulders. The PAC unanimously recommended bringing these results to the Art in Public Trust for their review and approval of the final order of commissioning priority and to consider all (4) artists as lead candidates to receive direct commissions for other new monumental public art at the airport.

One such opportunity involves the redevelopment of the landside portion of the Central Terminal including the complete reconfiguration of the checking experience at departure level and the addition of a third level monumental corridor to connect both the North and South Terminals. The

design criteria for this project identified two (2) functional and large-scale architectural features of the new spaces as potential opportunities for implementation through the public art process. The main opportunity at the checking level involves an interior sculptural canopy over the self-checking and bag drop-off area extending over a length of 400 feet. The second opportunity includes the overhead space and long walls of the connecting corridors as well as the soffit walls separating the 2nd and 3rd levels overlooking the high-volume checking hall. With design development on the project nearing 90% within the next 3 months, APP needs to quickly engage with an experienced artist to take advantage of these integrated opportunities.

In further review of the remaining garage cladding presentations, APP staff, with concurrence from the MDAD and Central Terminal design teams suggests inviting artist Giles Miller to propose for these new interior opportunities. This invitation would honor the PAC's deep appreciation and support for the artist's elegant design aesthetic and his proven craftsmanship in creating unique installations with a wide range of durable materials and impeccable finishes. To accelerate the proposal development phase, APP recommends an enhanced contract that covers the artist's new proposal costs including travel, studio staff, and initial collaboration with project consultants. The new proposal will be subject to Trust review and approval prior to its implementation through a separate artist's contract.

APP staff recommends the approval of Trust Resolution No. APPT 26-31 authorizing a Professional Artist Services agreement in substantially the form attached with Giles Miller Studio (lead artist Giles Miller) in the amount of \$15,000.00 for proposal development services for the Central Terminal redevelopment project at the Miami International Airport.