

Memorandum



Date: May 12, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-28 / We Are Nice'n Easy – Miami LIVE! /
Professional Artist Services Agreement

Trust Resolution No. APPT 26-28

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH WE ARE NICE'N EASY (LEAD ARTISTS JEFFREY NOBLE AND ALLISON MATHERLY) IN THE FIXED FEE AMOUNT OF \$150,000.00 FOR PHASE I – DESIGN AND PHASE II – FABRICATION AND INSTALLATION SERVICES OF THE ARTWORK PROJECT FOR THE MIAMI LIVE! ENTERTAINMENT DEVELOPMENT AT THE MIAMI MARLINS LOANDEPOT PARK (FROM THE MIAMI BALLPARK DISTRICT HOLDING COMPANY, LLC PUBLIC ART FUNDS)

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with We Are Nice'n Easy (lead artists Jeffrey Noble and Allison Matherly) in the fixed fee amount of \$150,000.00 for Phase I-Design and Phase II – Fabrication and Installation Services for the artwork project for the Miami LIVE! Entertainment development at the Marlins LoanDepot Park.

Background

A meeting of the Professional Advisory Committee (PAC) was held on May 1, 2026 to review design proposals from a group of seven (7) Miami-based artists shortlisted for multiple public art opportunities at a new entertainment venue being developed on the West Plaza of the Marlins LoanDepot Park. The private partnership between the Miami Marlins and The Cordish Group proposes to create a year-round community hub featuring indoor-outdoor dining, live entertainment, cultural programming, sustainable design elements, and public art. Artists opportunities included a stand-alone sculpture on the west plaza as well as a mural on a nearby wall structure.

Per the recommendation of the PAC, APP staff and the Marlins team further discussed the suitability of the site to accommodate the commissioning of a large-scale sculptural work and committed to the design integration of the proposed concepts by We Are Nice'n Easy of either *Ripple Path* and or *Palmbrellas*. These site-specific installations incorporate softly contouring concrete seating elements with umbrellas set atop curvy poles reminiscent of palm tree trunks or mushrooms. This grouping of vibrant and fun-looking umbrellas and organic forms creates an uncanny site outside the ballpark to draw the curiosity of fans and first-time visitors alike and provides an inviting seating and social gathering environment. The artists will develop the final

configuration of the artwork in a scalable, site-specific approach in coordination with APP and the Marlins team.

APP staff recommends the approval of Trust Resolution No. APPT 26-28 authorizing a Professional Artist Services agreement in substantially the form attached with We Are Nice'n Easy (lead artists Jeffrey Noble and Allison Matherly) in the fixed amount of \$150,000.00 for Phase I- Design and Phase II- Fabrication and Installation Services of the artwork project for the Miami LIVE! Entertainment development at the Marlins LoanDepot Park.