



Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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miamidadearts.org
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE MEETING
AGENDA**

DATE AND TIME

Day 1 of 2: Wednesday, March 4, 2026
Day 2 of 2: Thursday, March 5, 2026
9:30AM – 4:00PM EST Each Day

PROJECT SITES, AUTHORITY, PHASE

- DOLPHIN, FLAMINGO AND IBIS GARAGES AT MIAMI INTERNATIONAL AIRPORT, MIAMI-DADE AVIATION DEPARTMENT, ARTIST RECOMMENDATION

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMEBRS

Claudia Busch	Founding Principal, Berenblum Busch Architects
Dejha Carrington	Co-Founder, Commissioner Arts Initiative
Maggy Cuesta	Independent Curator, Former Dean, New World School of the Arts
Melissa Hunter Davis	Editor, Sugarcane Magazine
Leslie Goldberg	Associate, Perez & Perez Architects
Jennifer Inacio	Associate Curator, Pérez Art Museum Miami
Chana Sheldon	Executive Director, Museum of Contemporary Art North Miami
Dainy Tapia	Creator, ArtSeen365; Independent Curator
Wanda Texon	Independent Curator, Adjunct Professor, New World School of the Arts

LOCATION

Miami International Airport Hotel, 7th Floor, Conference Room E-F
Le Jeune Rd, Concourse E, 2nd Floor Miami International Airport Hotel,
NW 20th St, Miami, FL 33122
Airport 2nd Level, Door 11 (Departures)

ZOOM ONLINE MEETING ACCESS

Online meeting access was provided for both days



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ATENDEES

Art in Public Places Trust

Dr. Carol Damian
Maggie Hernandez

**Art in Public Places, Miami-Dade
County Department of Cultural
Affairs (APP)**

Patricia Romeu, Chief
Stefania Barigelli
Bianca Gonzalez
Yusimy Lara
Amanda Sanfilippo Long
Ana Meza
Alex Peraza
Pablo Rincon
Veronica Vero

**Miami-Dade County Department of
Cultural Affairs (CUA)**

Ashlee Thomas, Interim Director
Graham Winick, Assistant Director
Denisse Carranza
Liliana Hernandez
Marie Denis
Dana Pezoldt
Andrea Valencia

**Miami-Dade County Aviation
Department (MDAD)**

Ana Finol, Interim Deputy Director
Felix Pereira, Chief of Design
Gendry Sherer, Director, MIA Galleries
& Fine Arts

Sarah Abate
Fabianne Arias
Victoria Allende
Jessica Carabali
Victoria Chang
Amanda Bodes
Robert Hemingway
Lokhman Kamaruddin
Raymond Lee
Richard Etienne
Carolina De La Herra
Daniel Diez
Edouardo Pagan
Jeanette Perez
Felix Pereira
Jose Requejo

Zahner

Anthony Birchler
Luke Lanning

GurriMatute

Fabio Segre
Mark Wallace

**Miami-Dade County Regulatory and
Economic Resources (RER)**

Ana Salgueiro

**Miami-Dade County Fire Rescue
(MDFR)**

John Meizoso



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Public

Paul Angelier
Andres Bahamon
H. Barroso
Lars Becker
Marcus Blum
Isis Boov
Kathinka ChambersG
Mark Chambers
Claudia Corcilus
Roberto Cortita
Daniel Forero
Jongwa Brian Pork
Jeff Hentz
Tracee Johnson
Ursula Jones

Valentin Kammerlander
Nataly Khadziakova
Rafael Labrade
Henrik Langer
William Lee
Demi Levy
SJ Miller
Andre Santer
Mark Santos
Veronica Schmid
Hans Schneider
Lillian Schwartz
Barron Sherer
Brian Sweeney
R Tarres

Patricia Romeu, APP Program Chief, called the meeting to order at 9:30 AM on Wednesday, March 4, 2026.

DOLPHIN, FLAMINGO AND IBIS GARAGES AT MIAMI INTERNATIONAL AIRPORT (MIA), MIAMI-DADE COUNTY AVIATION DEPARTMENT (MDAD)

Following a welcome, introductions of APP team members, Professional Advisory Committee members (PAC), and the client team, Ana Finol, MDAD Interim Deputy Director and Felix Pereira, MDAD Chief of Design, provided opening remarks regarding the cladding of the Dolphin, Flamingo, and Ibis garages and its prominence within the context of MIA's planned enhancements in relation to the Capital Improvement Program (CIP).

The artwork project is envisioned to transform the exterior of the existing Dolphin, Flamingo, and Ibis Parking Garages at Miami International Airport with a monumental cladding, screening, and / or light-based artwork that will create a visual identity for MIA for decades to come. At least three facades of the connected garage structures will be impacted. This work is part of a major capital improvement program of Miami International Airport planned to unfold in a 10-year expansion period. The selected artist will lead the design effort in these 4 year-minimum engagement processes with the support and partnership of Miami-based consulting firm GurriMatute. Together, they will develop the overall design for the screening and or cladding of the garages and release it for bidding for a qualified construction firm to implement the work with direct aesthetic oversight by the artist's team. This approach ensures that the artist's vision is aligned at an early stage



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of design with the architectural and engineering consulting teams charged to assist in the technical design for the ultimate implementation of the artist's grand and monumental vision.

Opportunities include but are not limited to artist-designed metal applications to façade and painting of support metal, custom screens, three dimensional sculptural elements \, applied light-based artwork / video projection mapping, kinetic artwork, and / or Interactive media. In this artist-designed project, the final selected artist will be responsible for the development of construction documents in conjunction with the consulting team, which will be delineated into two separate scopes of work. The artwork portion of the work has a target budget of \$25 million inclusive of the artwork treatment itself, design and consulting fees, samples, mockups, testing, structural support, electrical and or lighting elements, mesh work, screening components, etc. A separate budget, pending to be determined, will cover modifications to the existing garage buildings including the reinforcement, if any, of the concrete structure, stucco and or surface repairs, painting, lighting, electrical, and signage or anything else to maintain the safe operation of the garages. The artist will be responsible for coordination of all elements of the artwork/cladding system including sourcing material, mock-ups, meeting with vendors and liaising closely with the consultant team to ensure compatibility with the superstructure of the garages.

Art in Public Places Chief Patricia Romeu and APP Curator and artist Manager Amanda Sanfilippo Long presented an overview of the artist selection process, selection criteria, and recommendation process, along with a timeline which demonstrated timely and successful completion of all milestones to date. Ms. Sanfilippo Long reported that an international Call to Artists was circulated in September of 2025 and that a PAC meeting took place in October of 2025 to review 392 artists who submitted credentials, resulting in a recommended shortlist of 10 artists. A primary artist orientation online was followed by an in-person site visit orientation, a series of one-on-one sessions with the MDAD consultant GurriMatute, and finally APP team draft review. Ms. Romeu reviewed the areas of evaluation criteria, comprising: 1) Artistic Merit / Professional Qualifications / Proven Expertise, 2) Creative Approach of Proposed Solution 3) Feasibility of Proposal 4) Maintenance and Lifecycle Expectancy, 5) Artist / Proposal Intangibles. It was noted that this criterion was circulated to the artists and the PAC in advance and that final PAC scoring should be completed upon the client providing their team's collective input and observations.

Subsequently, Daniel Diez, MDAD consultant, presented an overview of the planned Capital Improvement Program (CIP) at MIA, indicating the program of new development and design, with twelve (12) Billion dollars of investments planned across maintenance, cargo, enhancements, and new terminal and hotel construction projects at MIA over a period of 10-20 years.



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Following this overview, Mark Wallace representing MDAD project consultant GurriMatute presented the Program Verification: Artist Design Criteria Summary, a document provided to the artists and including detailed information regarding the existing conditions review, code review, and parameters that would govern client’s review of proposed design concepts.

Subsequently, the nine (9) artists invited on October 2, 2026 to create full proposals presented their design proposals in the following order:

1. James Carpenter, New York, NY
2. Thom Faulders, Oakland, CA
3. Troy Simmons, Miami, FL
4. Ned Kahn, Sebastopol, CA
5. Rob Ley, Los Angeles, CA
6. Jürgen Mayer H., Berlin, Germany
7. Giles Miller Studio, Grundisburgh, UK
8. Christian Moeller, Los Angeles, CA
9. Marc Fornes, Brooklyn, NY

At the conclusion of presentations, APP staff revisited the selection criteria, emphasizing the importance of artistic merit and overall concept over concerns regarding budget which would be resolved during design development. APP provided a visual overview of proposals, allowing the PAC to complete final scoring for the first four categories, noting that the fourth category for “Artist Intangibles” should be completed after hearing input from client team members and overall discussion.

A careful discussion ensued including feedback from the client teams and their collective preference for certain proposals including Giles Miller, James Carpenter, Juergen Mayer H. and Thom Faulders. Following the client’s input, APP staff invited comments and feedback from Trust Member Maggie Hernandez (APP Trust Vice Chair), and all individual PAC members. The conversation was followed by the PAC completing their final scoring on paper. The individual score sheets per artist for each PAC member were tabulated by APP staff and the final ranking presented to the group as follows:



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	Dejha Carrington	Chana Sheldon	Leslie Goldberg	Melissa H. Davis	Claudia Busch	Jennifer Inacio	Dainy Tapia	Wanda Texon	Maggy Cuesta	TOTALS
Giles Miller	24.5	24	22	25	25	25	25	25	25	220.5
James Carpenter	22	23	20	24	25	20	20	21	25	200
Juergen Mayer H.	21	24	20	25	23	19	24	19	23	198
Thom Faulders	22	20	20.5	23	22	18	20	20	20	185.5
Rob Ley	22	20	20	23	20	19	21	17	22	184
Marc Fornes	22.5	18	20.5	17	25	20	20	19	20	182
Ned Kahn	22	17	21.5	20	22	19	16	21	20	178.5
Christain Moeller	20	18	20	23	23	15	19	18	22	178
Troy Simmons	17	15	13	16	18	10	14	16	20	139

Upon review, the PAC unanimously recommended the following artists in order of preference for the commission:

1. Giles Miller
2. James Carpenter
3. Juergen Mayer H.
4. Thom Faulders
5. Rob Ley
6. Mark Fornes
7. Ned Kahn
8. Christian Moeller
9. Troy Simmons

Top Four Recommendations in order of Preference:

Giles Miller

British artist and designer (Grundisburgh, UK) Giles Miller proposed the sculptural intervention “A River of Grass” in homage to the seminal book by Marjory Stoneman Douglas championing the Florida Everglades. The large-scale, sculptural intervention incorporates the fabricated out of many small “pedals” or “stick” elements attached to a modular panel system and mechanically attached to the building façade. The artwork proposed in two different color schemes of soft gold or warm silver and two different configurations, either a site-specific sculptural skin that wrapped around the garages leaving visible areas of the garage, or a second approach with a fuller coverage option which creates the effect of wind blowing through a field of grasses. Material proposals included either anodized aluminum or highperformance painted aluminum. The proposal also incorporated a lighting scheme within the project budget to allow . A key aspect of the



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proposal narrative included the emphasis on neuroscience and the specific approach of Giles Miller Studio to harness art's ability to promote wellbeing and sensory artistry in high pressure contexts such as airports, and proposing this project as a pioneering model in this industry.

James Carpenter

New York-based artist presented his proposal "Expanded Light Field" in the context of his long-standing artwork practice stemming from the 1970's engaging in the phenomena of light and architecturally scaled works. Highlighting the concentric and overlapping patterns made by water droplets and ripples as a central aesthetic, Carpenter's proposal for large scale modular cladding in an unfinished reflective aluminum created a calming geometry and sense of wonder on a micro-macro scale.

Jürgen Mayer H.

Berlin, Germany-based artist and architect Jürgen Mayer H. and his associate Hans Schneider presented the concept "New Horizon" for the MIA Garages, incorporating a system of stacked layered metal panels attached to the façade. The concept created a vision of reflected cloud formations bisected by an imagined horizon line, which highlight the unique reflections created by the atmospheric conditions of light and water in greater Miami. The artist proposed the option of painting the garage various rich colors in purple / red scheme or embracing a neutral background, as well as addressing highlights of yellow color specific areas of the metal cladding. The artist team presented an ambitious and dynamic lighting scheme in conjunction with the proposal from a system of programmable LED lights.

Thom Faulders

Oakland, California-based artist and architect Thom Faulders presented his concept "AIRplace MIA" featuring overlapping arrays of parabolic shapes echoing the biomorphic forms of palm tree fronds. Created from a multi-layer system of painted aluminum in a white finish, the work's vertical arrays varied in size to create an organic rhythmic pattern and intersecting geometries. Incorporating a lighting scheme, "AIRplace MIA" evokes this profound spatial agility by merging the terrestrial with the aerial. Its artistic skin takes inspiration from Miami's international status: one that is high energy, open and diverse, and radiant with natural light.

With no further business to discuss, the PAC was adjourned at 4:30PM on Thursday, March 5, 2026.

Respectfully Submitted,

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places