

Memorandum



Date: March 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26- 14 / Deaccession of Various APP Collection Works

Trust Resolution No. APPT 26-14

RESOLUTION APPROVING THE DEACCESSION OF TWENTY-THREE (23) ART IN PUBLIC PLACES COLLECTION ARTWORKS PURSUANT TO SECTION 2.2 OF THE DEPARTMENT OF CULTURAL AFFAIRS ART IN PUBLIC PLACES DEACCESSION POLICY AS NOTED BELOW:

| <u>Artist</u> | <u>Title</u> |
|--------------------------|---|
| 1. Judith Bledsoe | A Desert Story, 1980 |
| 2. Judith Bledsoe | A Nostalgic Catreme, 1980 |
| 3. Ronni Bogaev | One P.M., 1980 |
| 4. Ronald Christensen | Countryside Reflections |
| 5. Robert Cunningham | Twin Coves |
| 6. Maggie Davis | Biscayne Horizon, 1991 |
| 7. Maggie Davis | Cypress Dawn, 1991 |
| 8. Maggie Davis | Cypress Morning, 1991 |
| 9. Luis Hernandez-Cruz | Piel y Amarillo, 1979 |
| 10. Luis Hernandez-Cruz | Signos Contra Campo Verde, 1979 |
| 11. Charles Hinman | Untitled, from the Peace Portfolio, 1972 |
| 12. Jon Hoyland | Untitled, from the USA Suite, 1971 |
| 13. Juan Garcia-Lavin | Travel Through Forgotten Landscape, 1991 |
| 14. Craig Rubadoux | Nursery Rhymes, 1979 |
| 15. Roger Bridewell | Night view of Miami, 1980 |
| 16. Lawrence Whittington | Aerial, 1974 |
| 17. David Hayes | Largo (Spring Suite) |
| 18. Roberto Rios | Learning for the Future, 1978 |
| 19. Rudy Ayora | Twin Transformers, 1979 |
| 20. David Harum | Untitled (fountain) |
| 21. Val Carroll | Lost Bird Sanctuary Finds Refuge in Library |
| 22. Kenny Schneider | The Nautilus |
| 23. Betty Kjelson | Banner, 1985 |

Recommendation

It is recommended that the Art in Public Places Trust approve the deaccession of (23) Art in Public Places collection artworks pursuant to Section 2.2 of the Department of Cultural Affairs Art in Public Places Deaccession Policy as noted below:

Artist

1. Judith Bledsoe
2. Judith Bledsoe
3. Ronni Bogaev
4. Ronald Christensen
5. Robert Cunningham
6. Maggie Davis
7. Maggie Davis
8. Maggie Davis
9. Luis Hernandez-Cruz
10. Luis Hernandez-Cruz
11. Charles Hinman
12. Jon Hoyland
13. Juan Garcia-Lavin
14. Craig Rubadoux
15. Roger Bridewell
16. Lawrence Whittington
17. David Hayes
18. Roberto Rios
19. Rudy Ayora
20. David Harum
21. Val Carroll
22. Kenny Schneider
23. Betty Kjelson

Title

1. A Desert Story, 1980
2. A Nostalgic Catreme, 1980
3. One P.M., 1980
4. Countryside Reflections
5. Twin Coves
6. Biscayne Horizon, 1991
7. Cypress Dawn, 1991
8. Cypress Morning, 1991
9. Piel y Amarillo, 1979
10. Signos Contra Campo Verde, 1979
11. Untitled, from the Peace Portfolio, 1972
12. Untitled, from the USA Suite, 1971
13. Travel Through Forgotten Landscape, 1991
14. Nursery Rhymes, 1979
15. Night view of Miami, 1980
16. Aerial, 1974
17. Largo (Spring Suite)
18. Learning for the Future, 1978
19. Twin Transformers, 1979
20. Untitled (fountain)
21. Lost Bird Sanctuary Finds Refuge in Library
22. The Nautilus
23. Banner, 1985

Background

At a meeting of the Professional Advisory Committee (PAC) on February 26, 2026, APP staff presented background information and documentation on twenty-three (23) different artworks in the Art in Public Places Collection being recommended for deaccession. Through the ongoing collection verification process, APP staff determined these works to be either unlocated, in extremely poor condition, and/or sited at County facilities that were demolished or are slated for demolition. In accordance with the Art in Public Places Deaccession procedures, artwork should be recommended for deaccession if the work cannot be conserved to represent the artist's original intent, and/or if the work poses a threat to public safety, and/or if treatment would be an unjustified allocation of resources. An assessment of the (23) works listed below meets at least one or more conditions of the deaccession criteria:

Artist

1. Judith Bledsoe
2. Judith Bledsoe
3. Ronni Bogaev
4. Ronald Christensen
5. Robert Cunningham
6. Maggie Davis
7. Maggie Davis
8. Maggie Davis
9. Luis Hernandez-Cruz
10. Luis Hernandez-Cruz
11. Charles Hinman
12. Jon Hoyland
13. Juan Garcia-Lavin
14. Craig Rubadoux

Title

1. A Desert Story, 1980
2. A Nostalgic Catreme, 1980
3. One P.M., 1980
4. Countryside Reflections
5. Twin Coves
6. Biscayne Horizon, 1991
7. Cypress Dawn, 1991
8. Cypress Morning, 1991
9. Piel y Amarillo, 1979
10. Signos Contra Campo Verde, 1979
11. Untitled, from the Peace Portfolio, 1972
12. Untitled, from the USA Suite, 1971
13. Travel Through Forgotten Landscape, 1991
14. Nursery Rhymes, 1979

Memorandum



15. Roger Bridewell
16. Lawrence Whittington
17. David Hayes
18. Roberto Rios
19. Rudy Ayora
20. David Harum
21. Val Carroll
22. Kenny Schneider
23. Betty Kjelson

- Night view of Miami, 1980
- Ariel, 1974
- Largo (Spring Suite)
- Learning for the Future, 1978
- Twin Transformers, 1979
- Untitled (fountain)
- Lost Bird Sanctuary Finds Refuge in Library
- The Nautilus
- Banner, 1985

Upon review and discussion of findings related to these collection works, the PAC concurred with APP's recommendation to deaccession the twenty-three (23) artworks listed above on the following grounds:

2.2.1 UNLOCATED. The artwork cannot be located after reasonable and diligent searches. As required by Miami- Dade County Administrative Order No. 8-2, a police report must be filed for unlocated artwork(s) and an investigative report must be submitted to GSA.

2.2.2 DAMAGE BEYOND REASONABLE REPAIR. The artwork has been damaged beyond repair, damaged to the extent that it no longer represents the artist's intent, or damaged to the extent that the expenses of restoration and repair are found to equal or exceed the current market value of the artwork.

2.2.4 SITE ALTERATION. For site-integrated or site-specific artworks, the site for which the artwork was specifically created is structurally or otherwise altered and can no longer accommodate the artwork, is made publicly inaccessible as a result of new construction, demolition, or security enhancement, or has its surrounding environment altered in a way that significantly and adversely impacts the artwork.

Pursuant to Section 2.2 of the Art in Public Places Deaccession Policy, APP staff recommends that the Art in Public Places Trust approve the deaccession of twenty-three (23) Art in Public Places collection artworks listed above.