

# Memorandum



**Date:** March 10, 2026  
**To:** Chair and Members  
Art in Public Places Trust  
**From:** Ashlee K. Thomas, Interim Director  
Department of Cultural Affairs  
**Subject:** Trust Resolution No. APPT 26-13 / PhenomenArts, Inc. – Christopher Janney

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## Trust Resolution No. APPT 26-13

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH PHENOMENARTS, INC. (LEAD ARTIST CHRISTOPHER JANNEY) IN THE NOT-TO-EXCEED AMOUNT OF \$6,800.00 FOR CONSERVATION SERVICES OF *HARMONIC CONVERGENCE* AT THE MIAMI INTERNATIONAL AIRPORT MIA MOVER VESTIBULE (FROM MIAMI-DADE AVIATION DEPARTMENT - ART IN PUBLIC PLACES TRUST REPAIR AND RESTORATION FUND).

## Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services Agreement in substantially the form attached with PhenomenArts, Inc. (lead artist Christopher Janney) in the not-to-exceed amount of \$ 6,800.00 for conservation services of *Harmonic Convergence* at the Miami International Airport MIA Mover Vestibule (from Miami-Dade Aviation Department - Art in Public Places Trust Repair and Restoration Fund).

## Background

On September 9, 2011, PhenomenArts, Inc.'s lead artist, Christopher Janney, completed the installation of his multimedia artwork *Harmonic Convergence* located at the entry vestibule to the Miami International Airport MIA Mover Station. This interactive artwork comprises 800 square feet of artist-designed impact resistant colored glass, a series of speakers that creates a constantly changing sound environment that responds through video sensors to the pedestrian activity within the bridge, and a series of LED fluorescent lights that complements the always changing colorful ambiance.

During a recent visit to the airport for regular monitoring of the artwork, APP staff noted connectivity issues with the computer and lighting control system and significant fading of the color gels which reduced the overall intensity of the colored environment. After completing a series of diagnostic tests and software upgrades, the artist recommended performing an onsite system assessment of the hardware equipment, the replacement of all the color gels, and doing an in-depth cleaning service call. Given the artwork's 24/7 operation at one of the airport's busiest and most prominent connectors and one which frequently captures the media's attention, APP recommends approval of Trust Resolution No. APPT 26-13 authorizing a Professional Artist Services Agreement with PhenomenArts, Inc. in the amount of \$6,800.00 for conservation and maintenance of *Harmonic Convergence*. This contract amount covers artist service and travel fees, new color gels, and (4) additional equipment cleaning service calls.