

Memorandum

Date: March 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-12 / Multiple Artists' Artists - Conservation Service Contract

Trust Resolution No. APPT 26-12

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING (3) ARTISTS IN THE AMOUNT OF \$5,000.00 EACH FOR CONSERVATION/CONSULTING SERVICES OF THE ART IN PUBLIC PLACES COLLECTION ARTWORK ASSIGNMENTS AS DESCRIBED BELOW:

	Recommended Artist	Collection Artwork	Artist's Fee
1	Jula Tullmann	<i>Coraza de Cal y Canto</i> by Olga de Amaral	\$ 5,000.00
2	John Angee	<i>Untitled (Blue, Yellow, Orange)</i> By George Sugarman	\$ 5,000.00
3	Luke Jenkin	<i>Thor Symphony</i> By Po Shu Wang & Louise Bertelsen	\$ 5,000.00
Combined Total Expenditure:			\$ 15,000.00

FOR A NOT-TO-EXCEED COMBINED EXPENDITURE AMOUNT OF \$15,000.00 (FROM MIAMI-DADE ART IN PUBLIC PLACES TRUST CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services agreement in substantially the form attached with the following (3) artists in the amount of \$5,000.00 each for conservation/consulting services of the Art in Public Places Collection Artworks assignments as described below:

	Recommended Artist	Collection Artwork	Artist's Fee
1	Jula Tullmann	<i>Coraza de Cal y Canto</i> by Olga de Amaral	\$ 5,000.00
2	John Angee	<i>Untitled (Blue, Yellow, Orange)</i> By George Sugarman	\$ 5,000.00
3	Luke Jenkin	<i>Thor Symphony</i> By Po Shu Wang & Louise Bertelsen	\$ 5,000.00
Combined Total Expenditure:			\$ 15,000.00

Background

On November 12, 2025 the Art in Public Places Trust approved the minutes of the Professional Advisory Committee meeting held on October 25, 2025 to review the credentials of artists responding to the Regional Call for the Art in Public Places' Artist's Artists initiative. The PAC recommended a shortlist of ten (10) artists with diverse knowledge and expertise of mediums, processes and fabrication techniques who can assist APP to identify conservation needs for specific Collection works and on a case by case basis be recommended by APP to engage with experts, commission artists and/or their estates, fabricators, conservation consultants, to oversee and execute the repair and maintenance of public art in a variety of mediums.

The criteria for drawing artists from this shortlist will be mainly based on the artist's own visual arts practice and its alignment with the maintenance and repair needs of the artwork in question. The intent of the APP initiative is to expand employment and portfolio development for local artists while strengthening the program's Collection stewardship efforts.

Per these guidelines, APP staff is recommending artists Jula Tullman to assist with the re-installation of Olga de Amaral's artwork *Coraza de Cal y Canto* (1977) at Miami International Airport. Ms. Tullman's own fine arts practice includes textile and fabrics, and she's experienced in art handling and installation techniques of this medium. In 2025, the collection artwork was fully restored by a professional, local, fine art conservator and since then, the artwork has been in storage at the airport's fine arts office pending installation at the MIA South Terminal International Baggage Claim area. Ms. Tullman's assignment is to identify and oversee the selection of a qualified subcontractor and art handling team to perform the re-installation of the monumental work and provide guidelines for its long-term care. Costs associated with the implementation of this scope will be reviewed by APP staff and presented to the Trust for consideration as an addendum to the artist's contract.

Another time-sensitive matter at Miami International Airport is the relocation of collection artwork *Untitled (Blue, Yellow, Orange, 1979)* by George Sugarman from its current airside location at the Satellite E Concourse to a new proposed landside location at the South Terminal 3rd Level Circulation Corridor. For this task, APP staff recommends artist John Angee with 30 years of experience in design, fabrication, transport, installation, and restoration of monumental sculptures in aluminum, mild steel, stainless steel, and bronze. The artist's services will include the planning and execution of the artwork deinstallation, restoration, and reinstallation at the designated site in coordination with APP and Aviation Department staff. The artist is to secure service proposals from qualified third parties to be reviewed by APP staff and presented to the Trust for implementation via an addendum to the artist's contract.

The third collection artwork requiring Artists' Artists services is the technology-based work by California-based artists Po Shu Wang and the late Louise Bertelsen, *Thor Symphony* (2014) at the Fire Rescue Headquarter in the City of Doral. Despite multiple tests and troubleshooting efforts by APP and Fire Rescue maintenance teams, this large-scale LED video work has been non-functional for the past 6 months. APP staff recommends engaging artist Luke Jenkins to collaborate with artist Po Shu Wang in the assessment of the work and its potential refurbishment in coordination with the proposed improvements at the headquarter. Miami-based artist, Luke Jenkins owns and operates In Bloom Studio, LLC specializing in lighting design and integration of LED systems, including wiring, driver selection, and their application within sculptural and architectural contexts. The task is to identify the operational issues with the work and to research and price solutions for its reactivation.

The proposed artist's fee per assignment will be increased separately to cover the direct costs associated with the performance of required services by third parties on behalf of the artists' artists. APP staff recommends approval of Trust Resolution APPT No. 26-12 authorizing a

Professional Artist Services agreement in substantially the form attached with the following (3) artists in the amount of \$5,000.00 each for conservation/consulting services of the Art in Public Places Collection Artworks assignments as described below:

1. Jula Tullmann, Artwork Assignment: **Coraza de Cal y Canto** by Olga de Amaral
2. John Angee, Artwork Assignment: **Untitled (Blue, Yellow, Orange)** by George Sugarman
3. Luke Jenkin, Artwork Assignment: **Thor Symphony**, by Po Shu Wang & Louise Bertelsen

For a total combined expenditure amount not-to-exceed \$15,000.00 from Art in Public Places Conservation Funds.