

Memorandum

Date: March 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-11 / Zohara Studio - Conservation Service
Contract – *Dropped Bowl* by Claus Oldenberg and Coosje Van Bruggen

Trust Resolution No. APPT 26-11

RESOLUTION APPROVING A PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH ZOHARA STUDIO, LLC (LEAD ARTIST RAFAEL RANGEL) IN THE NOT-TO-EXCEED AMOUNT OF \$57,750.00 FOR CONSERVATION SERVICES OF ART IN PUBLIC PLACES COLLECTION ARTWORK DROPPED BOWL WITH SCATTERED SLICES AND PEELS, 1989 BY CLAUD OLDENBERG AND COOSJE VAN BRUGGEN (FROM MIAMI-DADE ART IN PUBLIC PLACES TRUST CONSERVATION FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve a Professional Artist Services agreement in substantially the form attached with Zohara Studio, LLC (lead artist Rafael Rangel) in the not-to-exceed amount of \$ 57,750.00 for conservation services of Art in Public Places Collection Artwork *Dropped Bowl with Scattered Slices and Peels* by Claus Oldenberg and Coosje Van Bruggen.

Background

On November 12, 2025 the Art in Public Places Trust approved the minutes of the Professional Advisory Committee meeting held on October 25, 2025 to review the credentials of artists responding to the Regional Call for the Art in Public Places' Artist's Artists initiative. The PAC recommended a shortlist of ten (10) artists with diverse knowledge and expertise of mediums, processes and fabrication techniques who can assist APP to identify conservation needs for specific Collection works and on a case by case basis be recommended by APP to engage with experts, commission artists and/or their estates, fabricators, conservation consultants, to oversee and execute the repair and maintenance of public art in a variety of mediums.

The criteria for drawing artists from this shortlist will be mainly based on the artist's own visual arts practice and its alignment with the maintenance and repair needs of the artwork in question. The intent of the APP initiative is to expand employment and portfolio development for local artists while strengthening the program's Collection stewardship efforts.

The first collection artwork ready for this collaboration is *Dropped Bowl with Scattered Slices and Peels* by Claus Oldenberg and Coosje Van Bruggen. APP staff has secured the artists estate's approval to oversee and perform conservation services to restore the artwork to its original intent as completed in 1989. APP has also negotiated pricing with a local qualified

waterproofing and painting company to perform the required services under the direct supervision and monitoring of a skilled and competent candidate from the Artist's Artists pool. For this opportunity, APP staff reviewed the credentials of all artists in the shortlist and selected two (2) artists with practices and expertise that align well with the proposed scope of work. Following the pre-selection, APP staff conducted in-person interviews and a project orientation meeting with each of the candidates which resulted in Rafael Rangel being the APP staff candidate recommendation for implementation of conservation services for this specific collection artwork.

As a general funding principle for this initiative, APP staff is recommending an Artist's Fee equal to 20-25% of the total direct value of the maintenance and or repair services to be managed through the artist's contract. Deliverables and applicable progress payments for each phase of the work will be reviewed and subject to the approval of APP staff. Any contingency funds allocated to the artist's contracts and remaining at the completion of the work may be dedicated to acquire a work of art from the collaborating artist for APP's Adopt-An-Artwork program.

APP staff recommends approval of Trust Resolution APPT No. 26-11 authorizing a Professional Artist Services agreement in substantially the form attached with Zohara Studio, LLC (lead artist Rafael Rangel) in the not-to-exceed amount of \$ 57,750.00 for conservation services of Art in Public Places Collection Artwork *Dropped Bowl with Scattered Slices and Peels*, 1998 by Claus Oldenberg and Coosje Van Bruggen.