

# Memorandum

**Date:** March 10, 2026

**To:** Chair and Members  
Art in Public Places Trust

**From:** Ashlee K. Thomas, Interim Director  
Department of Cultural Affairs

**Subject:** Trust Resolution No. APPT 26-08 / Miami Live! at Loan Depot Park / Artist Proposal Contracts

**Trust Resolution No. APPT 26-08**

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING NINE (9) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

**Miami-based Shortlist**  
for 2D & 3D Opportunities

	Recommended Artist	Proposal Fee
1	Gabriel Alcala	\$ 1,000.00
2	Samara Ash	\$ 1,000.00
3	Edwin Beauchamp	\$ 1,000.00
4	Brian Butler	\$ 1,000.00
5	Autum Casey	\$ 1,000.00
6	Nathan Delinois (aka Nate Dee)	\$ 1,000.00
7	Gustavo Oviedo	\$ 1,000.00
8	Typeo	\$ 1,000.00
9	We are Nice N' Easy	\$ 1,000.00
	<b>Combined Total Expenditure:</b>	<b>\$ 9,000.00</b>

FOR A TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$9,000.00 FOR THE MIAMI LIVE! PROJECT AT THE MARLINS – LOAN DEPOT BALLPARK (FROM MIAMI BALLPARK DISTRICT HOLDING COMPANY PUBLIC ART FUNDS).

**Recommendation**

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following nine (9) artists in the not-to-exceed fee amounts as described below for each artist:

**Miami-based Shortlist**  
for 2D & 3D Opportunities

	Recommended Artist	Proposal Fee
1	Gabriel Alcala	\$ 1,000.00
2	Samara Ash	\$ 1,000.00
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4	Brian Butler	\$ 1,000.00
5	Autum Casey	\$ 1,000.00
6	Nathan Delinois (aka Nate Dee)	\$ 1,000.00
7	Gustavo Oviedo	\$ 1,000.00
8	Typoe	\$ 1,000.00
9	We are Nice N' Easy	\$ 1,000.00
	<b>Combined Total Expenditure:</b>	<b>\$ 9,000.00</b>

For a total expenditure amount not-to-exceed \$9,000.00 for the Miami Live! at Marlins / Loan Depot Ballpark project.

Background

In November 2025, Art in Public Places was notified of a new project development known as *Miami Live!* a new program of amenities at the grounds of the Marlins / Loan Depot Ballpark at 503 NW 16 AVE, Miami, FL. This fast-tracked project is a public-private partnership between the Miami Ballpark District Holding Company LLC, the Miami Marlins, and the Cordish Companies and is anticipated for completion by the Fall of 2026.

*Miami Live!* will transform LoanDepot park into a year-round dining and entertainment destination by elevating the ballpark experience and creating a dynamic community gathering space. The privately financed project will feature indoor-outdoor venues, curated activations for all ages, and sustainable, inclusive design elements, reinforcing the Marlins' commitment to the South Florida community and the surrounding neighborhood. *Miami Live!* represents a significant investment that will create new jobs, bring new energy to the West Plaza, and establish a dynamic hub for residents and visitors to connect, socialize, and enjoy entertainment beyond game days. The development will generate approximately \$293,000.00 of APP funds which allows for a public art commissioning budget of \$180,000.00.

Public art opportunities for the new development include a painted mural or a wall-based three-dimensional application using durable materials such as painted metal, tile, or mosaic for installation on a prominent wall of the new facility. The client team envisions that the artwork thematic approach combines text related to baseball, civic pride, Miami, and the Marlins. A second public art opportunity includes the creation of a large-scale sculptural element incorporating the name of "Miami" to draw the attention of the patrons and potentially create a "selfie moment."

Due to the fast-track nature of the project and the narrowness of the creative approach to implementing the artist's work, a meeting of the PAC was held on February 26, 2026 to review an invitational list of ten (10) Miami-based artists with robust credentials and a diversified portfolio of past work that align well with the public art goals of this public-private partnership.

Upon review of the artists' credentials and panel discussion, the PAC moved to recommend the following group of nine (9) artists for proposal development services:

1. Gabriel Alcala
2. Samara Ash
3. Edwin Beauchamp
4. Brian Butler
5. Autumn Casey
6. Nathaniel Delinois (aka Nate Dee)
7. Gustavo Oviedo
8. Typoe
9. We are Nice N' Easy

This invitational approach helps to maximize the available timeframe for the selected artist(s) to implement the work on time for the opening of this new facility.

APP staff recommends approval of Trust Resolution APPT No. 26-08 authorizing Professional Artist Services agreements in substantially the form attached with each of the above nine (9) artists in the fixed fee amount of \$1,000.00 each for proposal development services for the *Miami Live!* Marlins – LoanDepot Ballpark development project: