

Memorandum

Date: March 10, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-05 / Royal Caribbean Terminal G /
Video and Time-Based Media Artists' Proposal Contracts

Trust Resolution No. APPT 26-05

RESOLUTION APPROVING PROPOSAL CONTRACTS IN SUBSTANTIALLY THE FORM ATTACHED WITH THE FOLLOWING SEVEN (7) ARTISTS IN THE NOT-TO-EXCEED FEE AMOUNTS AS DESCRIBED BELOW FOR EACH ARTIST:

National Shortlist
for Video and or Time-based Media Opportunities

	Recommended Artist	Proposal Fee
1	Batista, Frankie (Amphora Projects)	\$ 1,200.00
2	Caneca, Maritza (Miami)	\$ 1,200.00
3	Maeder, Cheryl	\$ 1,200.00
4	Martinez, Alian	\$ 1,200.00
5	Odufu, Chelsea	\$ 1,200.00
6	Withstandley, Elizabeth	\$ 1,200.00
7	Zurilla, Julia	\$ 1,200.00
	Combined Total Expenditure:	\$ 8,400.00

FOR A TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$8,400.00 FOR THE ROYAL CARIBBEAN TERMINAL G VIDEO AND OR TIME-BASED MEDIA PROJECTS AT PORTMIAMI (FROM MIAMI-DADE SEAPORT PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Proposal Contracts in substantially the form attached with the following seven (7) artists in the not-to-exceed fee amounts as described below for each artist:

National-based Shortlist
for Video and or Time-based Media Opportunities

	Recommended Artist	Proposal Fee
1	Batista, Frankie (Amphora Projects)	\$ 1,200.00
2	Caneca, Maritza (Miami)	\$ 1,200.00
3	Maeder, Cheryl	\$ 1,200.00
4	Martinez, Alian	\$ 1,200.00
5	Odufu, Chelsea	\$ 1,200.00
6	Withstandley, Elizabeth	\$ 1,200.00
7	Zurilla, Julia	\$ 1,200.00
	Combined Total Expenditure:	\$ 8,400.00

For a total expenditure amount not-to-exceed \$8,400.00 for the Royal Caribbean Terminal G Video and or Time-based Media projects at PortMiami.

Background

A meeting of the Professional Advisory Committee (PAC) convened on January 22, 2026, to review the credentials of three hundred and ninety-eight (398) artists who submitted qualifications from a National Call to Artists for public art opportunities at the new Royal Caribbean Group Terminal G at PortMiami. This project comprises the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for Royal Caribbean Group, engineered to accommodate next-generation vessels, including the Oasis Class, with passenger capacities exceeding 7,000 guests. Opportunities for public art include, but are not limited to, free-standing exterior sculptural artworks for placement in the new plaza connecting the terminal building with the garage, applications and or treatments to two large-scale planters bordering the pathways to the terminal, free-standing monumental sculptural installation for the main lobby entrance, that may include artist-designed seating elements and durable wall-based artwork, video and or time-based media artworks for digital display, and durable wall-based applications throughout the terminals.

At the conclusion of the panel deliberations, the PAC unanimously recommended inviting the following shortlist of (7) artists to develop proposal concepts for one or more of the video and or time-based media opportunities:

1. Batista, Frankie (Amphora Projects)
2. Caneca, Maritza
3. Maeder, Cheryl
4. Martinez, Alian
5. Odufu, Chelsea
6. Withstandley, Elizabeth
7. Zurilla, Julia

APP staff recommends approval of Trust Resolution APPT No. 26-05 authorizing a Professional Artist Services Agreement in substantially the form attached with each of the seven (7) artists named above in the fixed fee amount of \$1,000.00 each for proposal development services for the video and time-based media projects at the Royal Caribbean Terminal G development at PortMiami.