

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING AGENDA**

Thursday, May 28, 2026
10:00AM – 12:30PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Maggy Cuesta
Leslie Goldberg
Marie Vickles

PROJECT SITES, AUTHORITY, PHASE

- SOUTH FLORIDA ARTIST REGISTRY (VARIOUS SITES INCLUDING PARKS, RECREATION AND OPEN SPACES (PROS), HOUSING AND COMMUNITY DEVELOPMENT (HCD), DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW))

LOCATION

111 NW 1st Street, Suite 625, Imagination Room
& Online Zoom Webinar

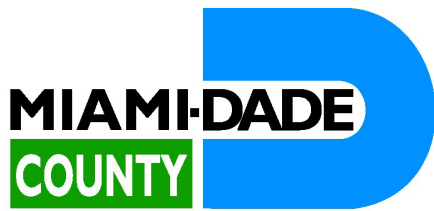
ATTENDEES

Dr. Carol Damian	APP Trust, Chair
Eddy Calero	APP
Bianca Gonzalez LoCiCero	APP
Amanda Sanfilippo Long	APP
Veronica Vera	APP

Amanda Sanfilippo Long, APP Curator and Artist Manager, called the meeting to order at 10:00 AM on Thursday, May 28, 2026.

SOUTH FLORIDA ARTIST REGISTRY

Following a welcome and introductions of APP team members and the Professional Advisory Committee members (PAC), Mrs. Sanfilippo Long provided an introduction, noting that in 2025 APP staff implemented the first annual Housing Artist Registry as a means to efficiently address a high volume of projects in conjunction with the Miami-Dade County



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Housing and Community Development Department and many of its private partners including Related Urban, Housing Trust Group, Cornerstone Group, Atlantic Pacific Communities, Terra, Pinnacle Housing, and Procida Development Group, among others.

The effort sought to create a shortlist of approximately 30 individual artists who could be grouped to create artwork proposals for various housing initiatives, including affordable, workforce, and elderly housing throughout the County with differing construction timelines. The artists' shortlist was subject to the approval of the Art in Public Places Trust and would remain active for a minimum of (1) year from its approval. This initial pool of artists would be invited in smaller groups to develop proposals for one or more facilities or project opportunities throughout this one-year period. The schedule of proposal development and presentations, and selection of finalists would be defined according to the specific housing project/opportunity. Client team members from the Miami-Dade County Department of Housing and Community Development and their private partners were invited to participate in specified artist orientation meetings and proposal presentation meetings in conjunction with the PAC.

Ms. Sanfilippo Long noted that this approach proved very successful in streamlining and creating efficiencies for the program's artist selection process, and therefore, staff is pursuing the renewal and expansion of the artists' registry to address similar projects under the purview of other county departments including Parks, Recreation and Open Spaces as well as Department of Transportation and Public Works, and Water and Sewer. Participation in this registry does not exclude artists from applying for other Calls to Artists presented by Miami-Dade County Art in Public Places.

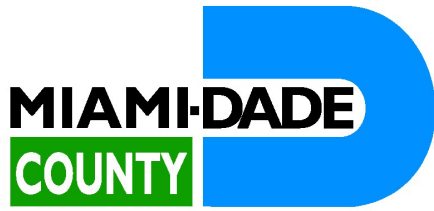
Ms. Sanfilippo Long shared that the Call to Artists for this opportunity would apply to artwork commissions and acquisitions with budgets in the range of \$50,000 – \$200,000 and accelerated timetables for completion (8-18 months from project-specific award). The following Eligibility and Values criteria were further discussed for PAC consideration during their review of artists' credentials:

Professional Visual Artist

An individual who has created a recognized body of original works of art within an artistic discipline over a sustained period of time, and who is striving to achieve the highest level of professional recognition.

Artist Led-teams / Collaboratives

Established artist led-teams and / or artist collaboratives may apply only with completed work samples and credentials attributed to the collaborative work.



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Submitted work samples cannot be attributed to the practice of a single member in the collaborative but must be attributed to the Collaborative as a “whole.”

Fabricators

Fabricators producing work through contracts with artists are not eligible to apply on behalf of those artists, nor can fabricators claim completed works as their own artwork. Third Parties Applying on Behalf of Individual Artists / Artists-Led Teams / Artists Collaborative

Third Parties

Third parties such as gallerists, curators, collectors, or otherwise designees submitting on behalf of an artist or established collaborative must clearly identify the artist or collaborative regarding work samples. APP requires that submissions on behalf of multiple artists be done as a single entry per artist. Refer to the following example: Gallery XX or Artists Designee XX represents (4) different individual artists, therefore Gallery XX/Artists Designee XX will submit (4) separate applications, one for each individual artist with its own CV, Artist’s Statement, and 10 individual images to be credited that single artist.

Geographical Location:

Artists must live and create artwork within the geographic region stated in the Call to Artists for a sustained period of time or on a regular basis. Eligible artists must be readily available for in-person participation and within short driving distance from and to Miami-Dade County.

New Artists to the Program

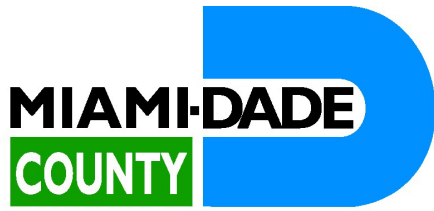
To expand the range for artistic creativity and expression in Miami-Dade County, the program seeks to support a diversity and wide range of artists as guided by the expertise of the Professional Advisory Committee. Artists new to the program are strongly encouraged to participate.

Public Art Masterplan

For the purposes of the Public Art Master Plan, “Art in Public Places” means “works of art of exceptional quality executed on an appropriate scale and for general public access in public places other than museums, which enrich and give dimension to the public environment”.

Selection Criteria:

The primary criteria for shortlist selection will be previous artistic accomplishment as demonstrated in images of completed artwork. Artists who have not created public art



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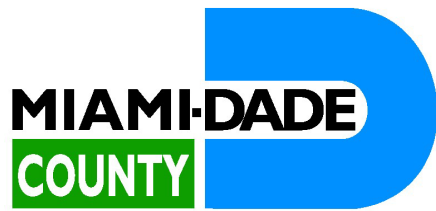
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before are encouraged to apply. PAC selection committee members may propose artists for consideration from those applying to the Registry, or from others At-Large.

- Standard of Excellence - Acquisitions for Art in Public Places shall be, in the judgment of recognized art experts, of exceptional quality and enduring value.
- Appropriateness to Site - Relationship of artwork and site shall be considered in terms of the physical dimensions, social dynamics, local character and surrounding urban context of the site, existing or planned.

Subsequently Ms. Sanfilippo Long presented the credentials of two hundred and seventeen (217) artists who submitted qualifications from a Regional Call to Artists. After careful deliberation and input from the client teams, the PAC unanimously recommended the following fifty-four (54) artists to create full proposals, with the intention that each artist should have at least one opportunity to compete for a commission:

- | | |
|-----------------------------|---------------------------|
| 1. Abe, Harumi | 24. Jazzar, Carol |
| 2. Angee, John | 25. Jestrow, Regina |
| 3. Antonaccio, Andrew | 26. Johnson, Kelley |
| 4. Appleby, Nellie | 27. Larsen, Mary |
| 5. Arancio, Salvatore | 28. Lloveras, Connie |
| 6. Aubry, Molly | 29. Louis, Hodaya |
| 7. Bravo, Monika | 30. Luna, Carlos |
| 8. Burko, Nicole | 31. Mansa, T Elliott |
| 9. Caputo, Amalia | 32. Martinez, Jel |
| 10. Carter, Christopher | 33. Martinez, Alian |
| 11. Cortada, Xavier | 34. Mayer, Jillian |
| 12. Cortes, Christine | 35. Morrel, Owen |
| 13. Dawson, Lauren Faith | 36. Oleson, Patrick |
| 14. De Abreu, Alba | 37. Parish, Erin |
| 15. Defibaugh, Elaine | 38. Peñafiel, Edison |
| 16. DiStefano, Scot | 39. Pettersson, Christina |
| 17. Dugan, Daniel | 40. Phillips, Kerry |
| 18. Feal, Dario | 41. Pivnik, Lee |
| 19. Fisher, Naomi | 42. Raimondi, John |
| 20. Franco, Anaïsa | 43. Rangel, Rafael |
| 21. Gouveia, Isabel | 44. Reyes, Sydia |
| 22. Gutierrez Moya, Ernesto | 45. Ri, Ema |
| 23. Hotchkiss, Jill | 46. Robles, John |



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47. Salcedo, Nicole
48. Sardi, Carolina
49. Silva-O'Neal, Yomarie
50. Simmons, Troy

51. Sosa, Evelyn
52. Tüllmann, Julia
53. Wolff, Addison
54. Yamamoto, Valeria

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal. The PAC unanimously recommended that APP staff create smaller artists shortlists from the above list of individuals to be invited for proposal development services for specific opportunities within a given development project.

With no further business to discuss, the meeting was adjourned at 12:30 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager