

Memorandum

Date: June 15, 2026

To: Chair and Members
Art in Public Places Trust

From: Ashlee K. Thomas, Interim Director
Department of Cultural Affairs

Subject: Trust Resolution No. APPT 26-41 / Liam Gillick / Integrated Control and Command Center / Addendum I

Trust Resolution No. APPT 26-41

RESOLUTION APPROVING ADDENDUM II TO THE PROFESSIONAL ARTIST SERVICES AGREEMENT IN SUBSTANTIALLY THE FORM ATTACHED WITH LIAM GILICK ART, LLC (LEAD ARTIST LIAM GILICK) IN THE NOT-TO-EXCEED AMOUNT OF \$400,000.00 FOR PHASE II FABRICATION AND INSTALLATION SERVICES FOR THE INTEGRATED CONTROL AND COMMAND CENTER FAÇADE PROJECT (MIAMI-DADE PEOPLE AND INTERNAL OPERATIONS DEPARTMENT PUBLIC ART FUNDS).

Recommendation

It is recommended that the Art in Public Places Trust approve Addendum I to the Professional Artist Services Agreement with Liam Gillick Art, LLC (lead artist Liam Gillick) in the not-to-exceed amount of \$400,000.00 for Phase II-Fabrication and Installation Services for the Integrated Control and Command Center façade project.

Background

On October 7, 2025 through approval of Resolution APPT 25-50, the Trust authorized a \$300,000.00 commission contract with internationally renown New York-based artist Liam Gillick for implementation of his proposal concept “*Code Clear*” for the new Miami-Dade Integrated Control and Command Center. The artist’s proposal explored the various states of readiness as abstract color expanding across all four (4) building facades clad with metal panels. On March 10, 2026 the Trust approved Resolution APPT 26-10 amending the contract to transfer contractual responsibility of the commission to the artist’s newly formed corporate entity known as Liam Gillick Art, LLC.

To date, the artist has worked closely with APP staff and the project team to fully develop the final design, including the selection of paint colors, finish treatments, and the placement of the color compositions across each façade grid. A full-scale mock up sample was produced, reviewed, and approved by the artist and all project stakeholders as well as the final design shop drawings, including detailed color-coding specifications. In collaboration with the design-build firm, the artist identified a local qualified coating company that has been secured by the project team to handle the custom painting of all fabricated metal panels. The quality of the finished work and the panel installation will be monitored by the artist through video and photo documentation, and through scheduled site visits at critical milestones to ensure the artwork is executed in accordance with the approved design intent.

In addition to expanding his original design concept to all visible areas of the building facades, the artist is also working with APP staff and the client team to design a complementary artwork component to be applied as a two (2) dimensional element to the exterior walls of the bridge connecting the office and the adjoining parking garage. The artist proposes to fully implement this additional scope within the already committed project budget of \$1,200,000.00. The current total of negotiated change orders in the amount of \$500,000.00 including artwork production, installation, and artist's site support services are being deducted from the artist's commission budget to allow APP's County partner, the People and Internal Operations Department (PIOD), to pay for these expenses directly through the existing contract with the project's design-build firm.

APP staff recommends the approval of Trust Resolution No. APPT 26-41 authorizing Addendum I to the Professional Artist Services agreement with Liam Gillick Art, LLC (lead artist Liam Gillick) in the not-to-exceed amount of \$400,000.00 for Phase II - Fabrication and Installation Services for the Miami-Dade County Integrated Command and Control Center for the façade project.