



Daniella Levine Cava, Mayor

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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP) TRUST**

Tuesday, April 12th, 2026
12:30 PM – 2:00 PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128
Zoom online meeting

MEMBERS PRESENT

Dr. Carol Damian Chairperson
Maggie Hernandez, Vice Chair
Sandy Dorsainvil
Zammy Migdal
Kathryn Mikesell
David Sexton

STAFF

Ashlee K. Thomas, Interim Director
Patricia Romeu, Program Chief
Stefania Barigelli
Eddy Calero
Bianca Gonzalez LoCicero
Liliana Hernandez
Yusimy Lara
Ana Meza
Alex Peraza
Pablo Rincon
Amanda Sanfilippo-Long
Verónica Vera

MEMBERS NOT PRESENT

Julio Grabiell
Mercedes Lopez-Cisneros
David Fernandez
Asael "Ace" Marrero
Bernadette Pierre
Trixie Belo-Osagie

ONLINE

Gendry Sherer

Carol Damian Chairperson, called the meeting to order at 12:30 PM.

ITEMS FOR APPROVAL

Requests for Excused Absences for May 12, 2026 Trust Meeting

Requests for excused absences were submitted by Julio Grabiell, Asael “Ace” Marrero, David Fernandez, Mercedes Lopez-Cisneros, Bernadette Pierre and Trixie Belo-Osagie (Motion by David Sexton, seconded by Maggy Hernandez).

Approval of April 14, 2026, APP Trust Meeting Minutes

The minutes of the April 14, 2026, APP Trust meeting were approved unanimously (Motion by David Sexton, seconded by David Fernandez).

Approval of May 1, 2026, Professional Advisory Committee (PAC) Meeting Minutes (Miami Marlins LIVE! – Artist Presentations)

The minutes of May 1, 2026, PAC Meeting were approved unanimously (Motion by David Sexton, seconded by Sandy Dorsainvil).

Trust Resolution No. APPT 26-28, We are Nice and Easy, Marlins Miami Live! PSA

Trust Resolution APPT No. 26-28 authorizes a Professional Artist Services Agreement in substantially the form attached with We are Nice and Easy in the fixed fee amount of \$150,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the Marlins Miami Live Entertainment development at the Marlins LoanDepot Park.

The motion to adopt Trust Resolution No. APPT 26-28 was approved unanimously (Motion by Kathryn Mikesell, seconded by David Sexton).

Trust Resolution No. APPT 26-29, Gabriel Alcala, Marlins Miami Live! PSA

Trust Resolution No. APPT 26-29 authorizes a Professional Artist Services agreement in substantially the form attached with Gabriel Alcala in the fixed amount of 30,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the Marlins Miami Live Entertainment development at the Marlins LoanDepot Park.

The motion to adopt Trust Resolution No. APPT 26-29 was approved unanimously (Motion by David Sexton, seconded by Maggy Hernandez).

Trust Resolution No. APPT 26-30, Thom Faulders, ADD I, MIA Garage Cladding.

Trust Resolution No. APPT 26-30 authorizes a Professional Artist Services agreement in substantially the form attached with Thom Faulders in the fixed amount of \$250,000.00 for additional Phase I-Design and Phase II- Fabrication and Installation Services for the Garages Façades Cladding artwork project at Miami International Airport.

The motion to adopt Trust Resolution No. APPT 26-30 was approved unanimously (Motion by, Maggy Hernandez seconded by David Sexton).

Trust Resolution No. APPT 26-31, Gilles Miller – MIA Central Terminal - Proposal Contract

Trust Resolution No. APPT 26-31 authorizes Professional Artist Services agreement in substantially the form attached with Gilles Miller in the fixed amount of \$15,000.00 for Phase I-Design and Phase II- Fabrication and Installation Services of the artwork project for the Central Terminal redevelopment project at the Miami International Airport

The motion to adopt Trust Resolution No. APPT 26-31 was approved unanimously (Motion by Maggy Hernandez, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 26-32, Elisabeth Condon, Homestead Garden PSA

Trust Resolution No. APPT 26-32 authorizes a Professional Artist Services agreement in substantially the form attached with Elisabeth Condon in the fixed amount of \$195,000.00 for the design, fabrication, and installation of the artwork project for Phase I of the Homestead Gardens Housing Development.

The motion to adopt Trust Resolution No. APPT 26-32 was approved unanimously (Motion by Maggy Hernandez, seconded by Kathryn Mikesell).

Trust Resolution No. APPT 26-33, Vickie Pierre, Metro Grande PSA

Trust Resolution No. APPT 26-33 authorizes a Professional Artist Services agreement in substantially the form attached with Vickie Pierre in the fixed amount of \$155,000.00 for the design, fabrication, and installation of the artwork project at the new Metro Grande Phase 3 Housing Development.

The motion to adopt Trust Resolution No. APPT 26-33 was approved unanimously (Motion by David Sexton, seconded by Maggy Hernandez).

Trust Resolution No. APPT 26-34: Typoe Gran, Residences at Palm Court, Proposal Contract

Trust Resolution No. APPT 26-34 authorizes a Professional Artist Services agreements in substantially the form attached with Typoe Gran in the amount of \$10,000.00 for proposal development services for an exterior art installation at the Residences at Palm Court Housing Development project.

The motion to adopt Trust Resolution No. APPT 26-34 was approved unanimously (Motion by Maggy Hernandez, seconded by David Sexton).

Trust Resolution No. APPT 26-35: Fernanda Froe, Donation Artwork Accession – The Underline

Trust Resolution No. APPT 26-35 authorizes the accession of “Invisible Tree” 2026 by artist Fernanda Froes to the Miami-Dade Art in Public Places Collection pursuant to Administrative Order 1-3 Gifts to the County and the Miami-Dade County Procedures Manual 358.

The motion to adopt Trust Resolution No. APPT 26-35 was approved unanimously (Motion by David Sexton, seconded by Maggy Hernandez).

Trust Resolution No. APPT 26-36: John Angee, MIA Collection Artwork by George Sugarman, ADD I

Trust Resolution No. APPT 26-36 authorizing Addendum I to the Professional Artist Services agreement in substantially the form attached with Imagination Studio Inc (lead artist John Angee) in the amount of \$40,000.00 for removal, storage, and restoration services of the Art in Public Places Collection Artwork *Untitled (Blue, Yellow, Orange)* by George Sugarman located at the Miami International Airport, Concourse E-Satellite

The motion to adopt Trust Resolution No. APPT 26-36 was approved unanimously (Motion by David Fernandez, seconded by David Sexton).

Trust Resolution No. APPT 26-37: Jose Carlos Diaz, PAC Appointment

Trust Resolution No. APPT 26-37 authorizing appointment of José Carlos Diaz to the Art in Public Places Professional Advisory Committee (PAC) and amending the current roster of this 11-member committee as follows:

1. Dejha Carrington
3. Maggy Cuesta

4. Melissa Hunter Davis
5. José Carlos Diaz

6. Leslie Goldberg
7. Jennifer Inacio
8. Chana Sheldon

9. Dainy Tapia
10. Wanda Texon
11. Marie Vickie

The motion to adopt Trust Resolution No. APPT 26-37 was approved unanimously (Motion by Kathryn Mikesell, seconded by Maggy Hernandez).

Reports and Discussion Items

Chairperson Carol Damian informed the Trust members that an Executive Committee meeting had taken place that morning and added that discussed items will be shared in the meeting minutes at the next Trust meeting, including nominations for the Executive Committee. A voting form was provided for all Trust members to write their nominations.

Program Updates

Patricia Romeu, APP Chief, informed the board that the Artists Selection process for several upcoming projects would be streamlined by creating project-specific artists shortlists drawn from an updated and larger South Florida Housing Registry to be recommended at an upcoming meeting of the PAC. This approach allows the program to expedite the proposal development phase for projects that are at the start of or already in construction. The same approach will be taken to address public art opportunities related to the capital expansion at the Miami International Airport. An upcoming release of an International Call to Artists will raise awareness about the program, the diversity of opportunities with differing timetables and ensure wide participation of artists at all levels of their career.

Ashlee K. Thomas, Interim Director of the Department of Cultural Affairs, commented that staff would be drafting enhanced artist selection criteria for consideration by the Professional Advisory Committee (PAC) during their assessment of artists' credentials and proposal concepts at these upcoming and future public art project opportunities. Committee discussion on the proposed enhanced selection criteria would be reflected in the minutes of the Trust Executive Committee meeting.

Project Updates

Amanda Sanfilippo-Long, APP Curator and Artist Manager, spoke about the ongoing South Florida Artist Registry Call to Artists to address upcoming projects from various Miami-Dade County Departments including Housing, Transportation and Public Works, and Parks Recreation and Open Spaces and the recently closed Call for the Upland Park Housing Development project. She also mentioned the participation of the APP team in the recent FAPAP convention held in West Palm Beach and encouraged Trust members to visit the South Florida Cultural Consortium Exhibition open to the public at MOCA until October 2026.

Collection Updates

Bianca Gonzalez, APP Collection Manager, spoke about the successful ongoing restoration project of Claes Oldenburg's (Dropped Bowl) artwork located at the Stephen P. Clark Plaza, and announced its completion in early June.

Ashlee K. Thomas, Interim Director of the Department of Cultural Affairs, suggested the scheduling of online APP Workshops to inform the public about the application process and accessibility to the program.

Director's Report

Ashlee K. Thomas, Interim Director of the Department of Cultural Affairs, thanked the APP staff team for their continued dedication and provided an update on the construction timeline for the Coconut Grove Playhouse and the results of the recent meeting presenting the project to the City of Miami's Historic and Environmental Preservation Board (HEPB).

Respectfully submitted,

Yusimy Lara
Projects Administrator