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**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES (APP)
EXECUTIVE COMMITTEE OF THE TRUST**

Tuesday, May 12, 2026
11:00AM – 12:00PM

Location

Art in Public Places Offices, 111 NW 1st Street, Miami 33128
Zoom online meeting

ATTENDEES

Carol Damian, Chairperson
Zammy Migdal, Secretary / Treasurer
Maggie Hernandez, At Large
Ashlee K. Thomas, Interim Director, Department of Cultural Affairs
Patricia Romeu, APP Chief
Amanda Sanfilippo Long, APP Curator and Artists Manager

Chairperson Carol Damian called the meeting to order at 11:00AM.

Professional Advisory Committee Nominations

Ms. Romeu noted that the APP Trust Executive Committee reviews credentials of candidates for the Professional Advisory Committee (PAC) and recommends appointments to the full Trust membership for approval. APP Curator and Artist Manager presented an overview of the process for nominating new members of the PAC, noting that a nominations link is published online on the APP Website and distributed among current PAC, Trust, and APP staff for potential nominations and allows for potential candidates to be interviewed by staff regarding their availability and interest to serve. Mrs. Sanfilippo Long presented credentials of such individuals.

The Professional Advisory Committee, with one (1) current vacancy, requires that its membership be immediately replenished with arts professionals who can serve and be responsive to APP's high volume of commissioning activities. To meet the increased program demands, the PAC must maintain a full roster of eleven (11) qualified members as prescribed in the Art in Public Places By-Laws and Art in Public Places Procedures Manual.

APP staff presented the qualifications of several candidates, including the following (2) candidates: 1) Jose Carlos Diaz and 2) Karen Grimson, individuals with curatorial and academic credentials in the field of visual arts. These individuals would replace Gene Moreno, who is approaching his full-term limit of 6 years serving since early 2020.

Upon review and discussion of the credentials and qualifications of all current PAC candidates, the Trust Executive Committee unanimously recommended advancing 1) Jose Carlos Diaz, noting that Karen Grimson should be considered for a future vacancy (Motion Maggie Hernandez, Seconded by Carol Damian).

José Carlos Diaz

José Carlos Diaz is a specialist in modern and contemporary art with extensive experience in exhibition making, programming, and public art projects. Most recently, he worked at the Seattle Art Museum (SAM) as the Susan Brotman deputy director for art. There, he managed the artistic program across three locations, including the Seattle Asian Art Museum and Olympic Sculpture Park. Exhibitions Diaz has curated at SAM include Anila Quayyum Agha: Geometry of Light (2025-26); FriendsWithYou: Little Cloud Sky (2025); Anida Yoeu Ali: Hybrid Skin, Mythical Presence (2024); and Calder: In Motion, the Shirley Family Collection (2023-24). Diaz organized Suchitra Mattai: she walked in reverse and found their songs (2025); a site-specific commission by Diego Cibelli within SAM's historic Porcelain Room (2024-26); and Hokusai: Inspiration and Influence (2023-24). Pérez Art Museum Miami (PAMM) appointed José Carlos Diaz as senior director of curatorial affairs & chief curator, following a national search. Diaz was selected for his globally attuned, community-focused curatorial vision, and dedication to accessibility, cross-cultural dialogue, and elevating both established and emerging artists—especially those from underrepresented backgrounds. Diaz began this new role at PAMM on October 13, 2025.

Karen Grimson

Karen Grimson joined Dacra in 2022 as Curator of the Craig Robins Collection and Director of Cultural Programming. In this role, she oversees the development and execution of a wide range of cultural activations in both the Miami Design District and beyond. Grimson is an art historian specializing in Latin American abstraction. Between 2011 and 2020, she worked at The Museum of Modern Art, New York (MoMA) developing acquisitions and exhibitions of art from Latin America, such as “Joaquín Torres-García: The Arcadian Modern”, “Tarsila do Amaral: Inventing Modern Art in Brazil” and “Sur moderno: Journeys of Abstraction—The Patricia Phelps de Cisneros Gift”, among others. She taught courses on Brazilian Modernism and contributed articles to several of MoMA's publications and online platforms. Her writing has also been published in Artforum, Artishock, Terremoto, academic journals, and exhibition catalogues. Grimson curated the exhibitions “Al revés de la intemperie” at Galería Polícroma, and “Archipiélago Medellín” at Sala Suramericana, in Medellín; and “Pablo Gómez Uribe: All That is Solid” at Proxycy Gallery, in New York. Grimson holds degrees in Art History from the Universidad de Buenos Aires and the Courtauld Institute of Art in London.

Elections, Trust Executive Committee

Patricia Romeu, APP Program Chief, noted the current member vacancy in the Trust Executive Committee. The APP Trust By-Laws call for annual elections for the Art in Public Places Trust Executive Committee members. These committee members fill the Chair, Vice Chair, Secretary / Treasurer, and two At Large positions. The Trust Executive Committee creates a hierarchy for chairing the Trust meetings should there be absence among the members. It was noted that at the forthcoming Trust Meeting, elections for all positions would be held by ballot among attending Trust members and a blank ballot sample was provided.

Current Executive Committee Member, Zammy Migdal noted that he would resign from his position of Secretary/Treasurer, but would be open to staying on the committee as an At Large Position and is open for nomination for that position.

APP staff shared the blank ballot that would be circulated at the upcoming Trust meeting.

Moratorium on Collection Artists

Ms. Romeu noted that APP intends to draft language for the review and approval of the Trust on a moratorium procedure for recommissioning artists with existing work in the county's public art collection. The moratorium will include criteria and guidance to help inform the decision-making of the PAC in their recommendation of collection artists for new proposals and potential new commissions. The intent of the proposed policy is to widen participation of new artists at the proposal level and to prioritize the commissioning of artists who are not represented in the collection. Ms. Romeu noted that the criteria will consider factors such as the level and significance of commission funding, current and past status of the artist's contractual relationship with APP, and timing and scale of work completed for the collection by artists under PAC consideration.

A further discussion ensued among Trust Executive Members regarding the option to invite artists that have had their commissions terminated due to circumstances where they are not at fault, and to provide a provision for them to be invited for a new commission. It was agreed that language for this invitation provision should also be included in the moratorium document.

Procedures Manual Review

Ms. Romeu reported that Miami-Dade County has official procedures manual for every activity and department. In 2008, APP staff created a Guide to Art in Public Places, an informal "how-to-guide" describing how APP works with other county departments. This was later formalized in 2018 as County Procedures Manual No. 358 which provides a roadmap to the program's implementation. The procedures are reviewed annually and updated as needed. The manual has been useful in the determination of eligibility criteria for municipalities, private partners, and county departments to comply with the APP Ordinance. Ms. Romeu noted that APP is in the process of reviewing this document and will share the final draft with the APP Trust Executive Committee prior to having the County Attorney review it for legal sufficiency. Once approved, the proposed Procedure 358 will be presented to the full Trust for adoption.

Acknowledgement of APP Trust Bylaws and Membership Qualification

Ms. Romeu noted that the Trust has been provided with a Membership Qualification waiver to ensure that all current Trust Members continue to meet the eligibility criteria stated in the By-Laws, and that in particular, no Trust Member shall be engaged in the professional presentation and or sale of artwork. This waiver will be circulated among Trust members at a forthcoming meeting for their signature. Ahslee K. Thomas, Interim Director of the Department of Cultural Affairs, noted that members that are found ineligible through this process will be able to continue serving on the Trust and recuse themselves from any conflicts on the record, until a replacement for the position can be found. Trust members may also choose to vacate the seat.

Trust Members Attendance

Ms. Romeu noted that a review of attendance records of current Trust Members is ongoing and reminder of minimum attendance requirements was requested after addressing current vacancies.

Ms. Romeu suggested an annual group orientation for current and new Trust members to refresh members on the policies, attendance procedures and decorum of the Trust. Ms. Thomas suggested adding these decorum items as a preamble to the opening of each Trust meeting as the first item as a "Roberts Rules" style opening statement.

Ms. Thomas noted that staff is working to connect with APP Trust members who are deemed not to be able to serve due to changing availability with their attendance, and those positions are being

addressed in terms of identifying new appointments for commissioners by working with a pool of vetted, available candidates as well as candidates recommended by the commissioners' offices.

APP Trust Member Maggie Hernandez recommended that Trust members understand that the minimum number of attended meetings is six (6) per year but that eight (8) is preferred. Trust Member Zammy Migdal noted that encouraging APP Trust Members to attend the PAC meetings may increase their level of engagement and commitment to the program. It was suggested that joining at least one PAC meeting be a part of the orientation for all new Trust Members. Further discussion ensued regarding a public art tour opportunity for current and new Trust members as well, with The Underline being a potentially accessible location. Trust Member Maggy Hernandez requested the biographies of new Trust Members to be presented when appointments are made.

Other Business

Trust member Zammy Migdal noted that he would like to suggest an annual gathering of APP Trust, PAC, and staff as a social gathering, and offered to host it at this home.

Mr. Migdal also offered to donate artwork to the collection, a discussion followed regarding the official donation policies and procedures must be met and would be reviewed by APP staff.

With no further business, the meeting of the Art in Public Places Trust Executive Committee was adjourned.

Respectfully submitted,
Amanda Sanfilippo Long, Curator and Artist Manager, Art in Public Places
Miami-Dade County Department of Cultural Affairs