

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
T 305-375-4634 F 305-375-3068
miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING Minuets**

Wednesday June 24, 2026 (Day 1 of 3)
10:00AM – 4:15PM, EST

Thursday, June 25, 2026 (Day 2 of 3)
10:00AM – 4:30PM, EST

Friday, June 26, (Day 3 of 3)
10AM – 1:00PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Claudia Busch, Principal, Berenblum Busch Architects
Maggie Cuesta, Former Dean, New World School of the Arts
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami (PAMM)

PROJECT SITES, AUTHORITY, PHASE

- PORTMIAMI ROYAL CARIBBEAN GROUP (RCG) TERMINAL G,
PORTMIAMI, ARTIST RECOMMENDATIONS

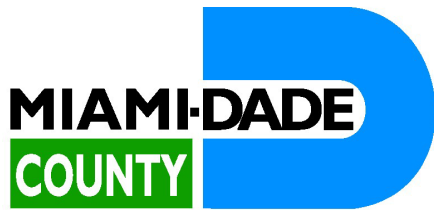
LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Meeting

Patricia Romeu, APP Program Chief, called the meeting to order at 10:00AM on Wednesday, June 24, 2026.

ATTENDEES

Lazaro Alvarez	Miami-Dade County Seaport
Erika Brown	Miami-Dade County Seaport
Preston Carnahan	VP Destination Development, RCG
Marilyn Davis	Miami-Dade County Seaport
Julissa Duarte	Specialist, Community Engagement, RCG
Maggie Hernandez	Vice Chair, APP Trust
Ana Meza	Art in Public Places
Craig Nixon	Miami-Dade County Seaport
Christopher Lopez	Director Creative Services (Silversea)
Patricia Romeu	Chief, Art in Public Places
Pablo Rincon	Art in Public Places



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Natalie Rosario
Jaime Ruiz
Erik Sande
Carina Segredo
James Stawniczy
Yael Steinhart
Nora Vinas

Lead Project Engineer, RCG
Perez & Perez Architects Planners
Project Engineer, RCG
Senior Product Development, RCG
Senior Manager Construction, RCG
AVP Global Brand & Marketing (Celebrity)
Lead Corporate Communications, RCG

TERMINAL G, PORTMIAMI, ROYAL CARIBBEAN, MIAMI-DADE SEAPORT

Following a welcome and introductions of client team members, APP staff and the PAC, representatives from Miami-Dade County Seaport, and Royal Caribbean Group, and Perez & Perez Architects Planners provided an overview of the project: The Cruise Terminal G Program at the Port of Miami comprises the expansion and development of a state-of-the-art, LEED Silver-certified terminal facility for Royal Caribbean Group, engineered to accommodate next-generation vessels, including the Oasis Class, with passenger capacities exceeding 7,000. The scope of work also includes the construction of a nine-level structured parking facility integrated with a ground-level intermodal transportation hub.

Opportunities for public art included 1) free-standing exterior sculptural artworks for plaza in conjunction with two large-scale planters 2) free-standing sculptural installation for the main lobby 3) Video or time-based media artworks for the security check in area and 4) durable wall-based applications for the passenger waiting area.

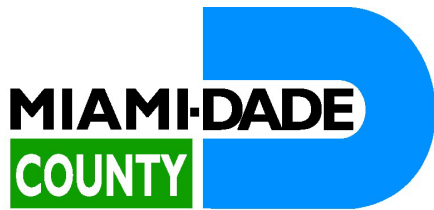
Criteria and Evaluations Methodology

APP Program Chief Patricia Romeu and APP Curator and Artist Manager Amanda Sanfilippo Long presented the PAC Evaluation Guidelines and individual scoring sheets that each PAC member would fill out with numerical scores during each artists presentation, and noted that final scores could be adjusted upon discussion and deliberations among PAC members and feedback from the client team.

Subsequently, the (19) artists recommended by a PAC on January 22, 2026 from a National Call to Artists to create full proposals presented their concepts in the following categories:

Video and time-based media opportunities:

1. Batista, Frankie (Amphora Projects)
2. Caneca, Maritza
3. Maeder, Cheryl
4. Martinez, Alian
5. Odufu, Chelsea



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6. Withstandley, Elizabeth
7. Zurilla, Julia

Sculpture and two-dimensional opportunities:

1. Arrechea, Alexandre
2. Bass, Math
3. Carter, Christopher
4. Chachamovits, Beatriz
5. Gispert, Luis
6. Jaffe, Jeanne
7. Londono, Sofia
8. Major, Anina
9. Mar, Pepe
10. Matsuyama, Tomokazu
11. Mazzotta, Matthew
12. Yanko, Kennedy

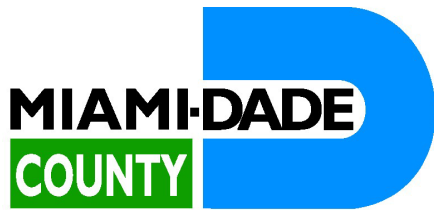
At the conclusion of presentations, APP staff revisited the evaluation criteria, provided a brief overview of each proposal, and managed the discussion and feedback of the client team which included Royal Caribbean Group Art Committee members participating online:

1. Preston Carnahan - VP Destination Development
2. Carina Segredo - Senior Product Development
3. Christopher Lopez - Director Creative Services (Silversea)
4. Yael Steinhart - AVP Global Brand & Marketing (Celebrity)
5. Julissa Duarte - Specialist, Community Engagement
6. Nora Vinas - Lead Corporate Communications
7. Natalie Rosario - Lead Project Engineer
8. Erik Sande - Project Engineer
9. James Stawniczy - Senior Manager.

The conversation was followed by the PAC's final individual scoring on paper, which were then collected and tabulated by APP staff leading to the following results per public art opportunity:

Exterior Sculpture

1. Beatriz Chachamovitz
2. Anina Major
3. Luis Gispert



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Interior Sculpture

1. Alexandre Arrechea
2. Anina Major
3. Matthew Mazzotta

Media Wall – Security Area

1. Chelsea Odufu
2. Maritza Caneca
3. Elizabeth Withstandley

Passenger Waiting Area

1. Cheryl Maeder – Tied for First Preference
Sofia Londono - Tied for First Preference¹
2. Beatriz Chachamovitz
3. Math Bass

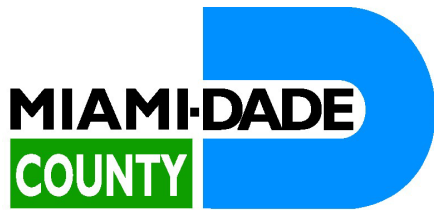
Exterior Sculpture: Beatriz Chachamovitz

Miami-based artist Beatriz Chachamovitz was recommended to pursue a major exterior sculpture installation for the planter area, incorporating live plants as part of her concept for an underwater garden featuring corals and sea life created with a steel armature and GFRC reinforced concrete pigmented in a very light sand-like color and texture.

Interior Sculpture: Alexandre Arrechea

Miami-based artist Alexandre Arrechea was recommended to create for the main lobby a large-scale stainless-steel sculpture blending an elongated cruise ship seemingly threaded through human figures striding confidently. No longer resting upon water, the ship inhabits the figure itself, suggesting that the infrastructures of movement and tourism have migrated inward—becoming forces inscribed within our very being. The elongated placement of the work below the large media wall will invite a “selfie-moment” as passengers find their way across the lobby towards the moving escalators.

¹ Please note that upon review, an error scoring artist work Sofia Londono was identified, which moved her from third place to tied with first place preference. This score was verified via physical scoring sheet regarding PAC Member Jennifer Inacio.



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Media Wall – Security Area: Chelsea Odufu

Newark, NJ-based artist Chelsea Odufu was recommended to pursue her acrylic and video screen installation allowing viewers to experience various vignettes of people enjoying vacation-related activities through porthole openings, surrounded by calming waters. The installation could also feature different light-based elements to create different mood environments. Ms. Odufu brings her professional experience as a film director working on large-scale commercial projects.

Media Wall – Security Area: Maritza Caneca

Miami-based artist Maritza Caneca was also recommended to pursue her concept incorporating a three-dimensional installation of a pool edge on the wall with a built-in video screen displaying a swimmer doing laps. A custom vinyl background derived from the artist's original paintings of pool tiles would create a site-specific installation.

Passenger Waiting Area: Cheryl Maeder

Palm Beach, FL-based artist Cheryl Maeder was recommended to create an installation as part of her Quantum Orbs proposal. The floating forms mirror the surrounding environment, while others contain luminous natural worlds - expressing travel as movement between places, perspectives, and possibilities. The PAC recommended her participatory iteration of the concept, but the overall aesthetic was embraced generally by the client team. The PAC recommended that the artist Cheryl Maeder be considered for the passenger waiting area, rather than the security media wall.

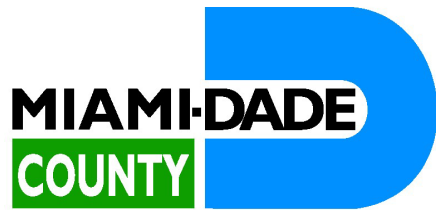
Passenger Waiting Area – VIP Area: Sofia Londono

Sofia Londono, a Miami native, currently based in Los Angeles, was recommended to pursue her concept of “Seven Seas” combining intricate hand-made tile mosaic with commercial tile. The concept proposed various hand-made tile vignettes in both vertical and circular formats for placement along walls in the passenger waiting area. The PAC suggested exploring options to install this work in a lighter color palette as the main entryway feature to the VIP lounge area.

The PAC recommended that the list of top scoring artists for each opportunity be considered by the APP Trust for final commissioning based on the ongoing collaboration of APP and client teams to define the most appropriate and durable direction and location for each of the proposed artwork concepts.

With no further business, the PAC was adjourned at 4:30PM on Friday, June 26, 2026 at 1:00PM.

Respectfully Submitted,



Daniella Levine Cava, Mayor

Amanda Sanfilippo Long
Curator and Artist Manager
Miami-Dade County Art in Public Places

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