

Cultural Affairs
111 NW 1st Street • Suite 625
Miami, FL 33128-1994
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miamidadearts.org
miamidade.gov

Daniella Levine Cava, Mayor

**MIAMI-DADE ART IN PUBLIC PLACES
PROFESSIONAL ADVISORY COMMITTEE (PAC)
MEETING AGENDA**

Thursday, June 18, 2026
10:00AM – 1:00PM, EST

PROFESSIONAL ADVISORY COMMITTEE (PAC) MEMBERS

Dejha Carrington, Co-Founder, Commissioner Arts
Melissa Hunter Davis, Editor, Sugarcane Magazine
Jennifer Inacio, Associate Curator, Pérez Art Museum Miami (PAMM)

PROJECT SITES, AUTHORITY, PHASE

- UPLAND PARK, MIAMI-DADE COUNTY DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW), ARTIST QUALIFICATIONS

LOCATION

111 NW 1st Street, Suite 625, South Conference Room (Inspiration Room)
Zoom Online Webinar

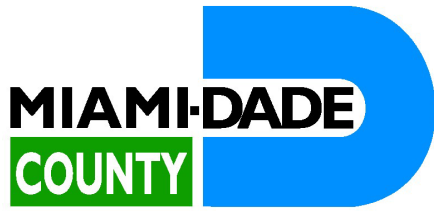
ATTENDEES

Kira Cabrera	Terra Group
Bianca Gonzalez LoCicero	APP
Amanda Sanfilippo Long	APP
Veronica Vera	APP
Daniel Reyes	Terra Group
Patricia Romeu	APP Chief

Amanda Sanfilippo Long, APP Curator and Artist Manager, called the meeting to order at 10:00 AM on Thursday, June 18, 2026.

UPLAND PARK, DEPARTMENT OF TRANSPORTATION AND PUBLIC WORKS (DTPW)

Following a welcome and introductions of APP team members and the Professional Advisory Committee members (PAC), Mrs. Sanfilippo Long invited a project overview from the client team. As presented by Kira Cabrera of Terra Group, the developer working in conjunction with DTPW, is transforming transit-oriented design. Upland Park is South Florida's first master-planned community, all purpose-built for integration with Miami-Dade County's major east-west transit corridor. Part of Miami-Dade County SMART Plan, this groundbreaking project utilizes transit-supportive land uses to create ample open space for



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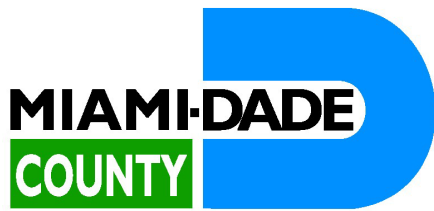
holistic living and working environments at market rate. Upland Park Phase 1 comprises 1062 garden-style residential units. Once completed, Upland Park will become the largest Transit Oriented Community (TOC) in Miami-Dade County to date, generating over one billion dollars in revenue for Miami-Dade County from a 90-year development and land lease agreement. The multi-phased development will include more than 2,000 mid-rise and garden-style multifamily apartments, approximately 282,000 square feet of retail, and about 414,000 square feet of commercial space. Phase One encompasses a total of 578 multifamily apartments slated for delivery in late 2026.

Upland Park Phase 1B consists of 484 units and Upland Park 1A consists of 578 units. Each phase will provide a significant number of residential units within walking distance of the Dolphin Park & Ride facility. In addition to its transportation system connection appeal, the development will provide pocket parks with recreational activities, and lush landscaping methodically placed throughout the development. It is envisioned that a campuswide shortlist of artists will be invited to consider multiple opportunities across both phases of Upland Park:

Phase 1A: 578 Multi Family Rental Apartments, with 1 Clubhouse and 3 Amenity Parks
Phase 1B: 484 Multi Family Rental Apartments, with 1 Clubhouse and 2 Amenity Parks

Opportunities may have stand-alone or continuous applications across phases, including but not limited to:

- Artist Designed Playground
- Earthwork / Landscape Artwork
- Artist-Designed Fencing
- Gateway Feature: two flanking areas / arch to welcome residents and visitors
- Wayfinding elements for major crosswalks, vertical elements at entrances, and / or free standing sculpture that provides visual identification markers. These may include a repeating motif with some variation to create cohesive approach. Specific areas include north and south “welcome” feature to 1B Green area.
- Free standing sculpture / Artist designed elements
- Artist-designed seating for dog park
- Free-standing sculpture creating identity for Clubhouse
- Free-standing elements for pocket parks including seating and shading elements
 - Free-standing sculpture or seating elements along walking path adjacent to lake, which continues through both phases.



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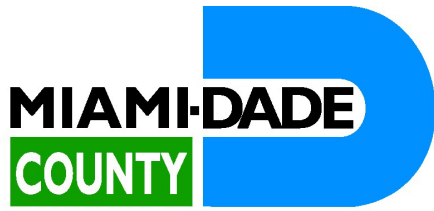
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The artists' shortlist is subject to the approval of the Art in Public Places Trust and will remain active for a minimum of (1) year from its approval. Shortlist artists will be invited to develop proposals for one or more facilities throughout this one-year period in smaller groups of 5-10 artists each. The schedule of proposal development and presentations, and selection of finalists will be defined according to the prioritization of projects according to construction timelines. Client team members from Miami-Dade County DTPW, Terra Group, and their design teams will be invited to participate in specified artist orientation meetings and proposal presentation meetings in conjunction with the PAC.

Mrs. Sanfilippo Long presented the PAC Guidelines, Criteria, and Evaluation Guidelines to the PAC, as well as Eligibility and Artist Moratorium guidelines. Subsequently Mrs. Sanfilippo Long reported the first round scores from PAC Members who reviewed and scored the applicants individually using the Submittable platform. Each of the three PAC members scored the two hundred and seventeen (281) artists who submitted qualifications from a National Call to Artists.

After careful deliberation and input from the client teams, the PAC unanimously recommended the following thirty-two (32) artists for the Upland Park campuswide artists registry that can be drawn upon to address specific opportunities based on timeline and client feedback, with the intention that each artist should have at least one opportunity to compete for a commission:

1. Alfonso, Alissa
2. Amer, Ghada
3. Ball, Benjamin
4. Barnes, Germane
5. Bosque, Liene
6. Brooks, David
7. Fisher, Naomi
8. Friedman, Dara
9. FriendsWithYou - Sam Borkson & Arturo Sandoval III
10. Hamilton, Allison Janae
11. Hass Brothers
12. Jaffe, Jeanne
13. Jazzar Carol
14. Jestrow, Regina Durante
15. Johnson, Matt
16. Kojzar, Christopher
17. Matsuyama, Tomokazu
18. Maubert, Sydney



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19. Mayer, Jillian
20. Moore, Emmett
21. Moyer, Sam
22. Niebuhr, Matt
23. Penafiel, Edison
24. Regans, Chire
25. Renate, Randi
26. Roberto Behar & Rosario Marquardt, R&R Studios
27. SARDI, CAROLINA
28. STEREOTANK: Ertorteguy, Marcelo + Valente, Sara
29. Stout, Katie
30. Wade and Leta (Wade Jeffree and Leta Sobierajski)
31. Weinberg, Michelle
32. White, Rebecca

As represented in the Call to Artists, each artist will be paid a stipend to assist in the development of the proposal for a specific opportunity. The PAC unanimously recommended inviting the above shortlist for proposal development services.

With no further business to discuss, the meeting was adjourned at 1:00 PM.

Respectfully submitted,

Amanda Sanfilippo Long
APP Curator and Artist Manager